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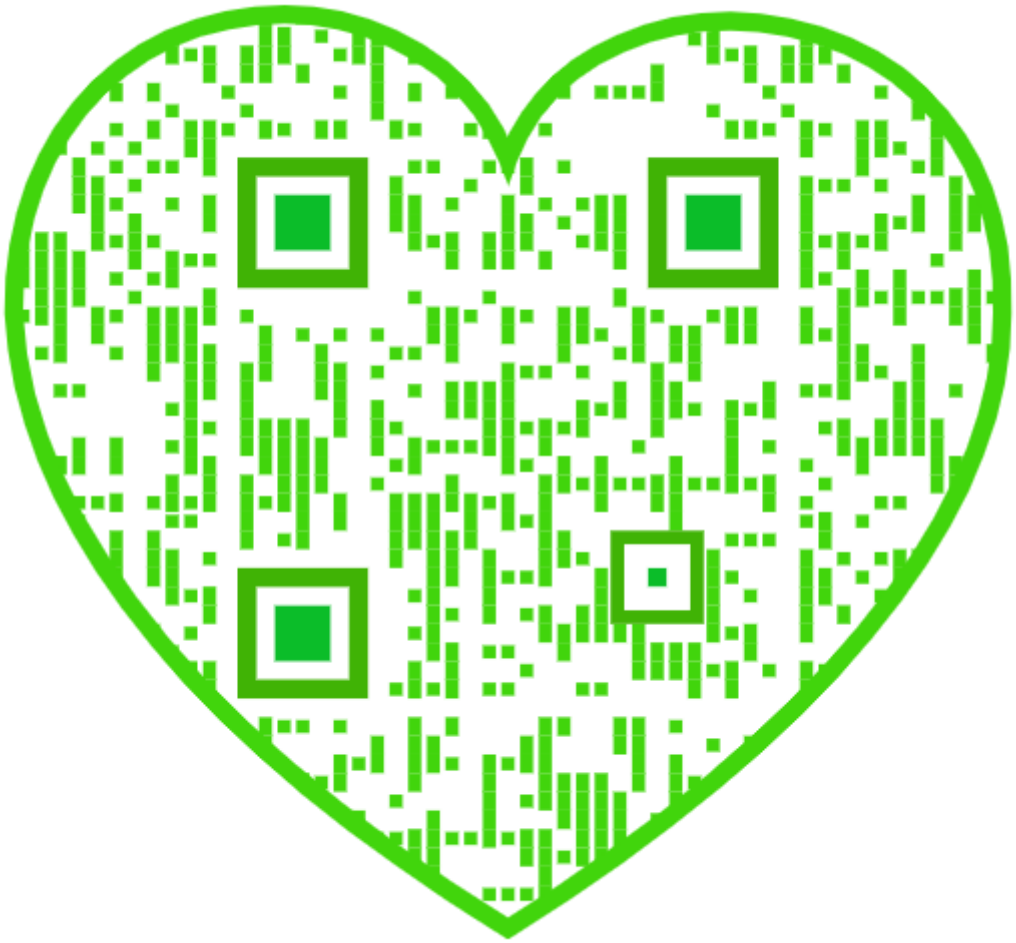

FURNITURE MOULDINGS

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FULL SIZE SECTIONS OF MOULDED DETAILS ON ENGLISH FURNITURE FROM 1574 TO 1820

BY E. J. WARNE

WITH AN INTRODUCTION BY
H. P. SHAPLAND, A.R.I.B.A.

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AUTHOR'S PREFACE

IN the course of many years spent in studying, designing, and preparing drawings for the manufacture of English furniture, I have always been struck with the lack of books of measured drawings of mouldings taken from authentic pieces of old English cabinet work.

In presenting this volume, I have endeavoured to overcome, in a small way, this deficiency. The subject being so vast, it is impossible to deal adequately with it in the limited space of one volume; but in taking representative specimens from each period, I have endeavoured to make the outline as complete as possible.

To enable one to trace rapidly any given piece of furniture, I have thought it advisable to group the drawings according to type instead of period.

My thanks are due to The Radcliffe Trustees, Oxford, for allowing me to reproduce details of the bookcase on plates 30 and 31, and to A. G. Russell, Esq., of 8 Clifford Street, W. 1, for permission to produce drawings of pieces of furniture in his collection, shown on plates 10, 11, 36, 46, and 126.

I also wish to thank Mr W. C. Andrews for the extreme care with which he has assisted me in measuring a great number of the pieces of furniture and in the execution of the drawings.

E. J. WARNE.

St Leonards,
Bucks.

INTRODUCTION

MR E. J. WARNE'S book of furniture mouldings is a piece of research for which all those who are interested in English furniture in any other than a superficial way will be grateful. Nothing of the kind has hitherto been available for architects and designers, and it was owing to the numberless inquiries addressed to me as to where such a book of reference could be obtained, that I asked the author to undertake the work. It was a task from which any man might shrink on account of the labour involved, and I believe it would have never seen the light but for the fact that Mr Warne realised from his own experience how valuable such a book would be.

Moulding is the method adopted by the cabinetmaker to give definition to the lines of his work, and the sections of moulded detail have varied very much as one style has succeeded another through the Oak, Walnut, Mahogany, and Satinwood periods of English Furniture. Indeed, the full-size details of mouldings in the plates which follow prove that not only did the mouldings of one broad historical period differ radically from those of another, but that there were frequent and important differences between the mouldings of any given quarter of a century and those of that which immediately preceded or followed it. Mouldings are now produced in great quantities by machinery, and it is possible to make hundreds of feet of an elaborate section in a few hours. But before the introduction of such machinery the cabinetmaker wrought all his mouldings by hand, with the aid of moulding planes, and he might vary them at will, and thus produce the section which, in his opinion, was exactly suited to the work he had in hand. The working of mouldings was then so laborious that the craftsman used them with greater restraint, and obtained more pleasing effects by their use, than is frequently the case to-day when profusion often eliminates interest.

Mr Warne's presentation of the mass of material which he has accumulated is very practical. He might have set down hundreds of sections, classified them according to periods, and left his readers in some doubt as to their precise application; but by the method which he has adopted not only are the full-size sections of the mouldings drawn with a clearness which is quite admirable, but thumb-nail sketches of the pieces to which they were applied have been added.

The main out-to-out dimensions of the various pieces are given on these small outline sections, together with an indication of the exact position of the mouldings. The whole of the essential information is thus available—the full-size section, the position it occupied on the furniture, and the main dimensions of the furniture to which it was applied.

There is a tendency among those accustomed to the large scale of moulded detail on exterior work in wood or stone to make their mouldings on furniture and interior woodwork too large, and the full-size furniture mouldings so carefully drawn by Mr Warne should be of the utmost service not only to furniture designers, but to students of architecture and interior decoration. The sections illustrated cover moulded detail on English furniture from about 1574-1820.

H. P. SHAPLAND

August 1923.

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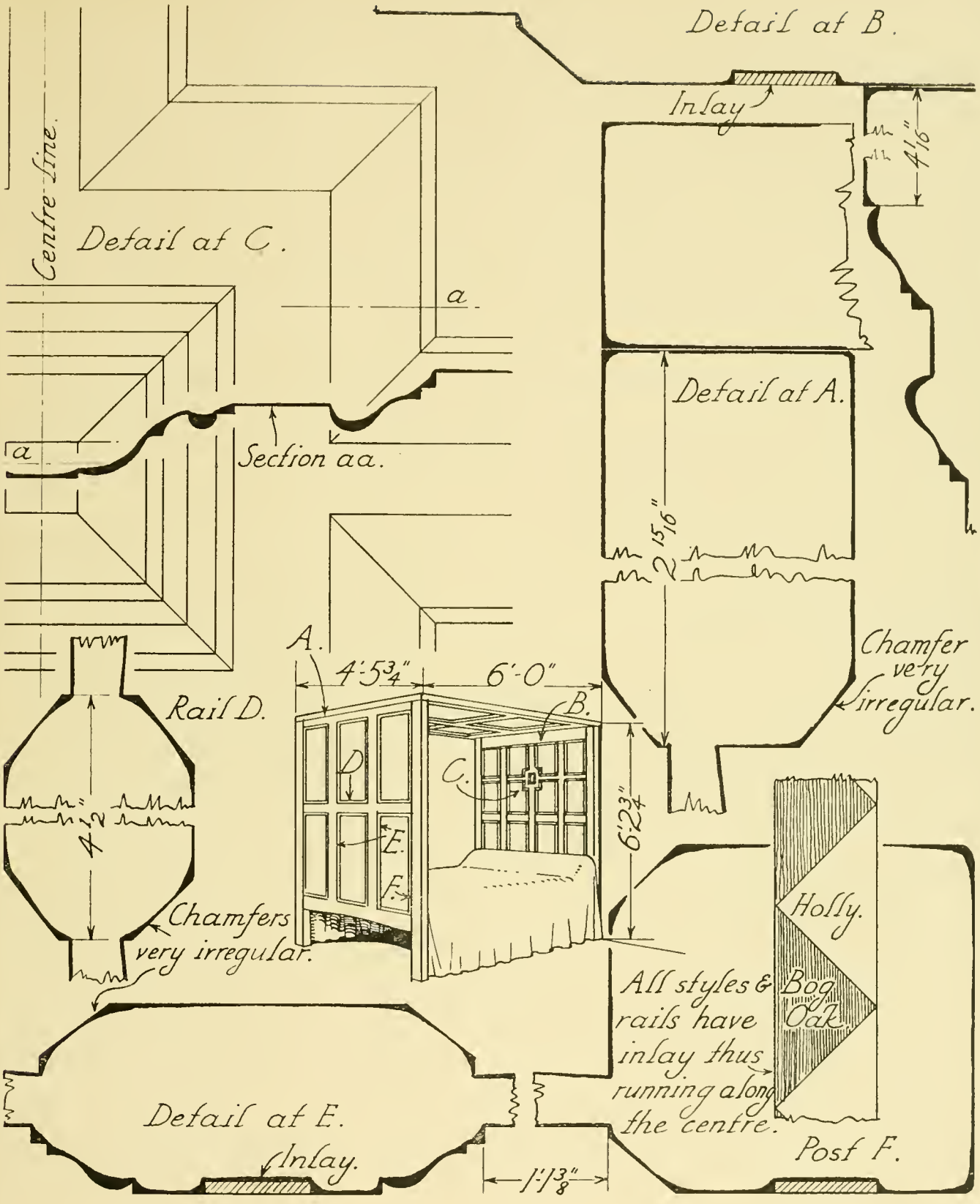
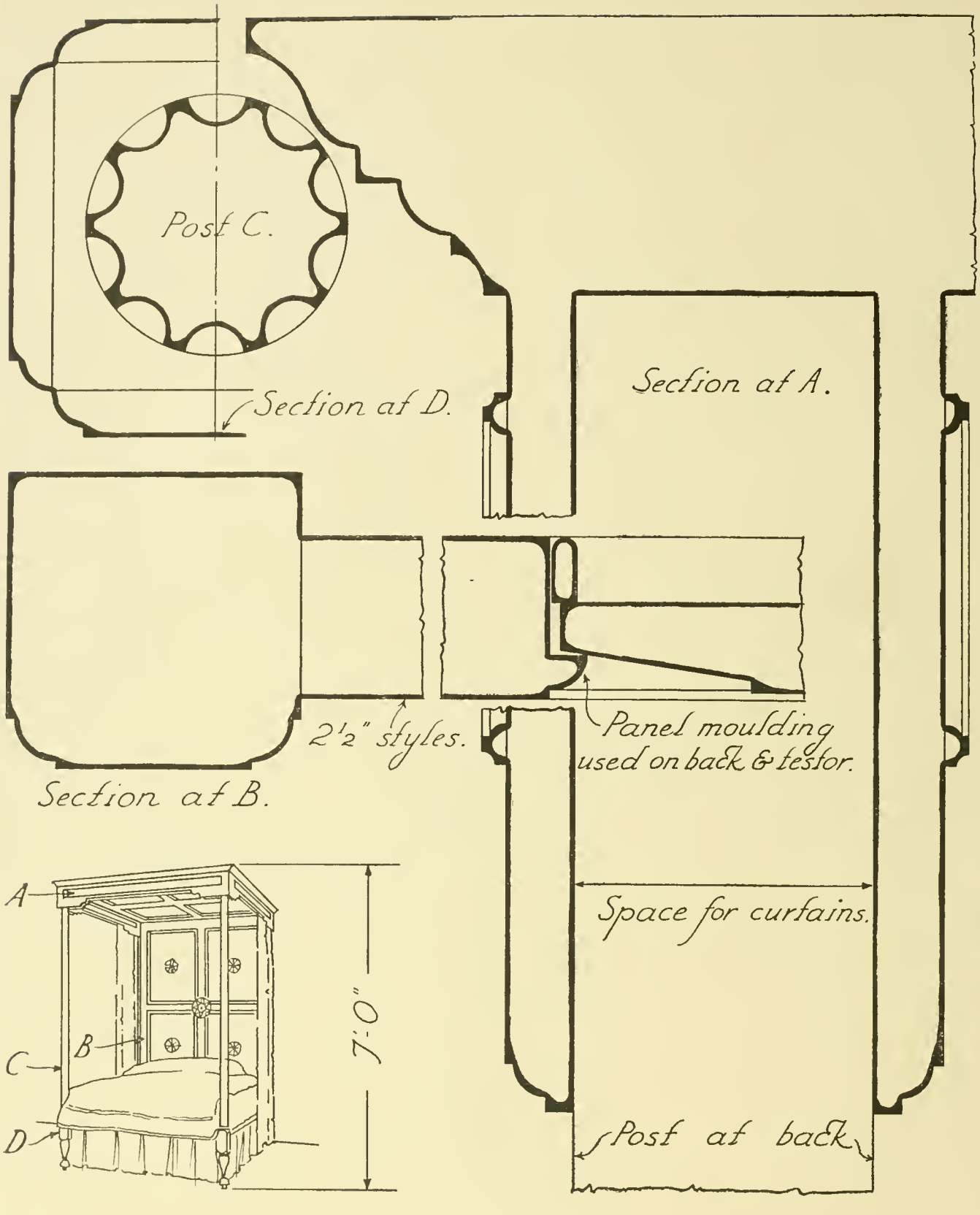
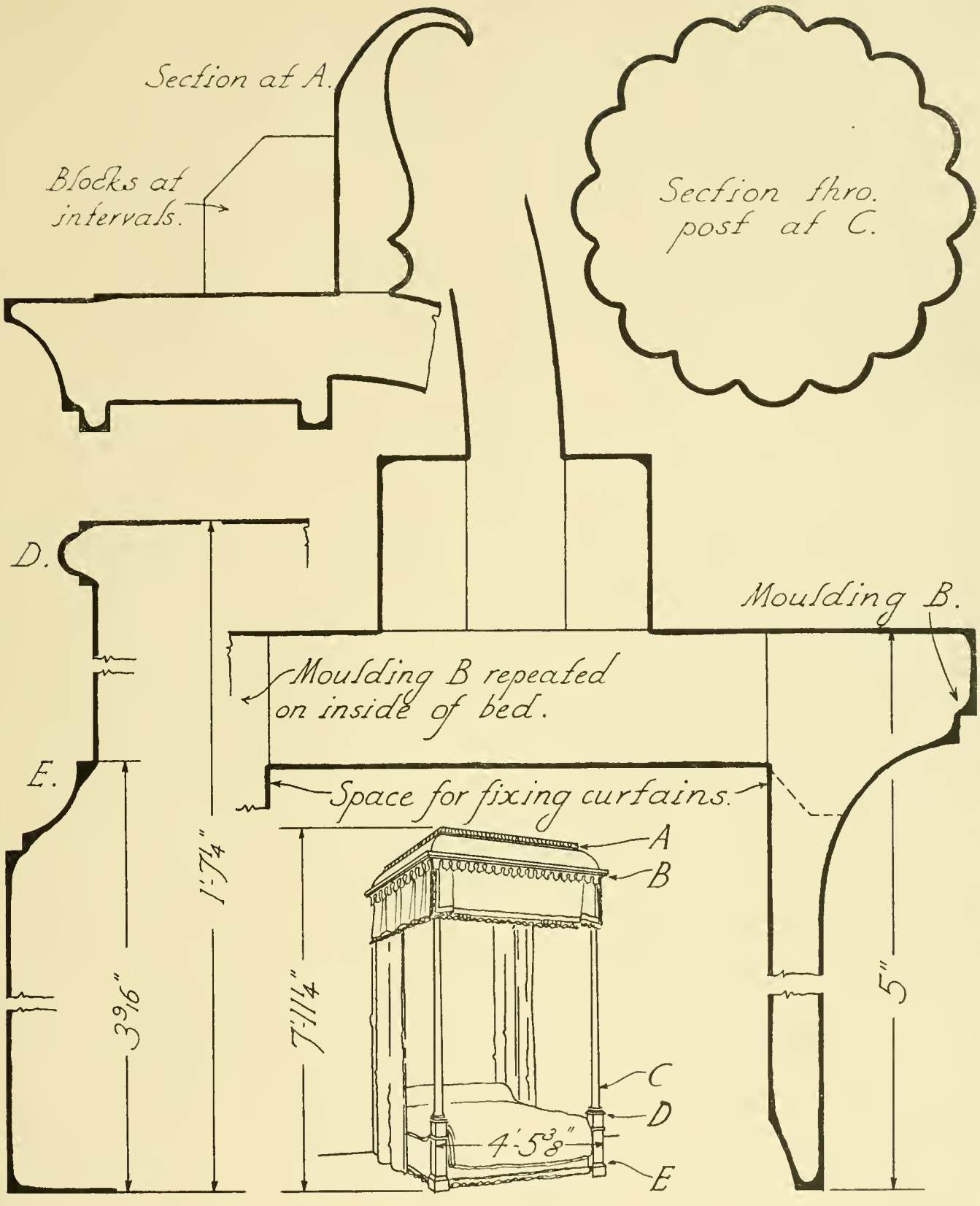


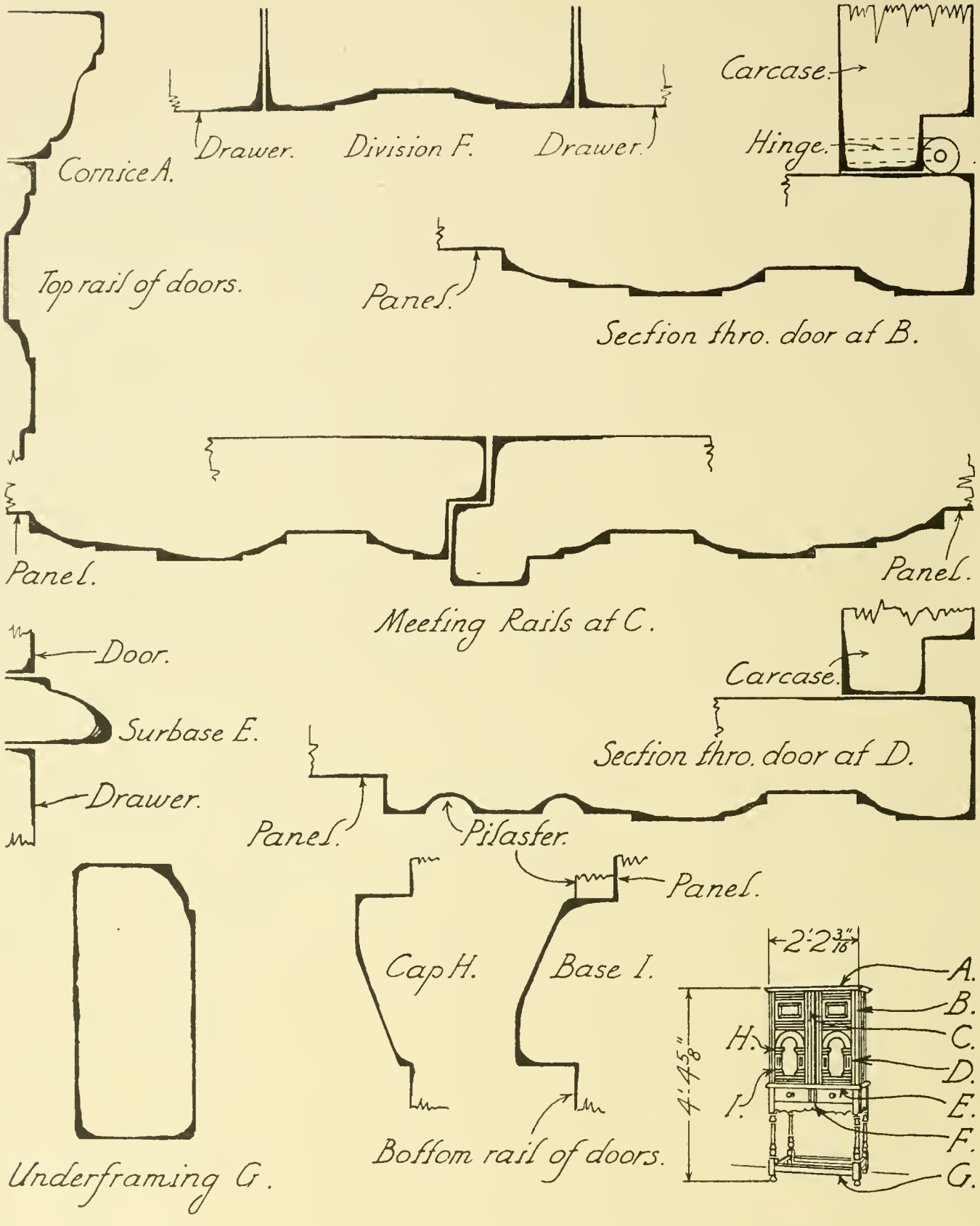
Oak Bedstead. Circa 1650.



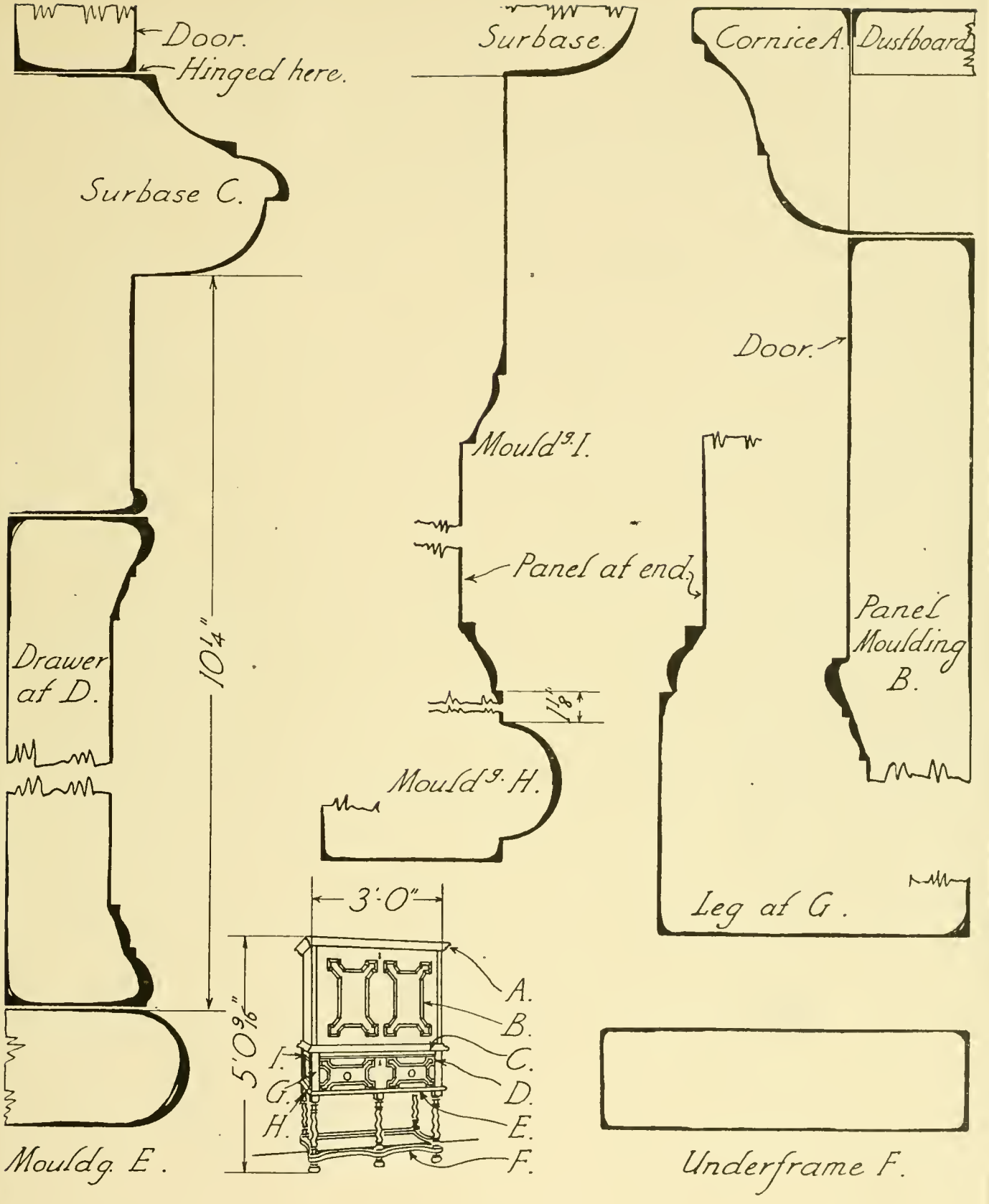
Walnut Bedstead. Circa 1710.



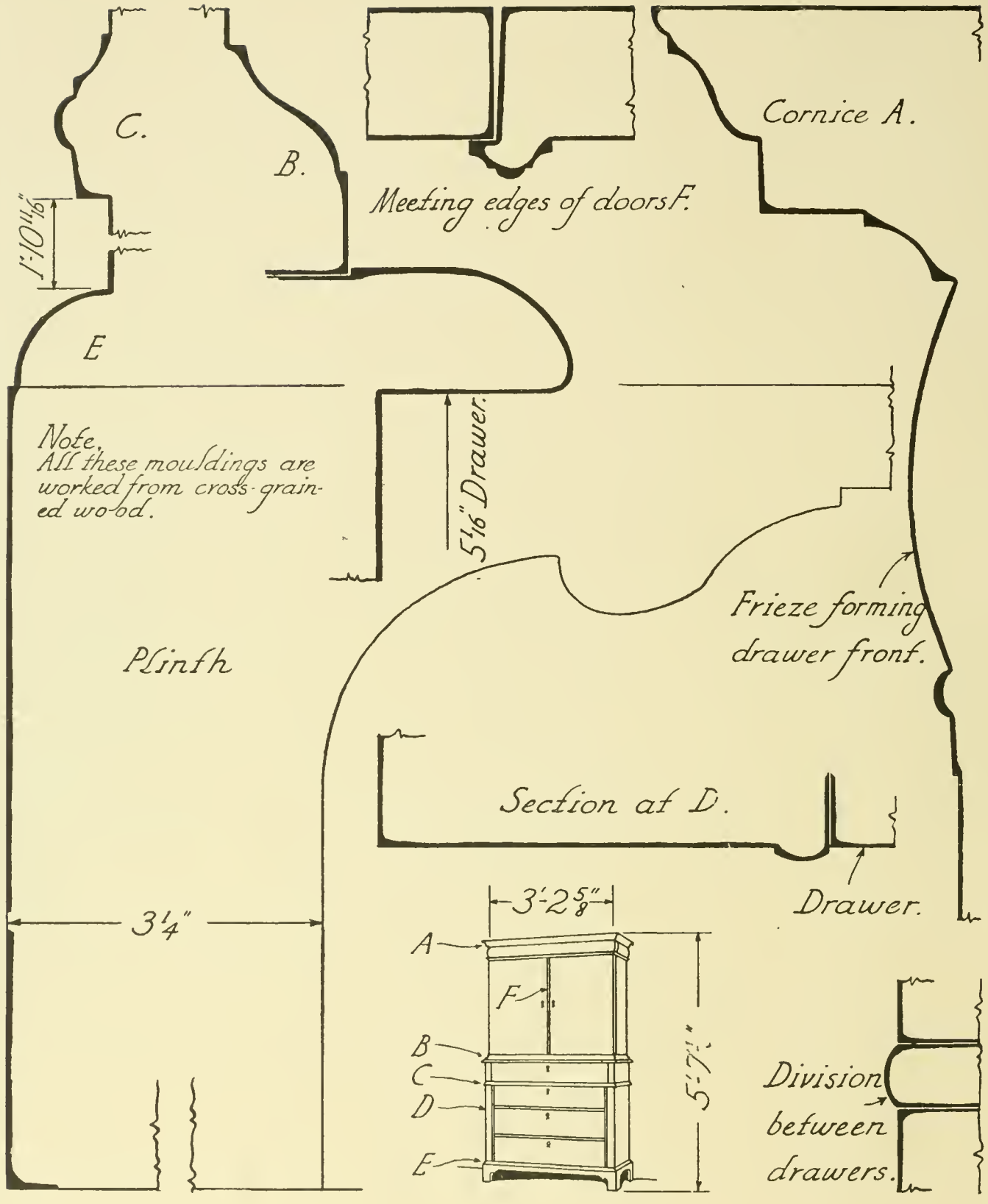
Painted Bedstead. Circa 1775.



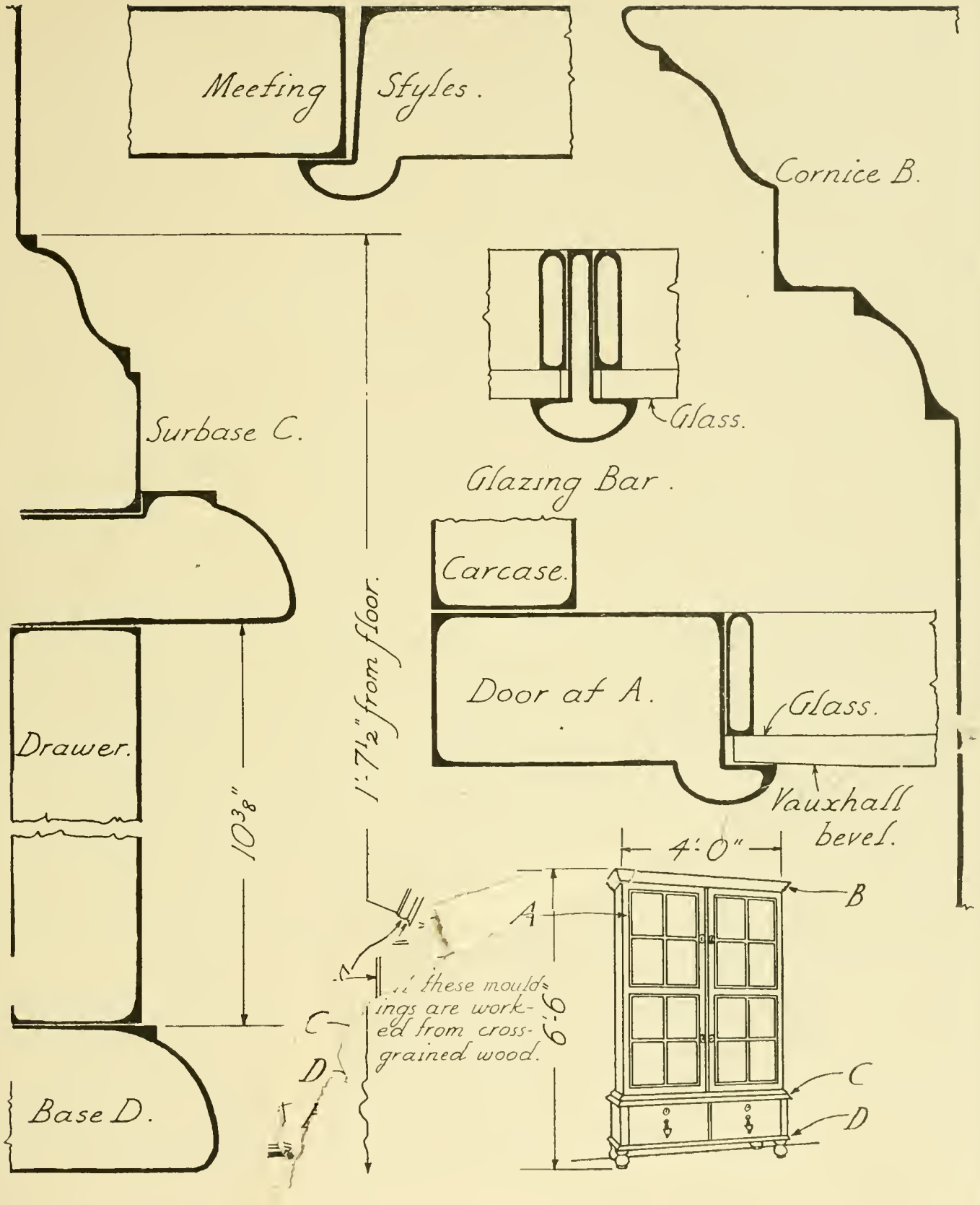
Oak Cabinet. Circa 1660.



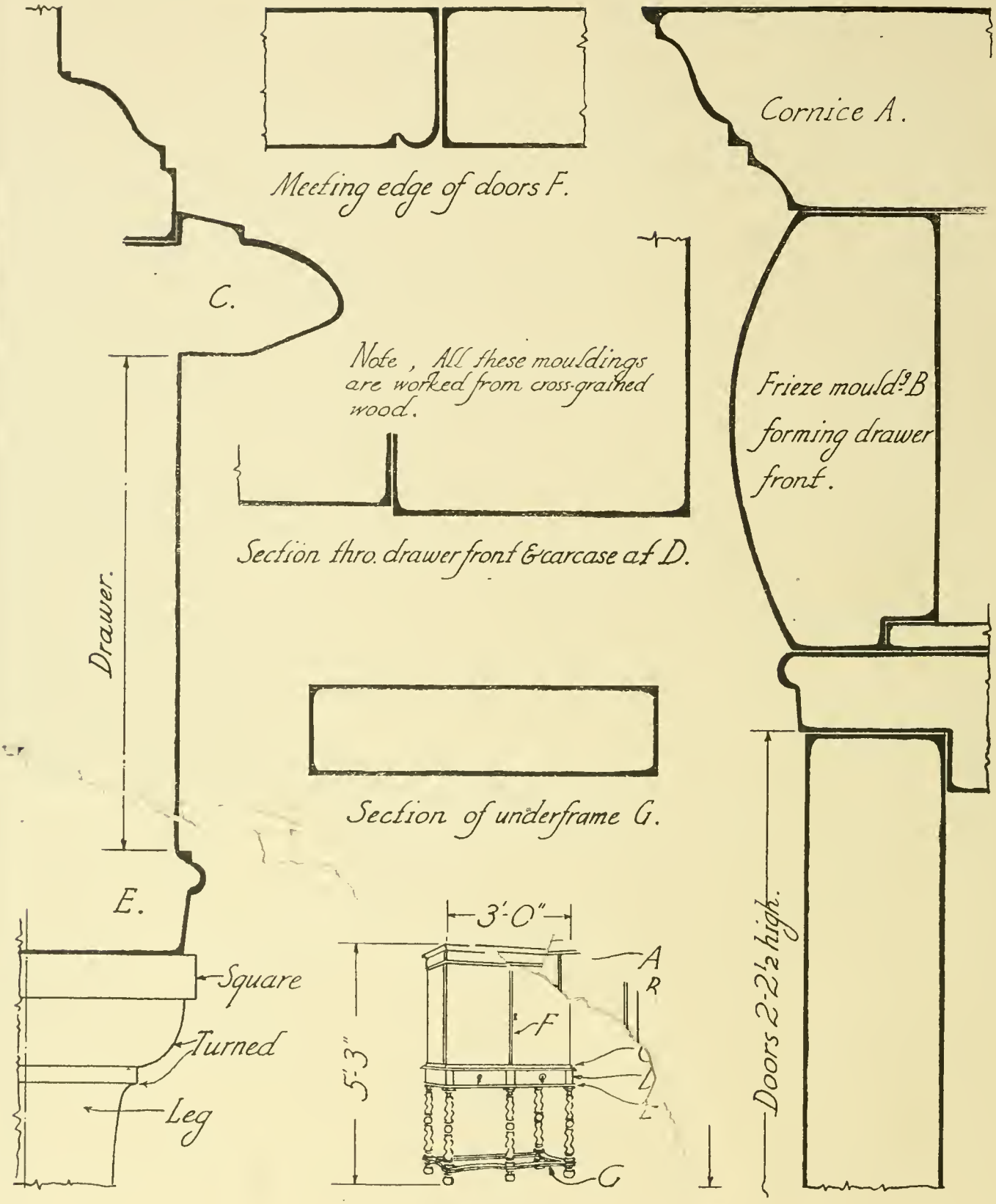
Oak Cabinet. Circa 1675.



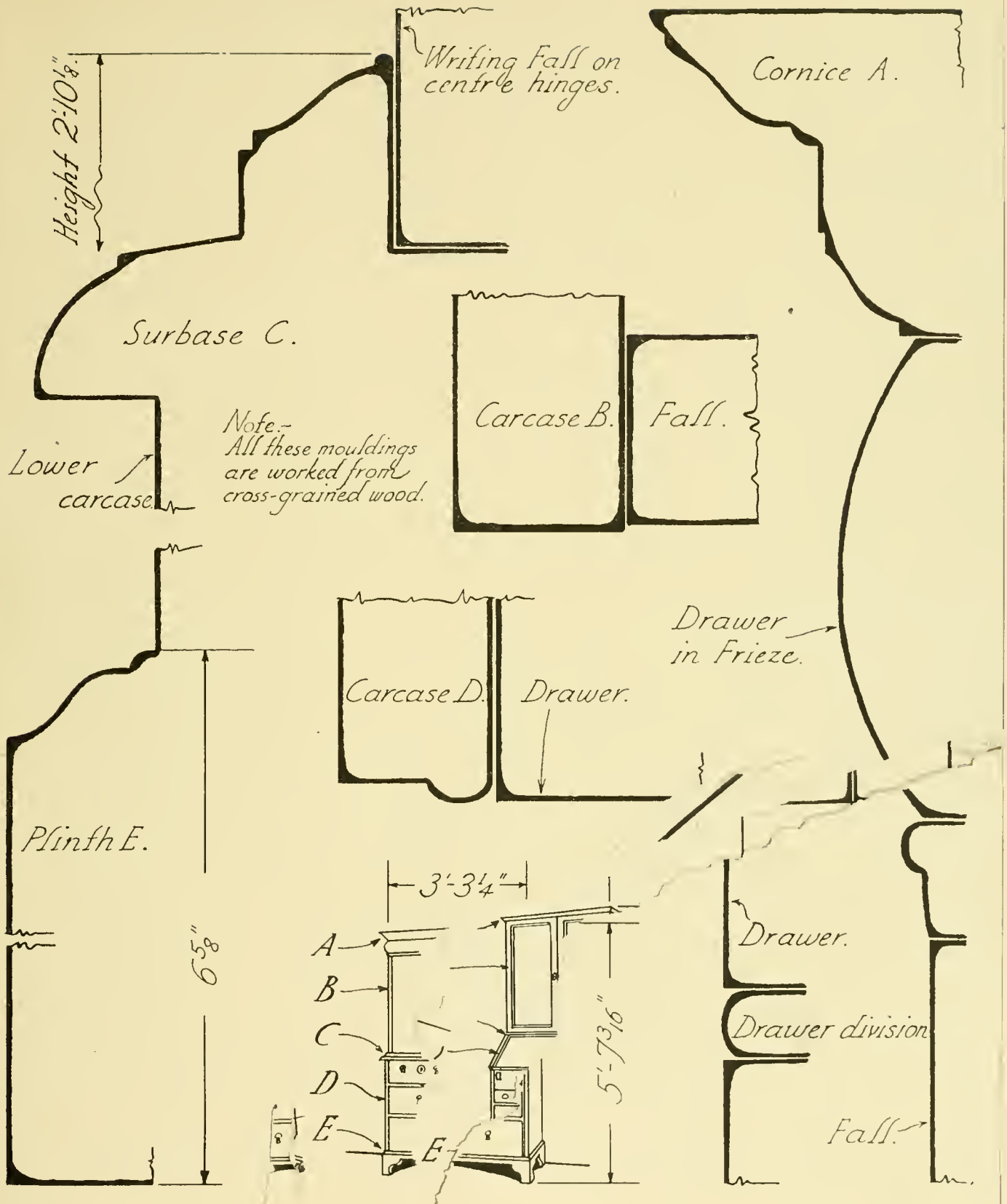
Walnut Marqueterie Cabinet. Circa 1688.



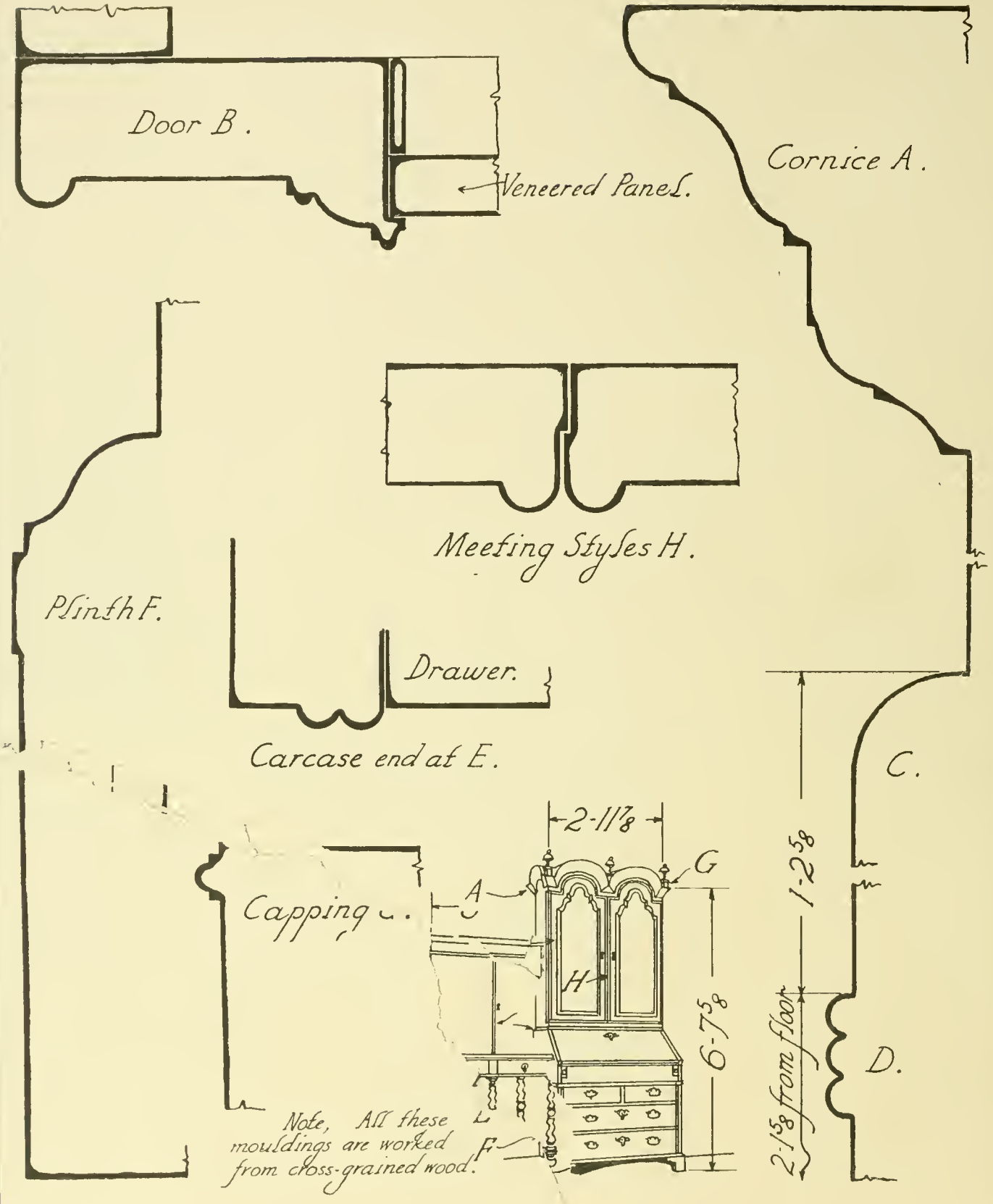
Walnut China Cabinet. Circa 1690.



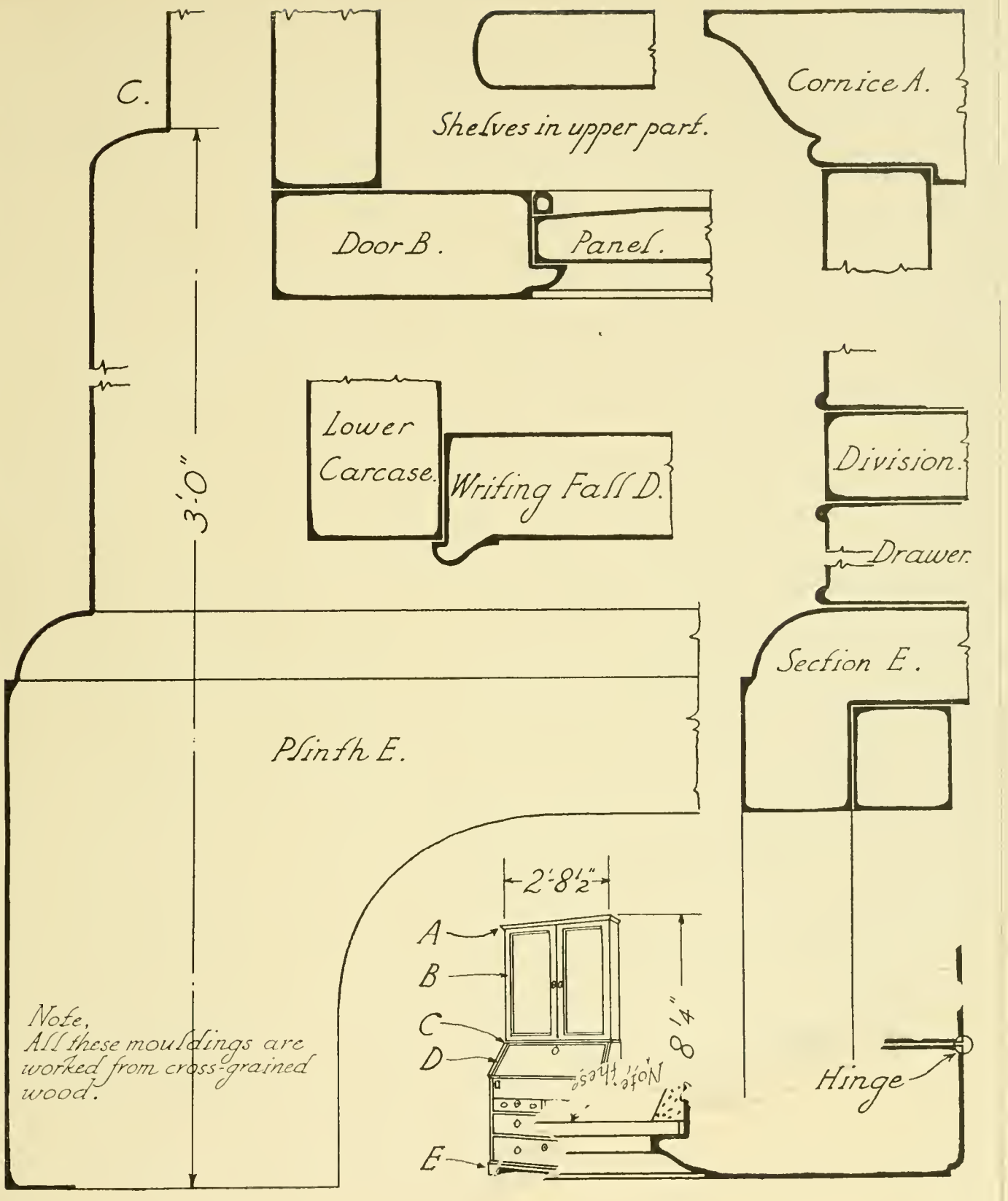
Cabinet veneered with Kingwood. Circa 1695.



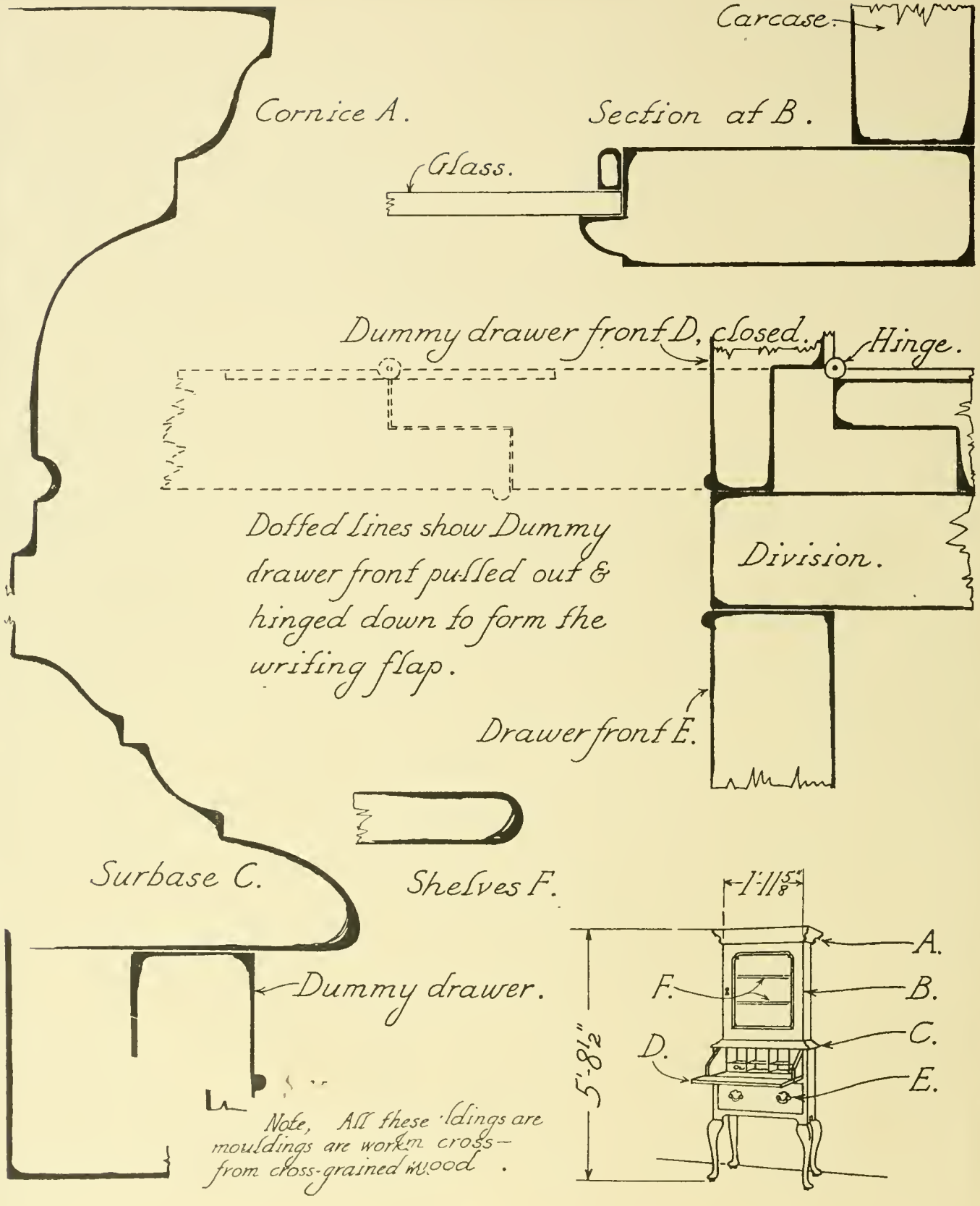
Walnut Secretaire. Circa 1700.



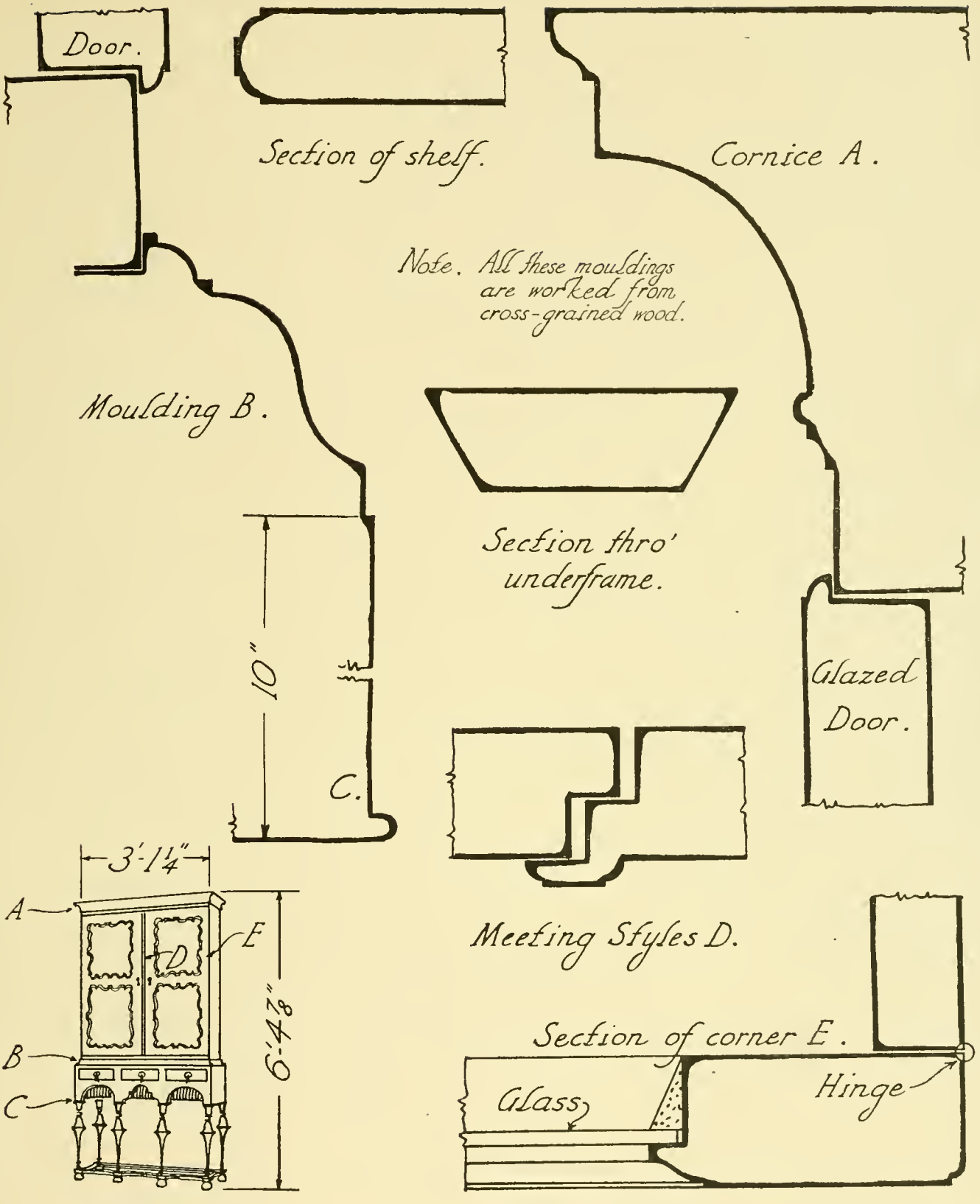
Walnut Bureau-Cabinet. Circa 1700.



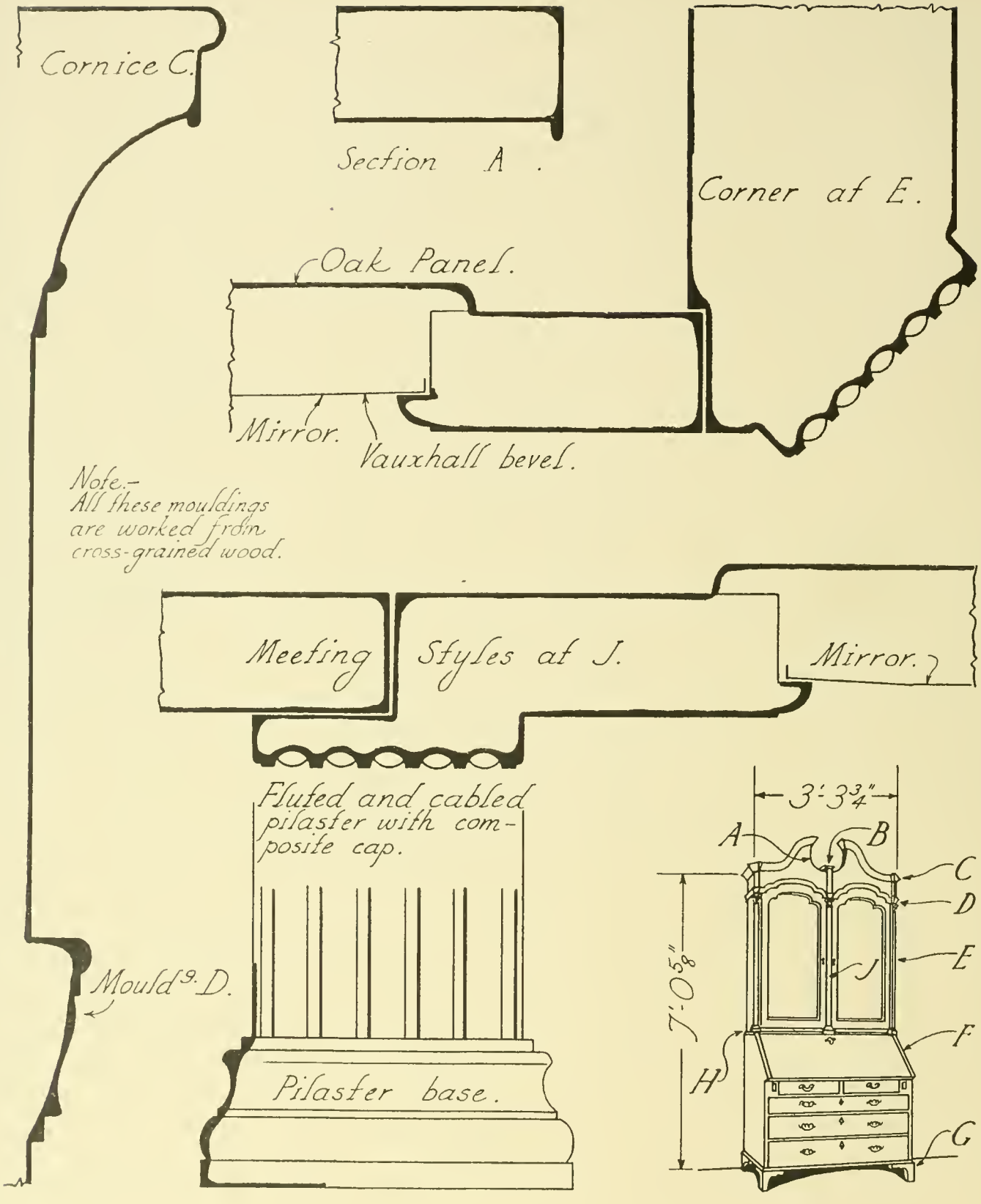
Walnut Writing Cabinet. Circa 1710.



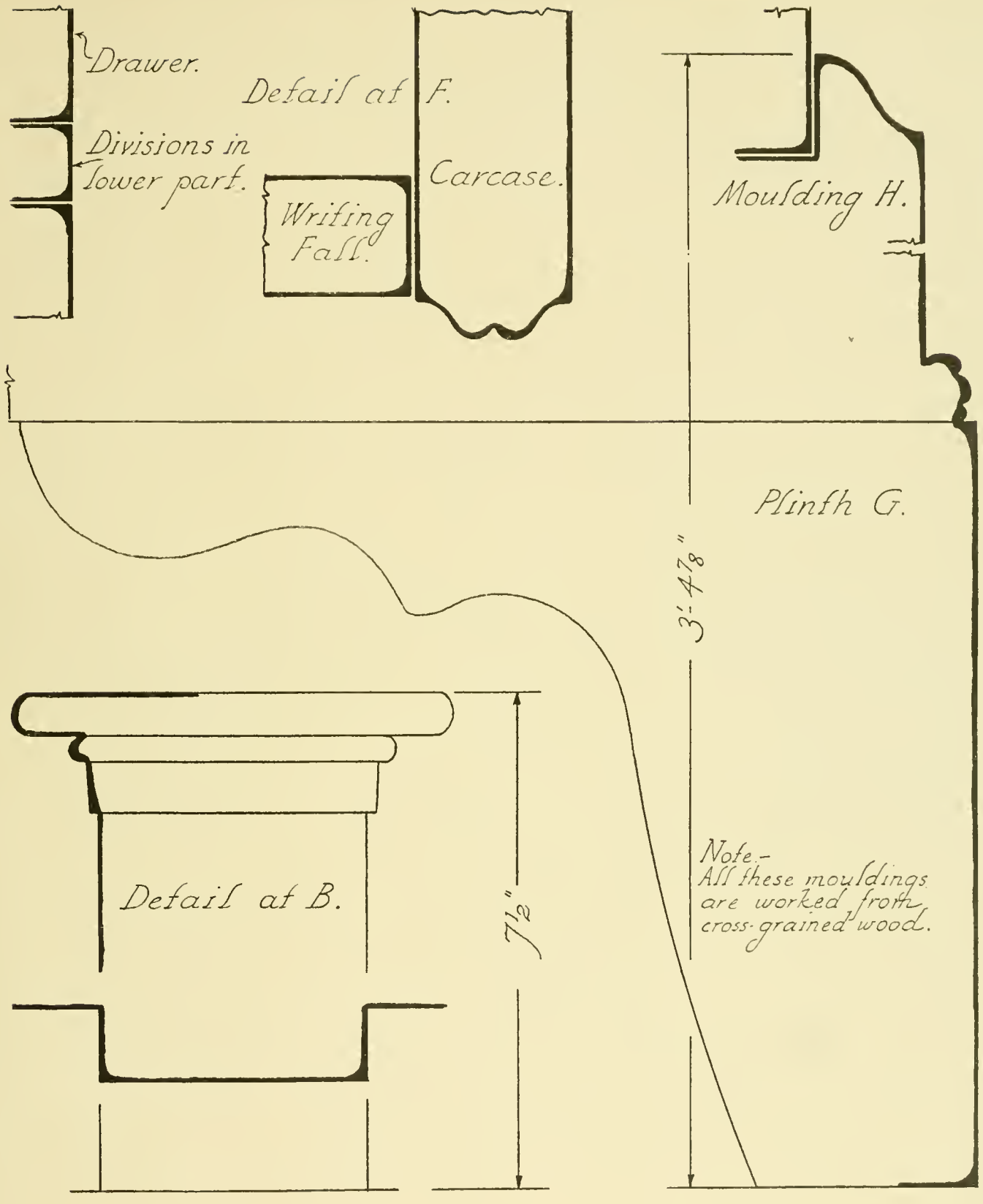
Walnut Bureau-Cabinet. Circa 1710.



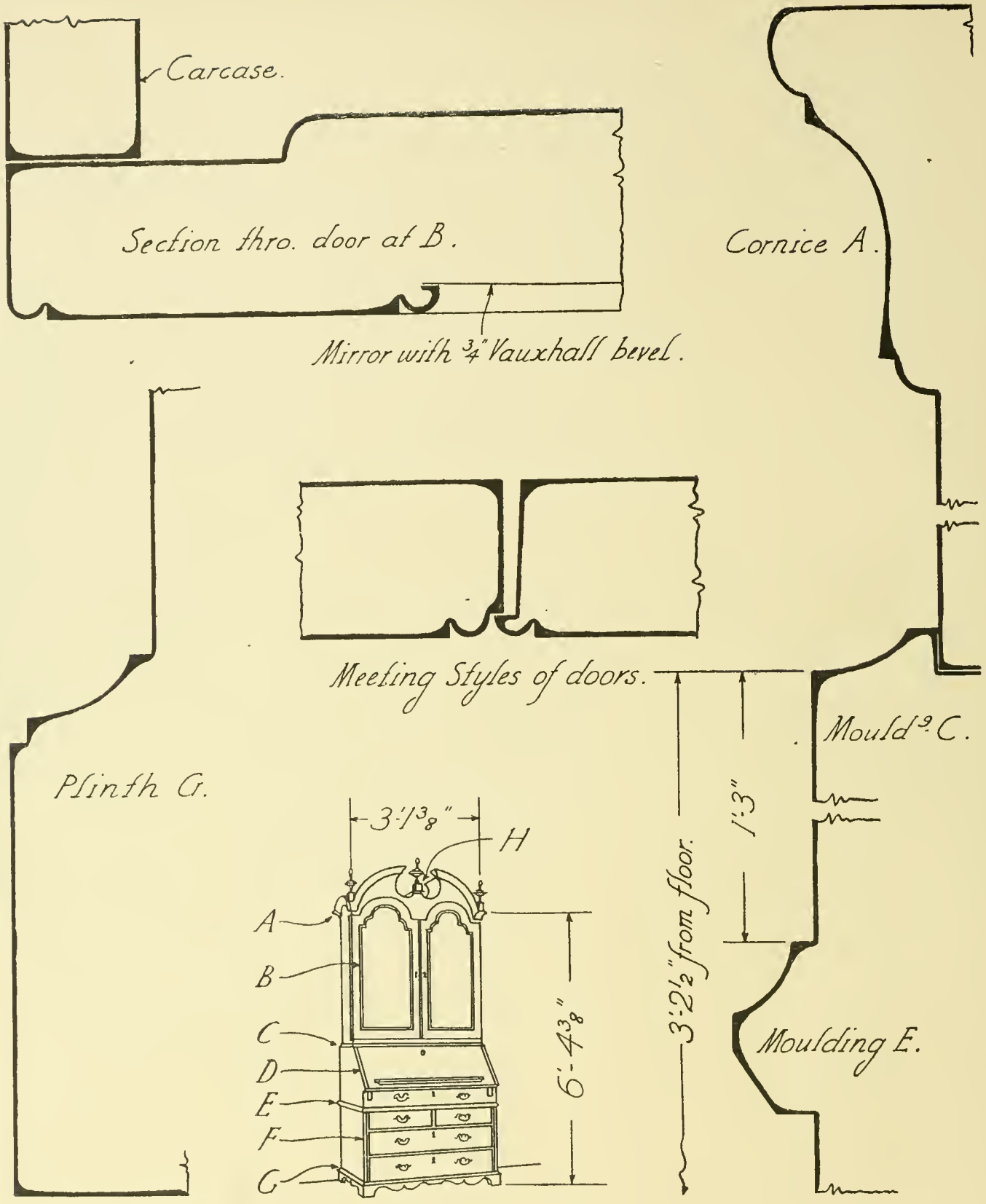
Walnut China Cabinet. Circa 1710.



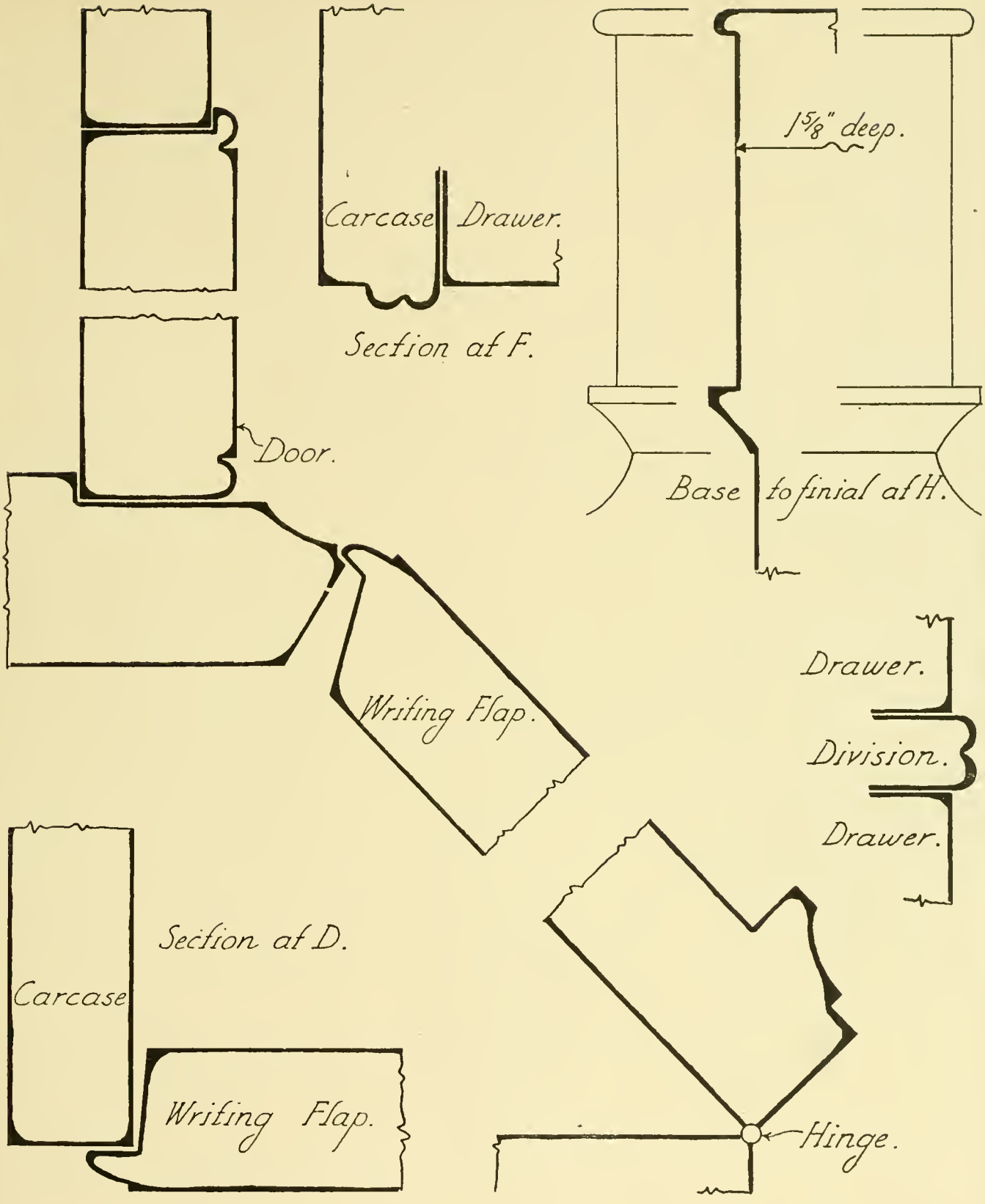
Walnut Bureau-Cabinet. Circa 1710.



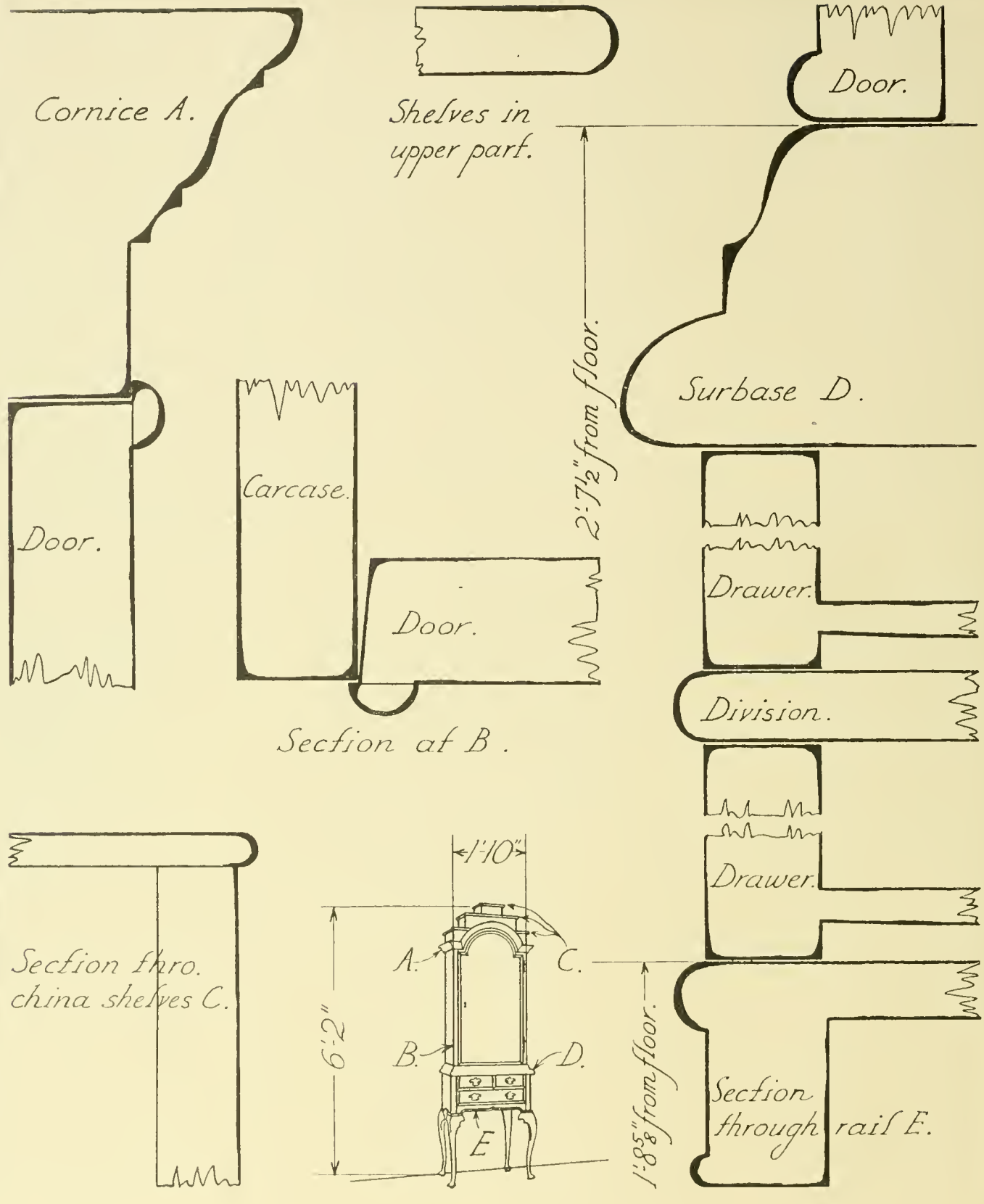
Walnut Bureau-Cabinet. Cont^d.



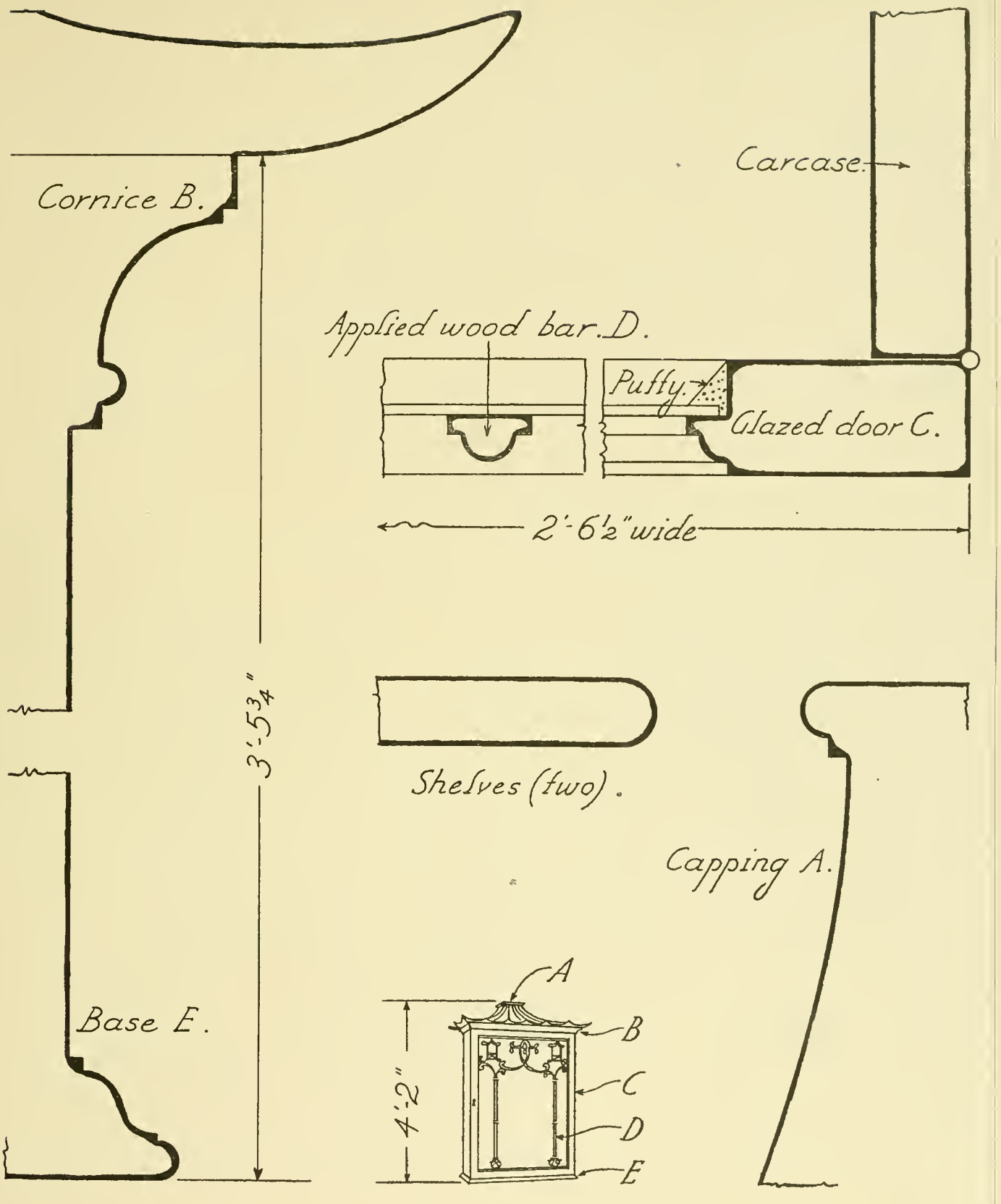
Red Lacquer Writing Cabinet. Circa 1710.



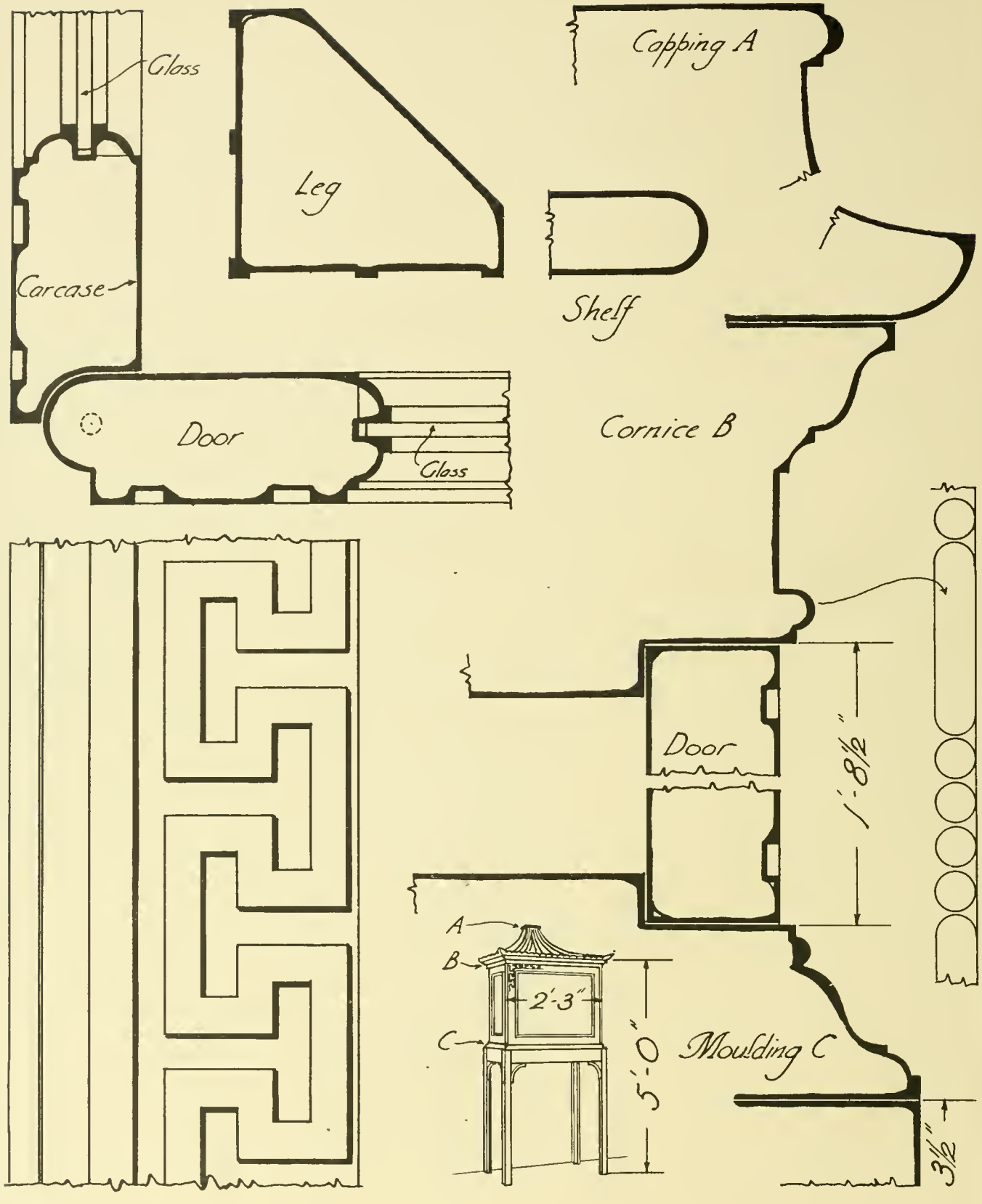
Red Lacquer Writing Cabinet. Cont.d.



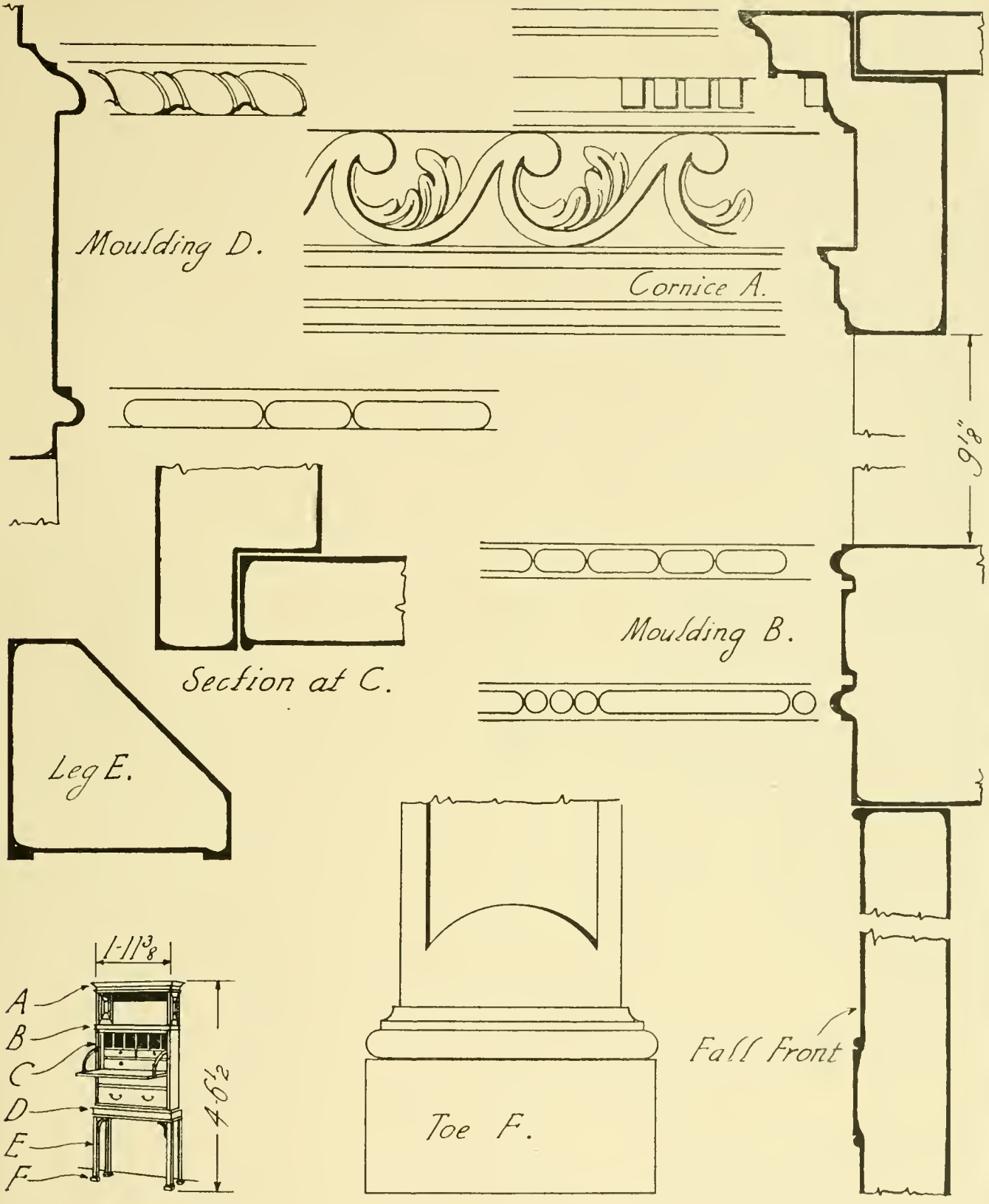
Black Lacquer Cabinet. Circa 1715.



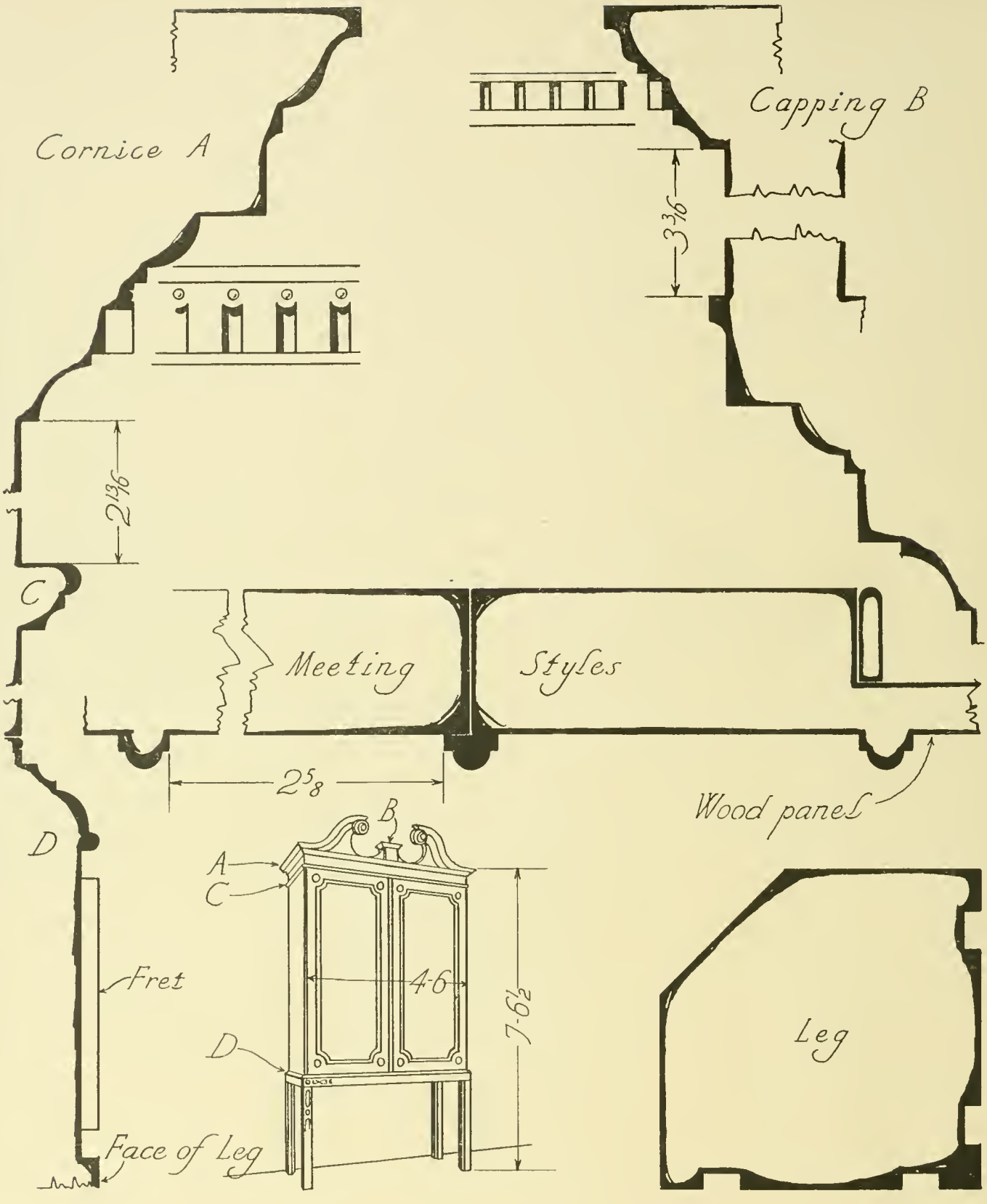
Black Lacquer Hanging Cabinet. Circa 1755.



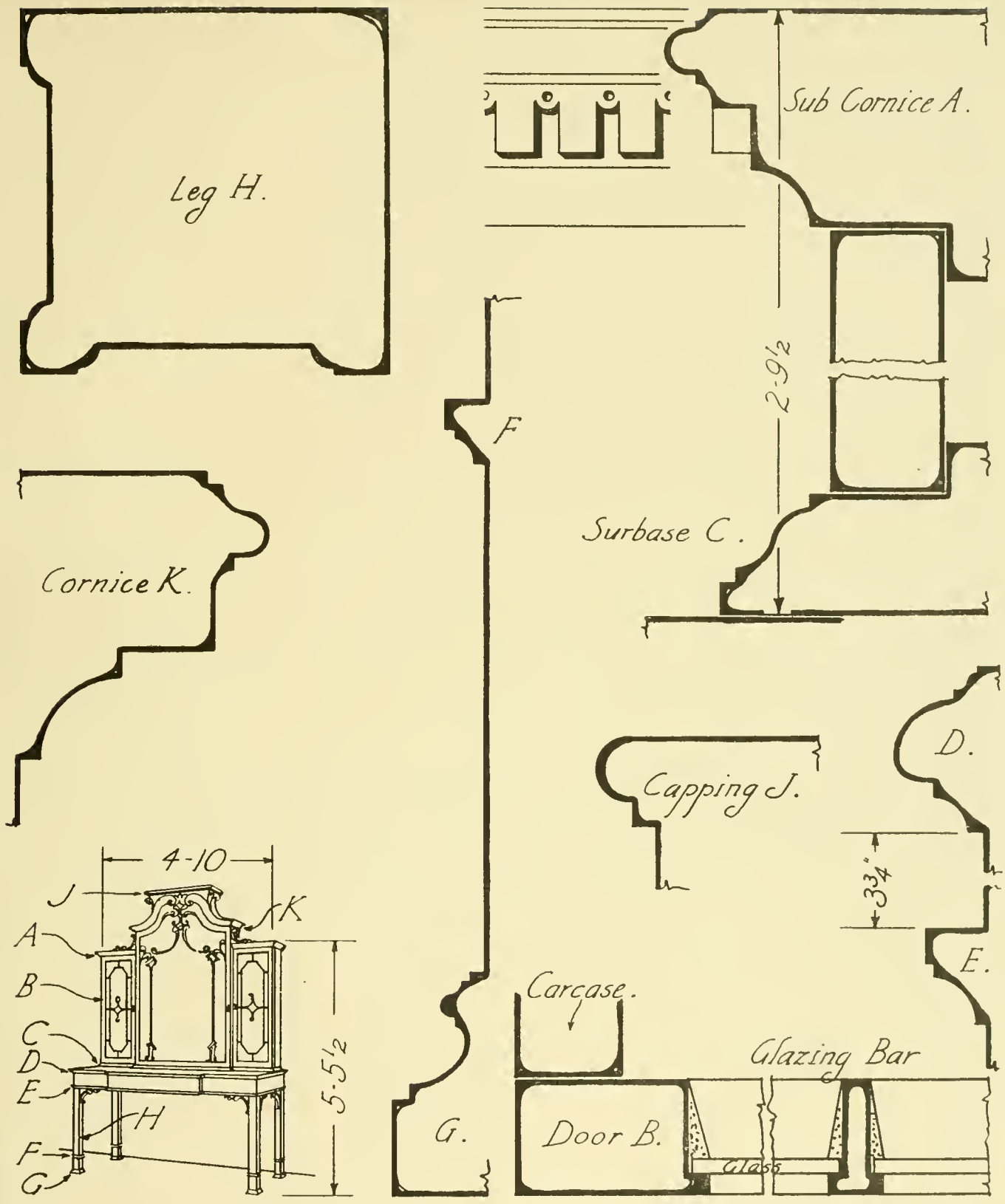
Mahogany China Cabinet. Circa 1760.



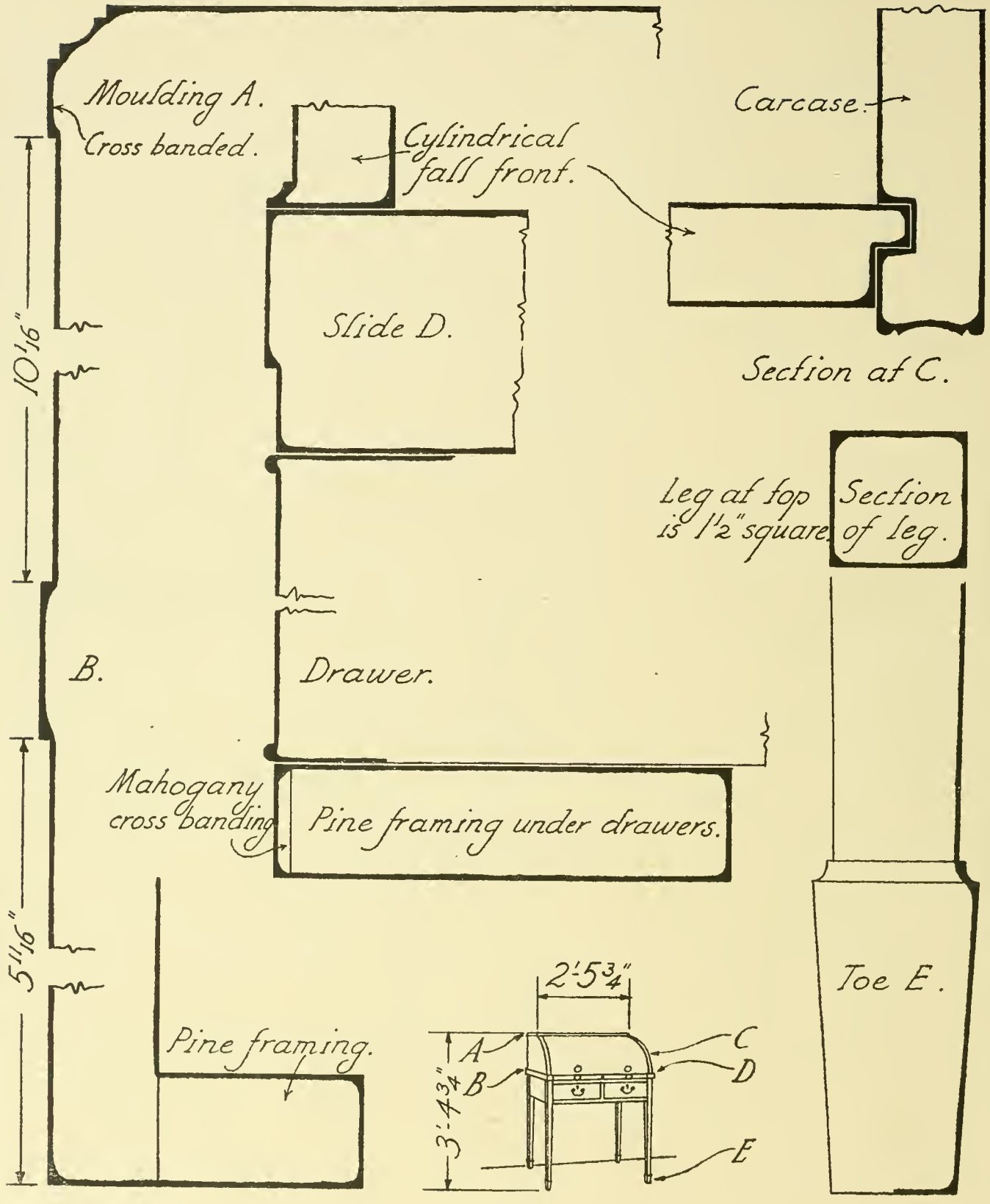
Spanish Mahogany Writing Cabinet. Circa 1760.



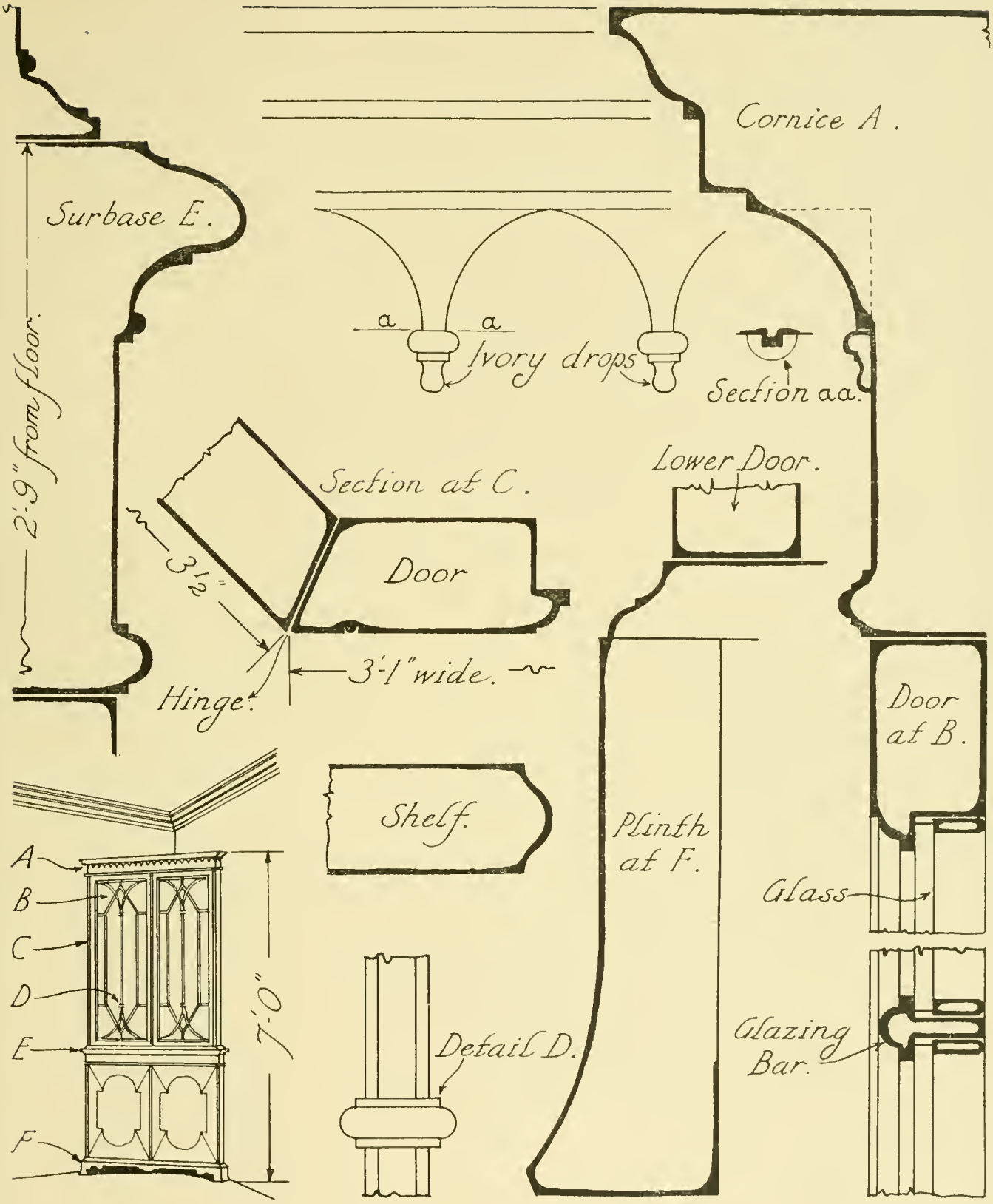
Mahogany Cabinet Circa 1760.



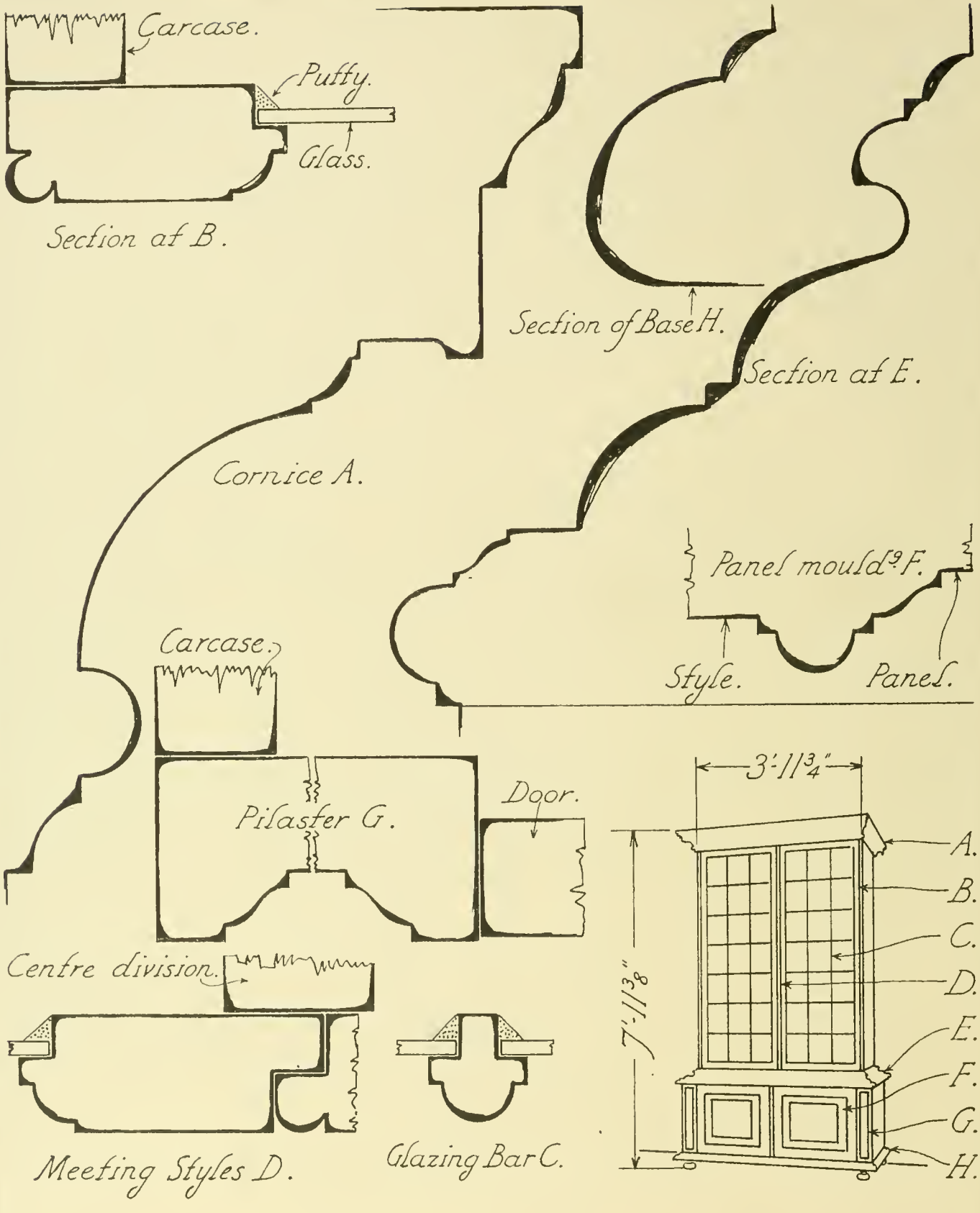
Mahogany China Cabinet. Circa 1765.



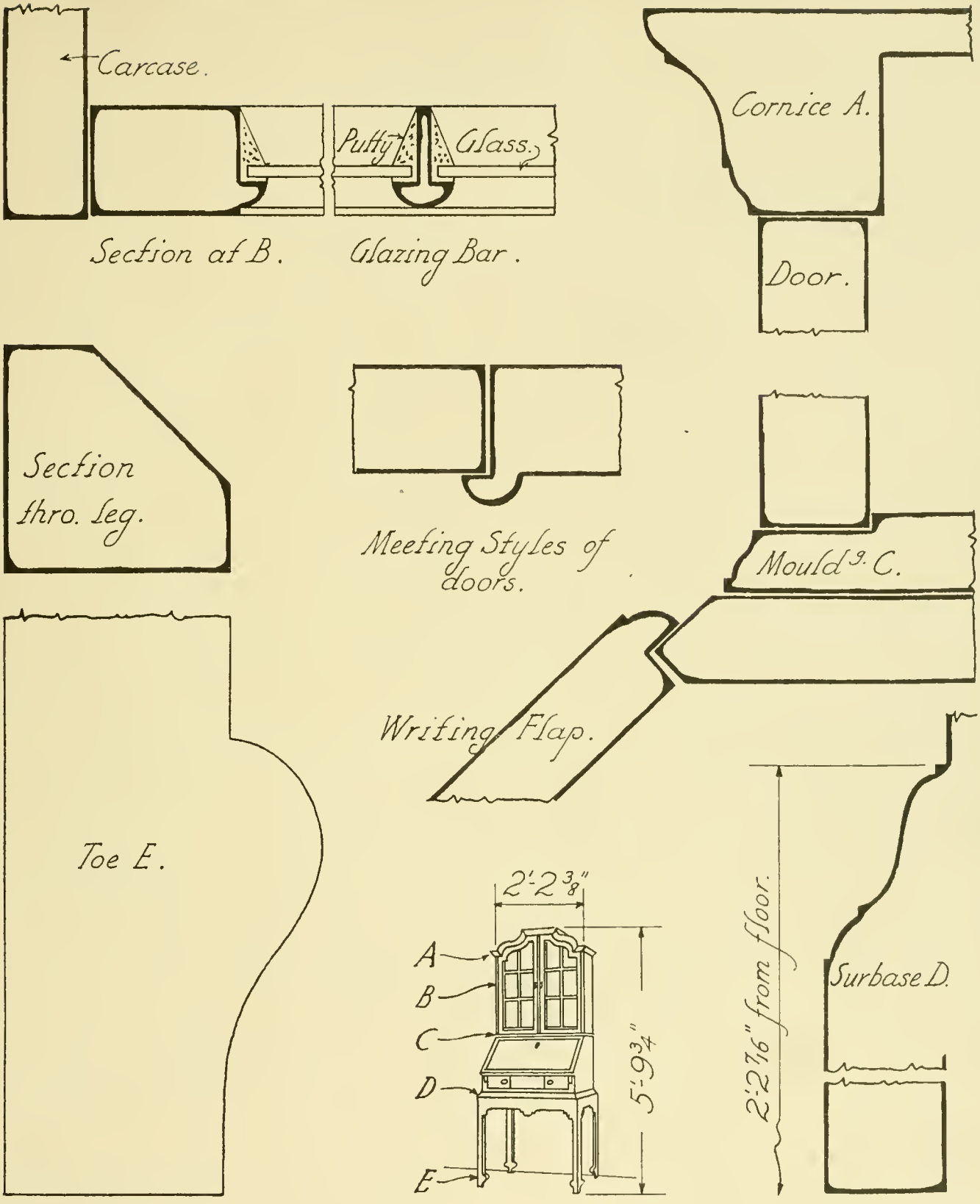
Mahogany Escritoire. Circa 1780.



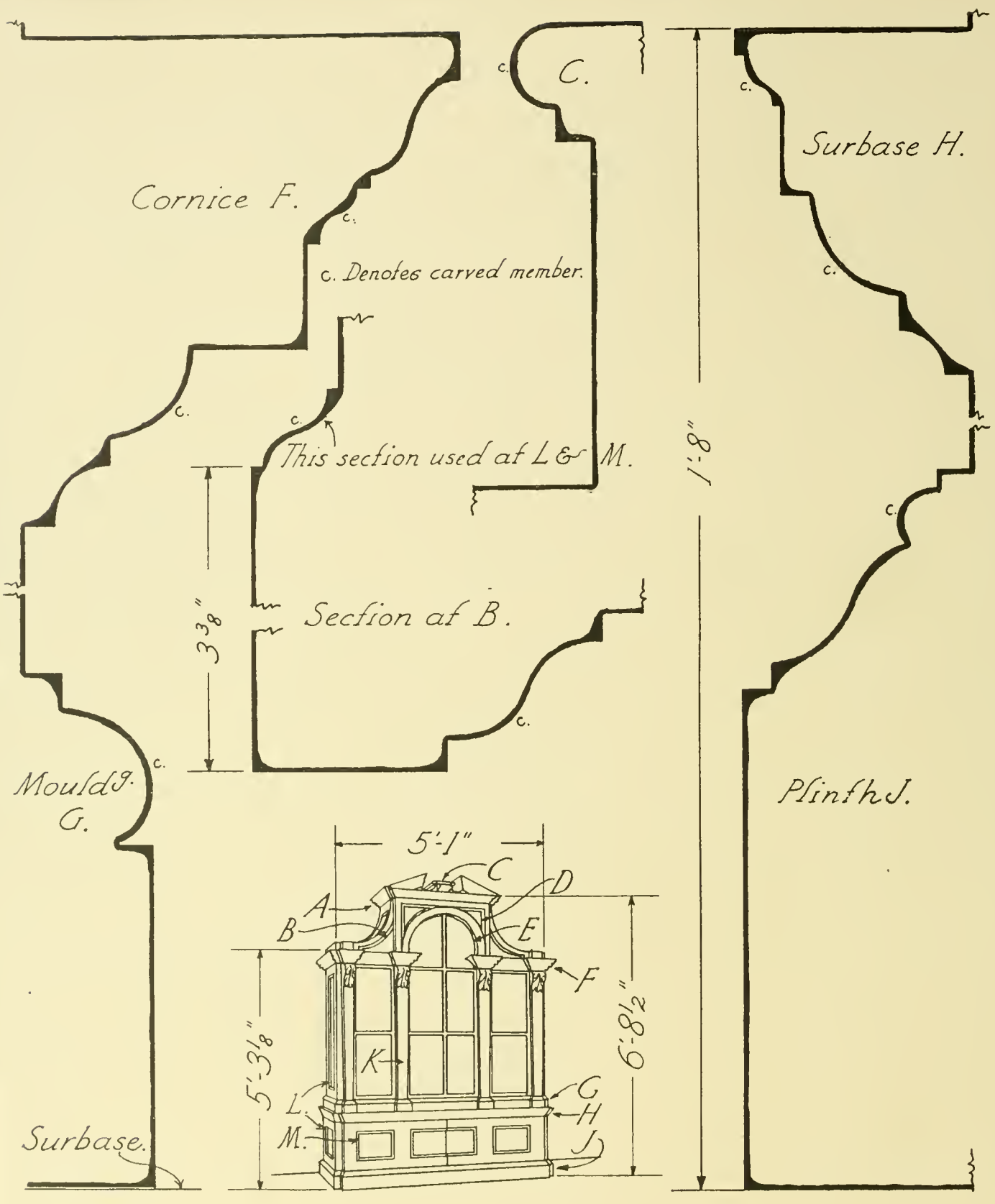
Mahogany Corner Cabinet. Circa 1790.



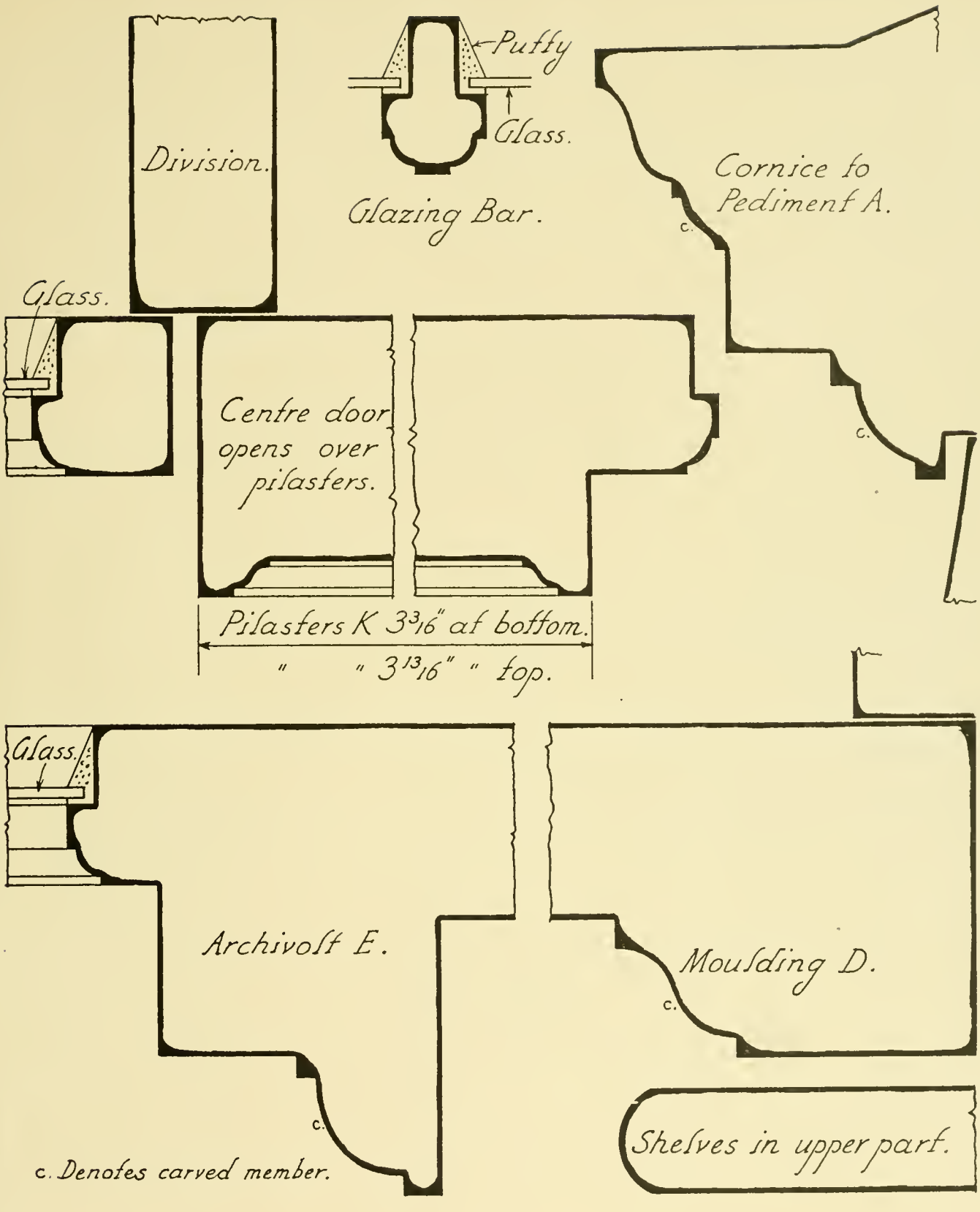
Oak Bookcase. Circa 1675.



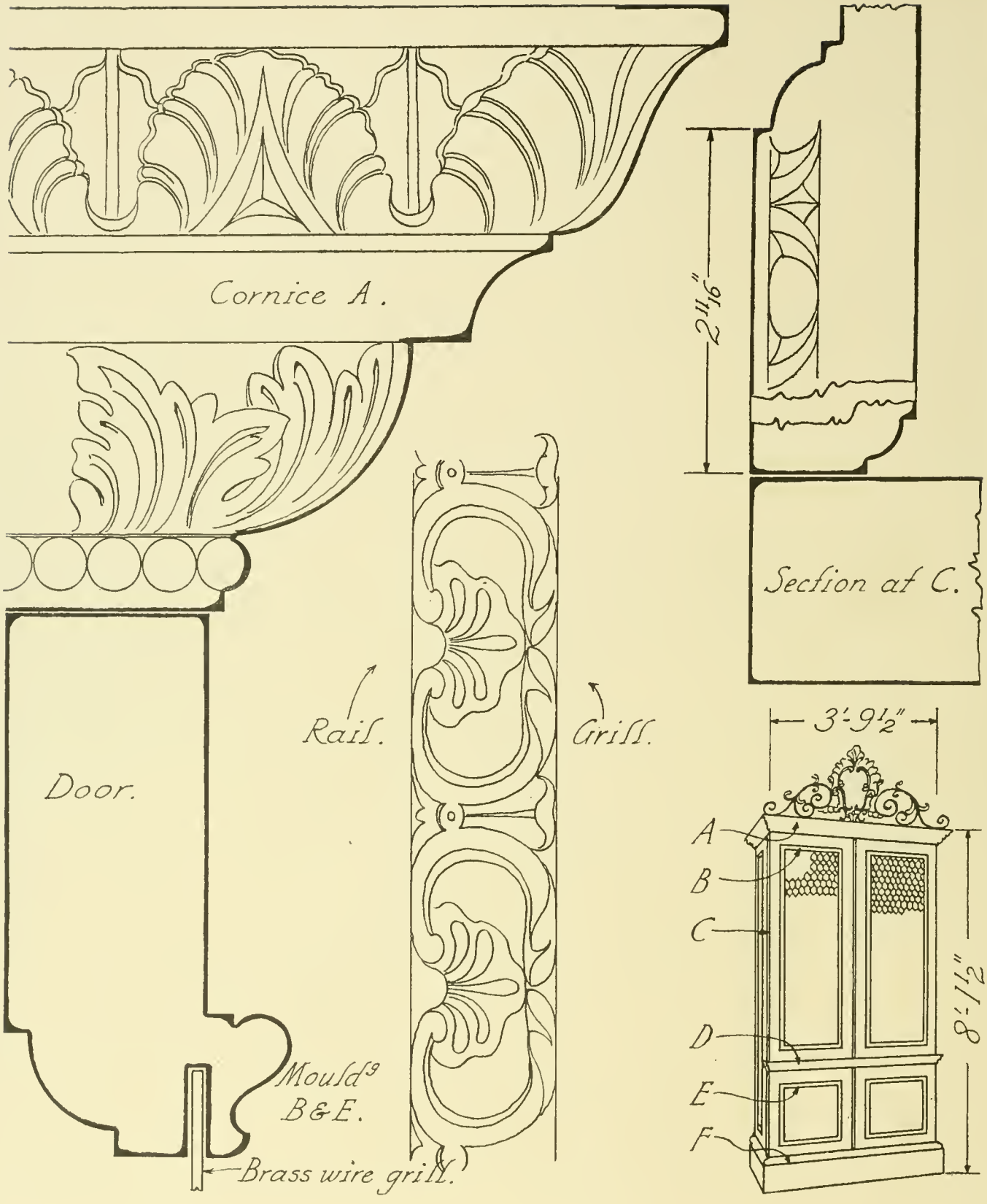
Yellow Lacquer Bureau Bookcase. Circa 1720.



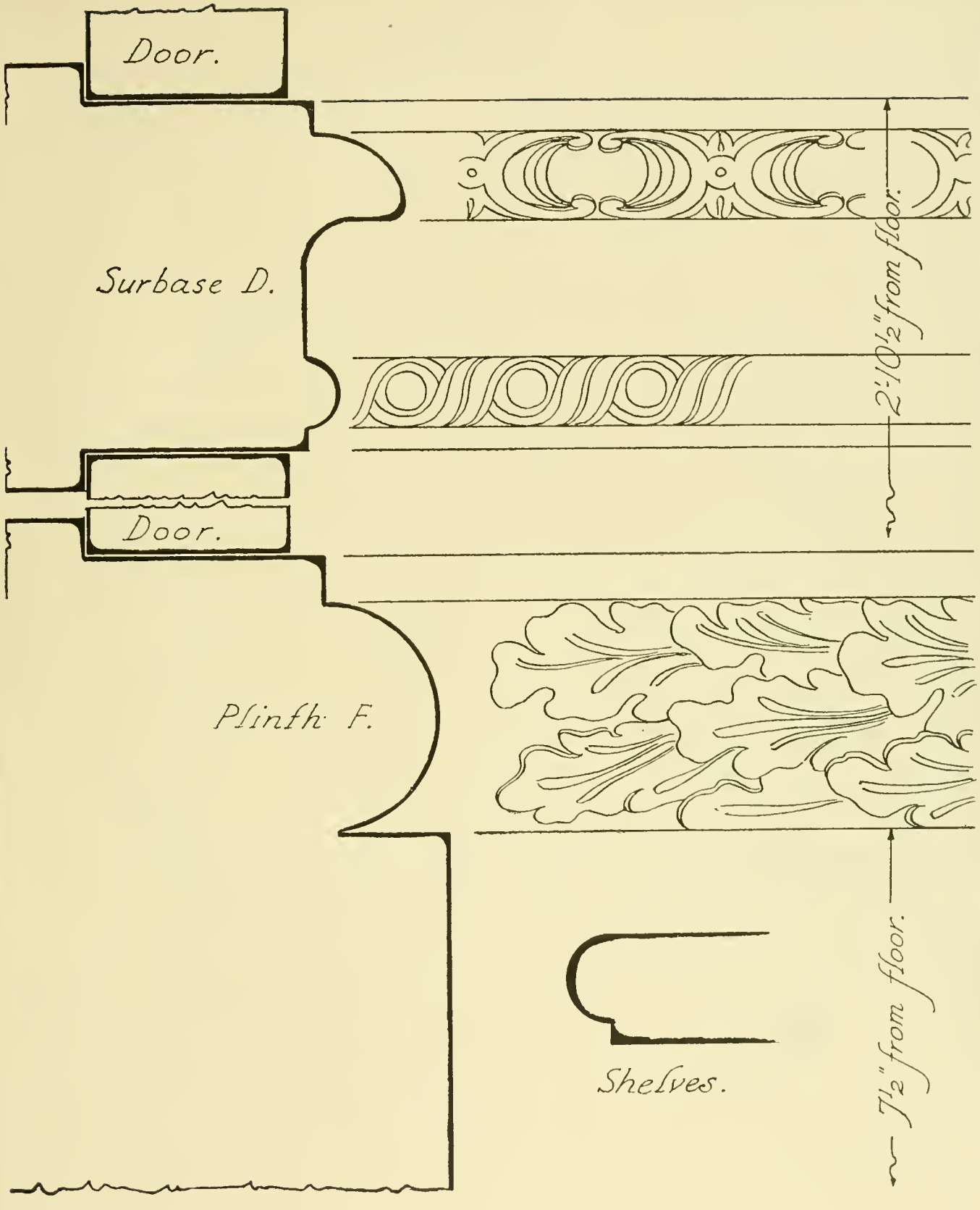
Painted Pine Bookcase. Circa 1730.



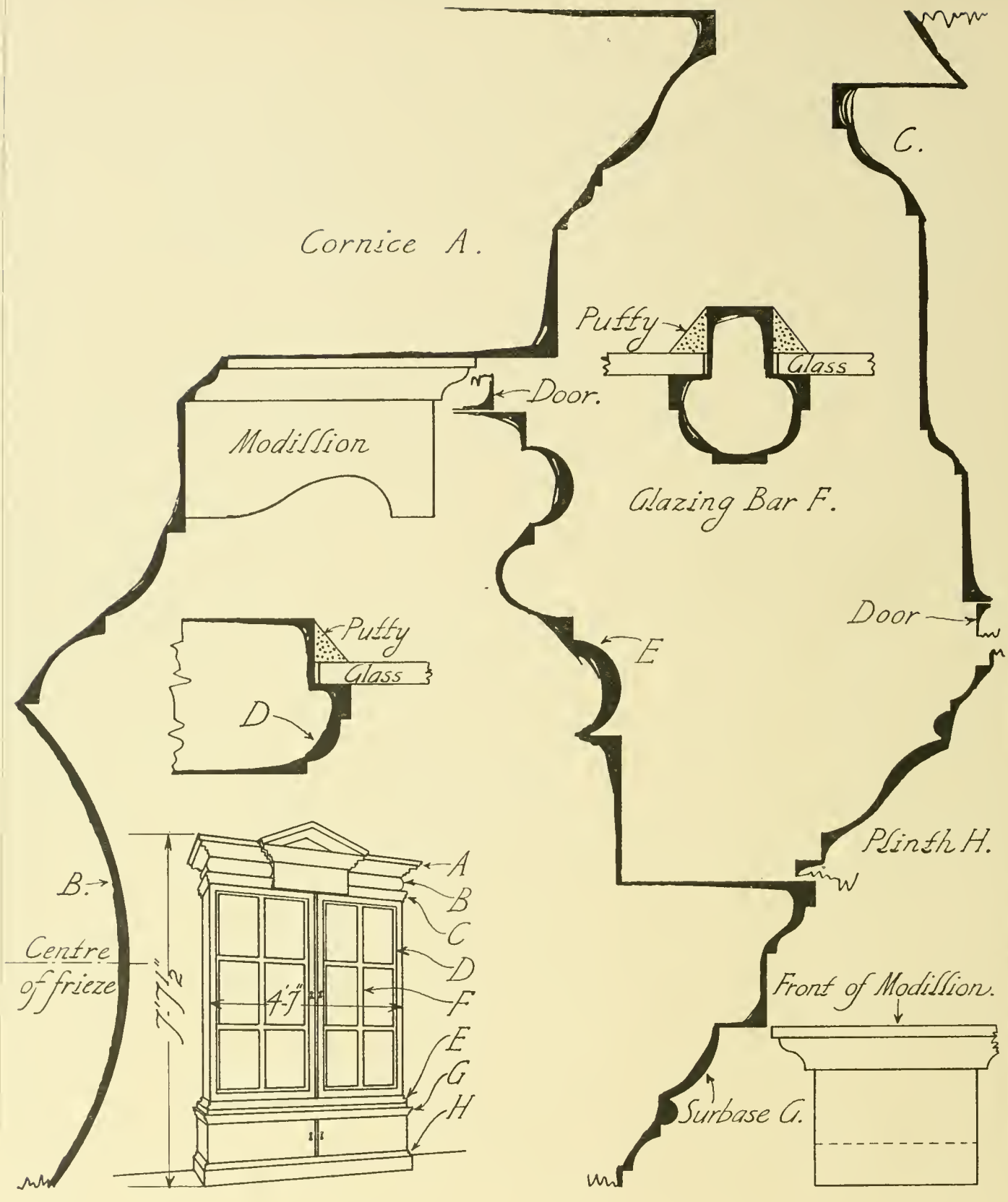
Painted Pine Bookcase. Cont^d.



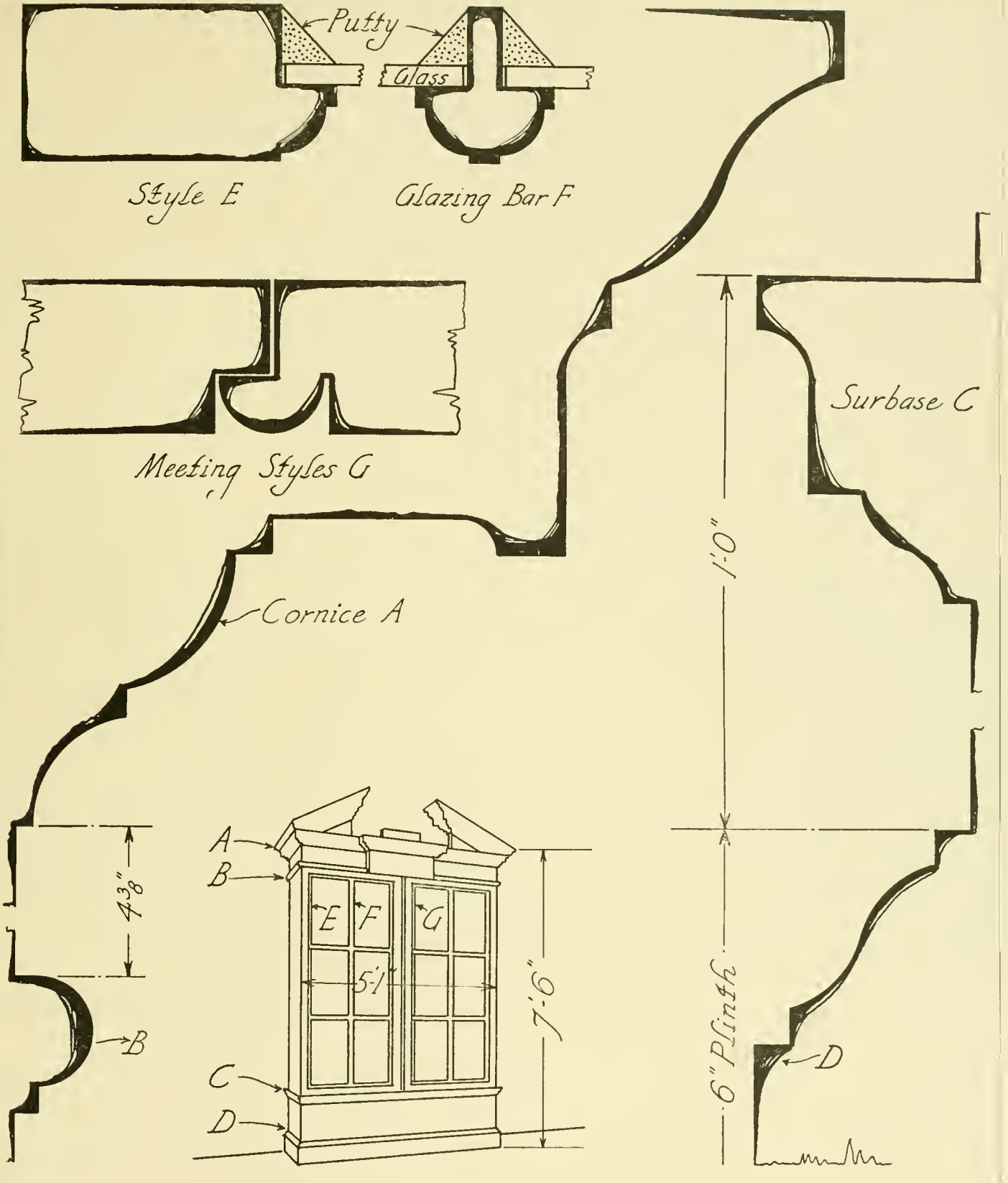
Oak Bookcase . Circa 1745.



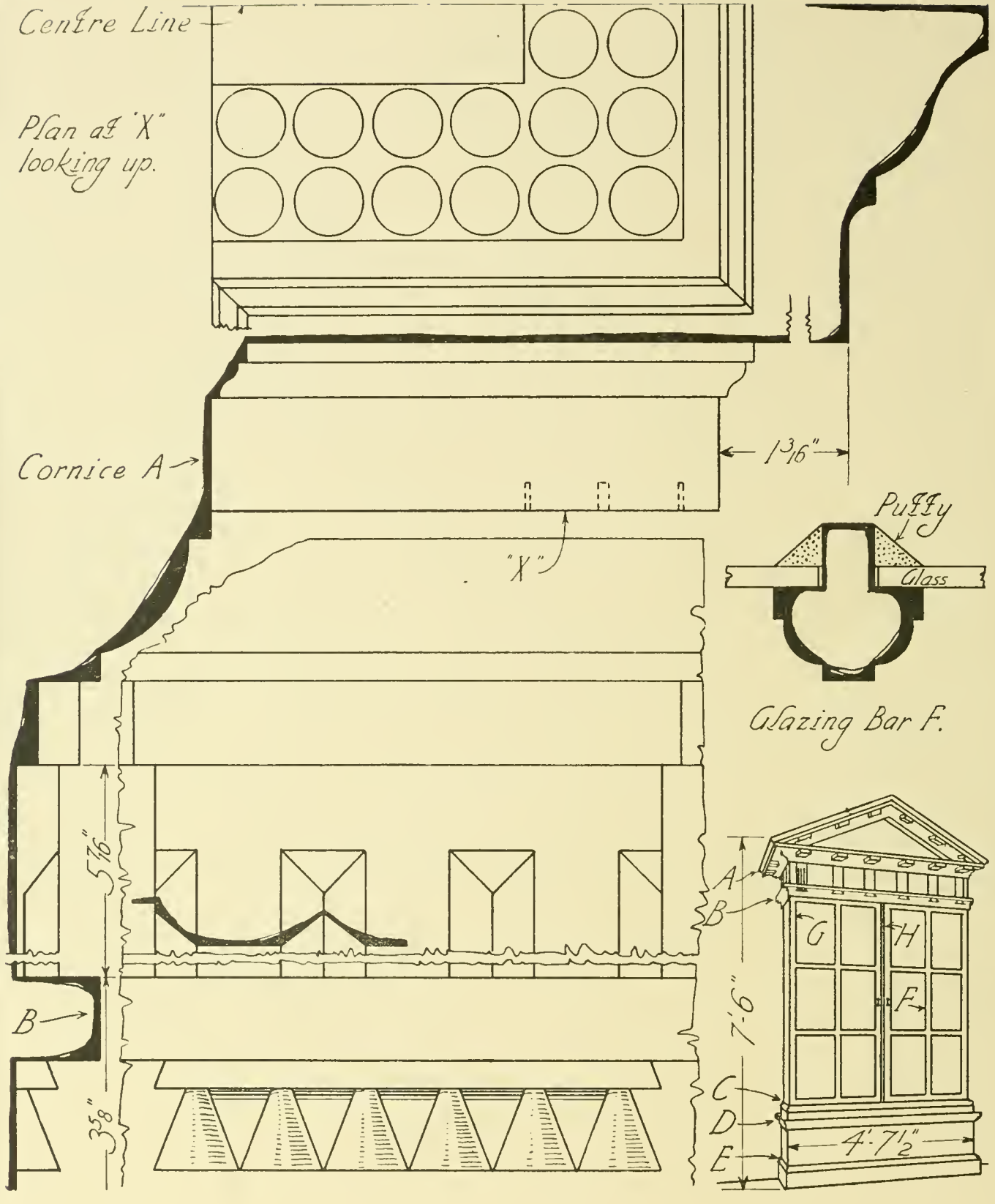
Oak Bookcase. Conf^d.



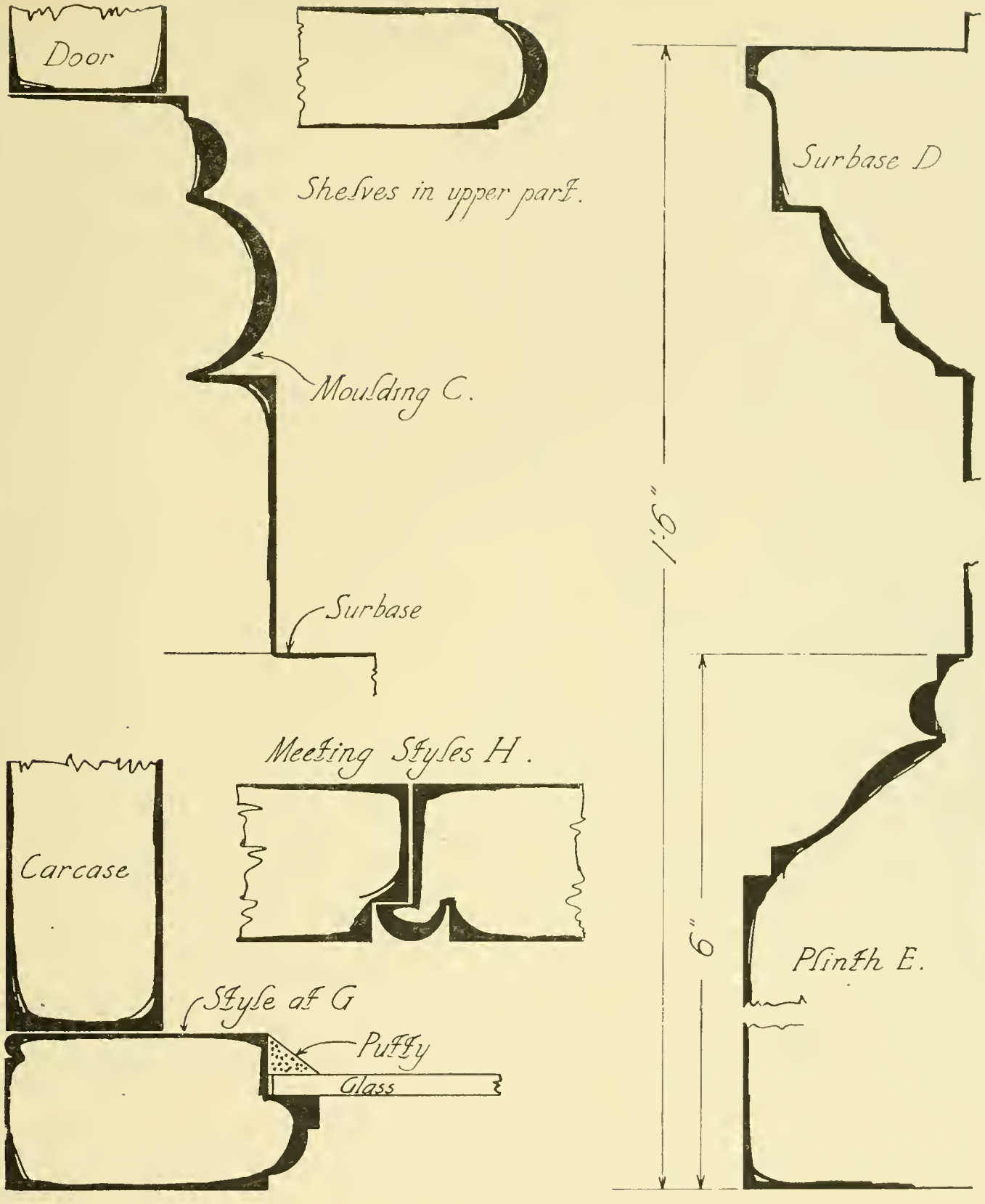
Spanish Mahogany Bookcase. Circa 1735.



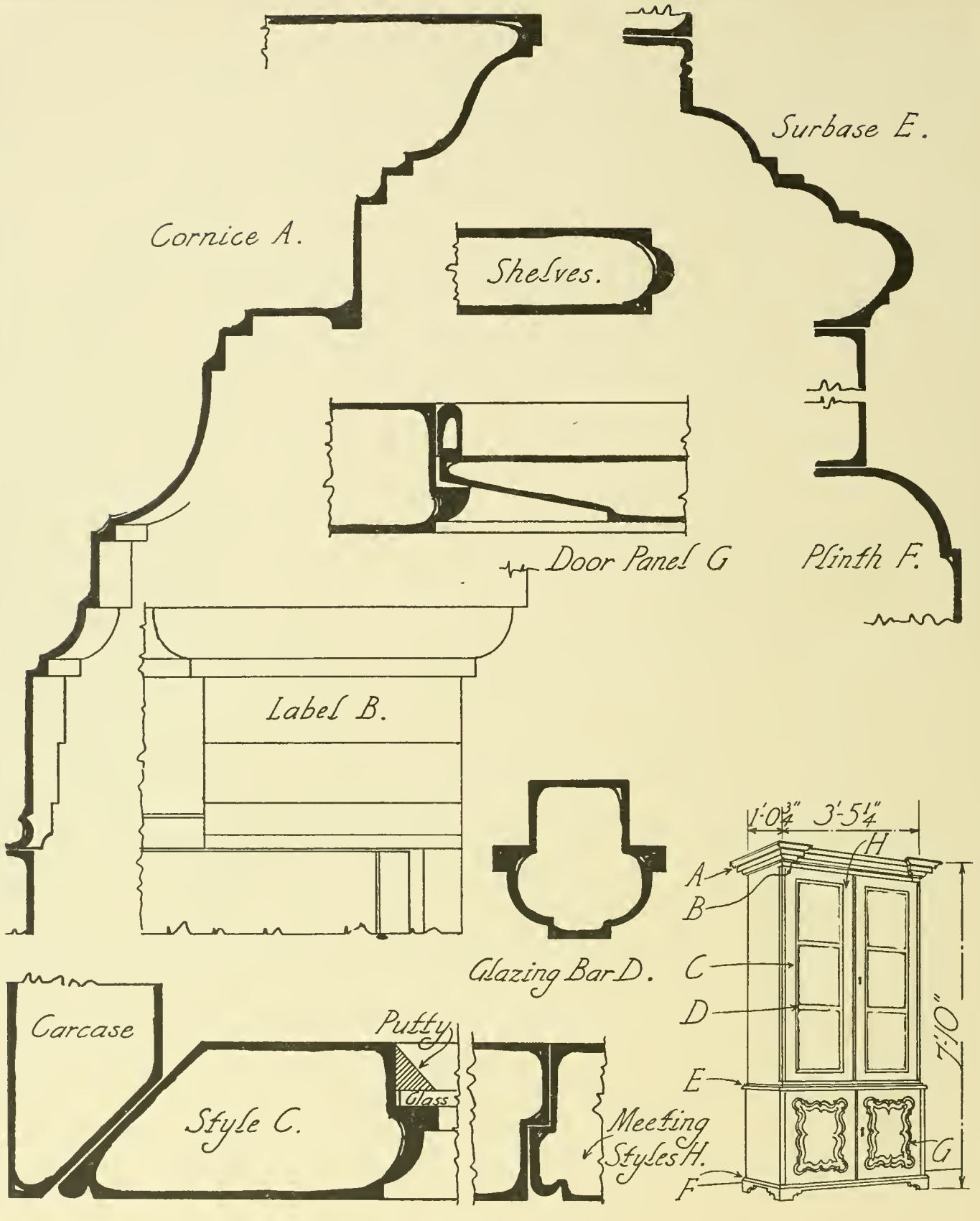
Mahogany Bookcase. Circa 1735.



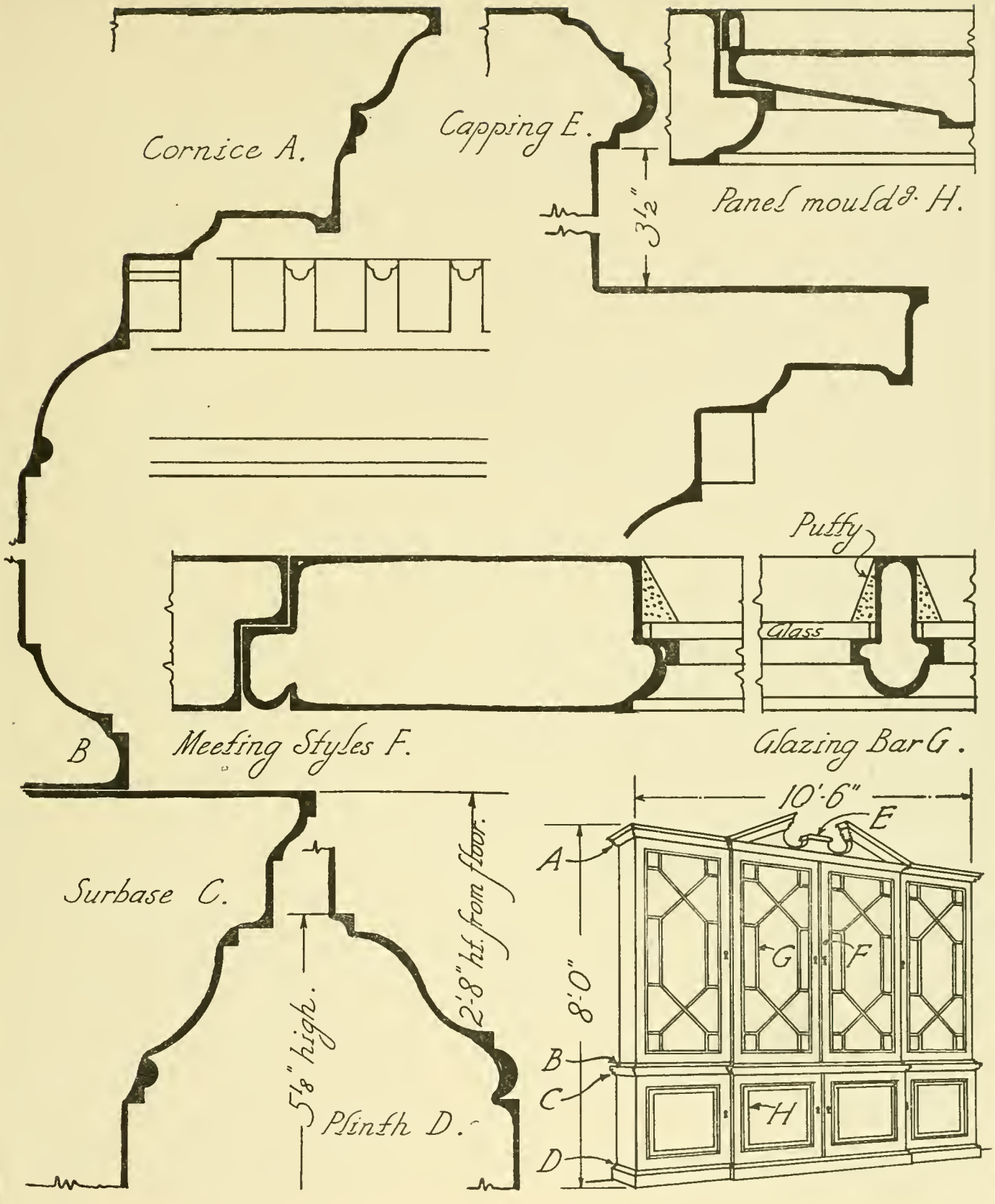
Spanish Mahogany Bookcase. Circa 1735.



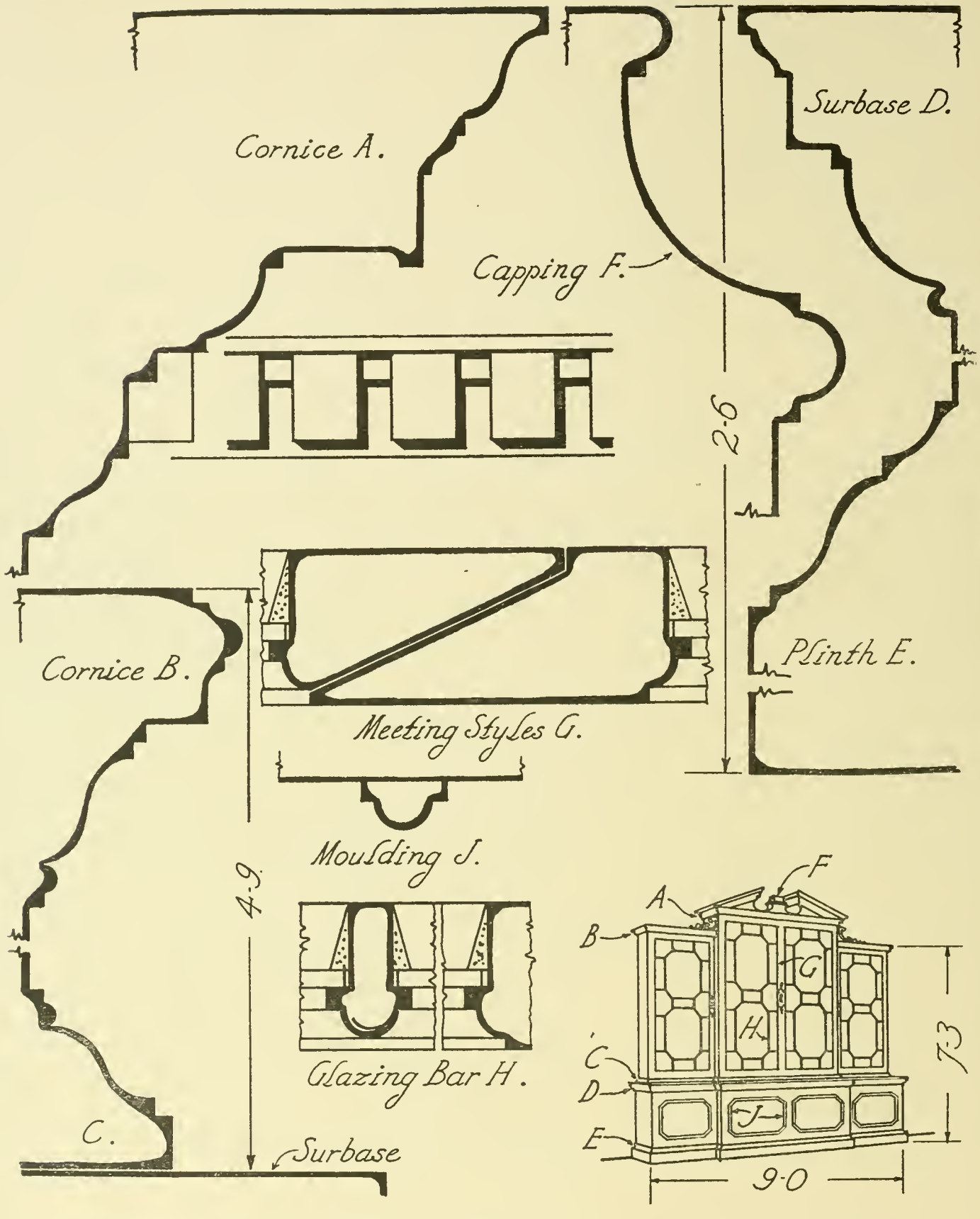
Spanish Mahogany Bookcase . Cont?



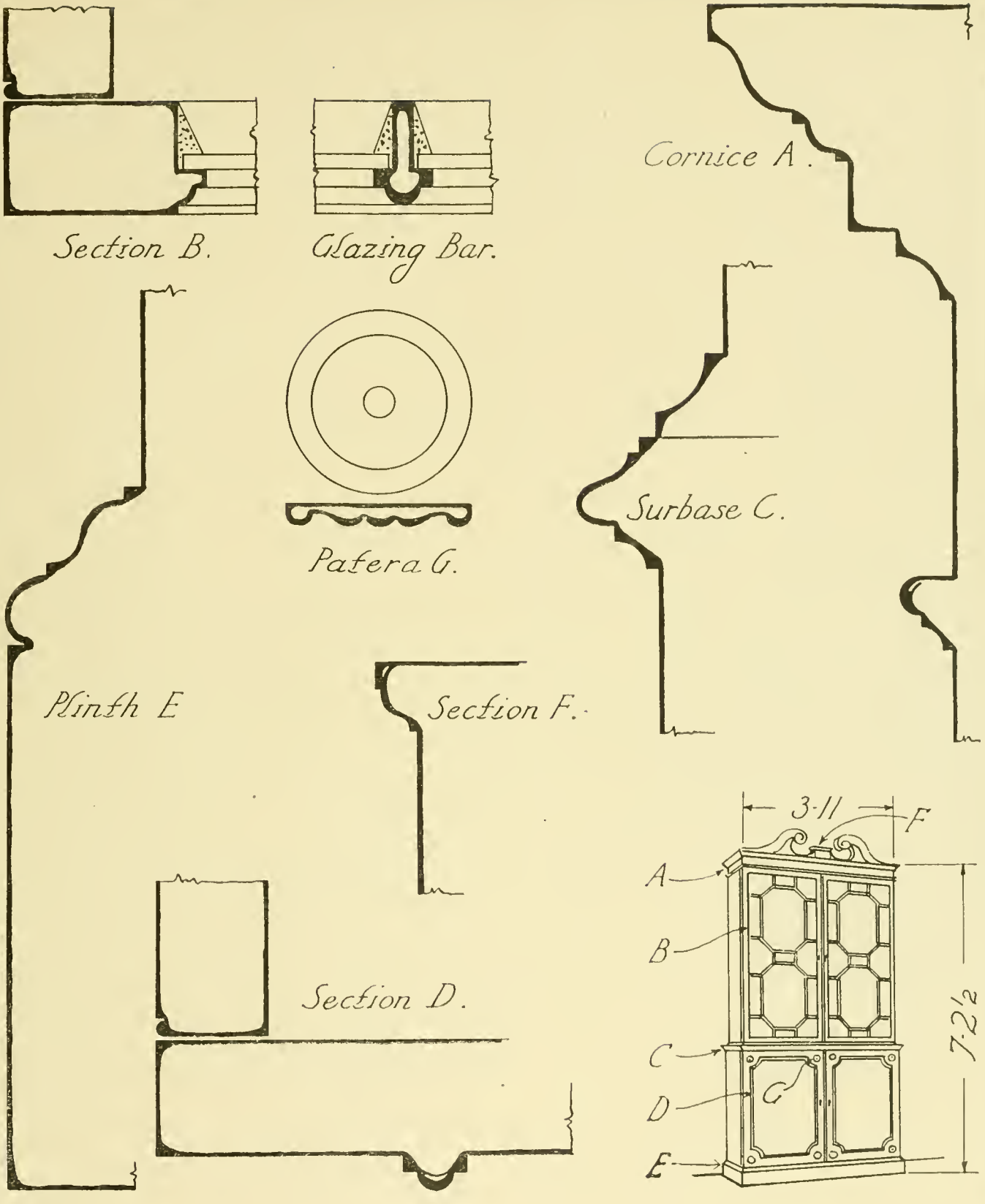
Mahogany Bookcase. Circa 1735.



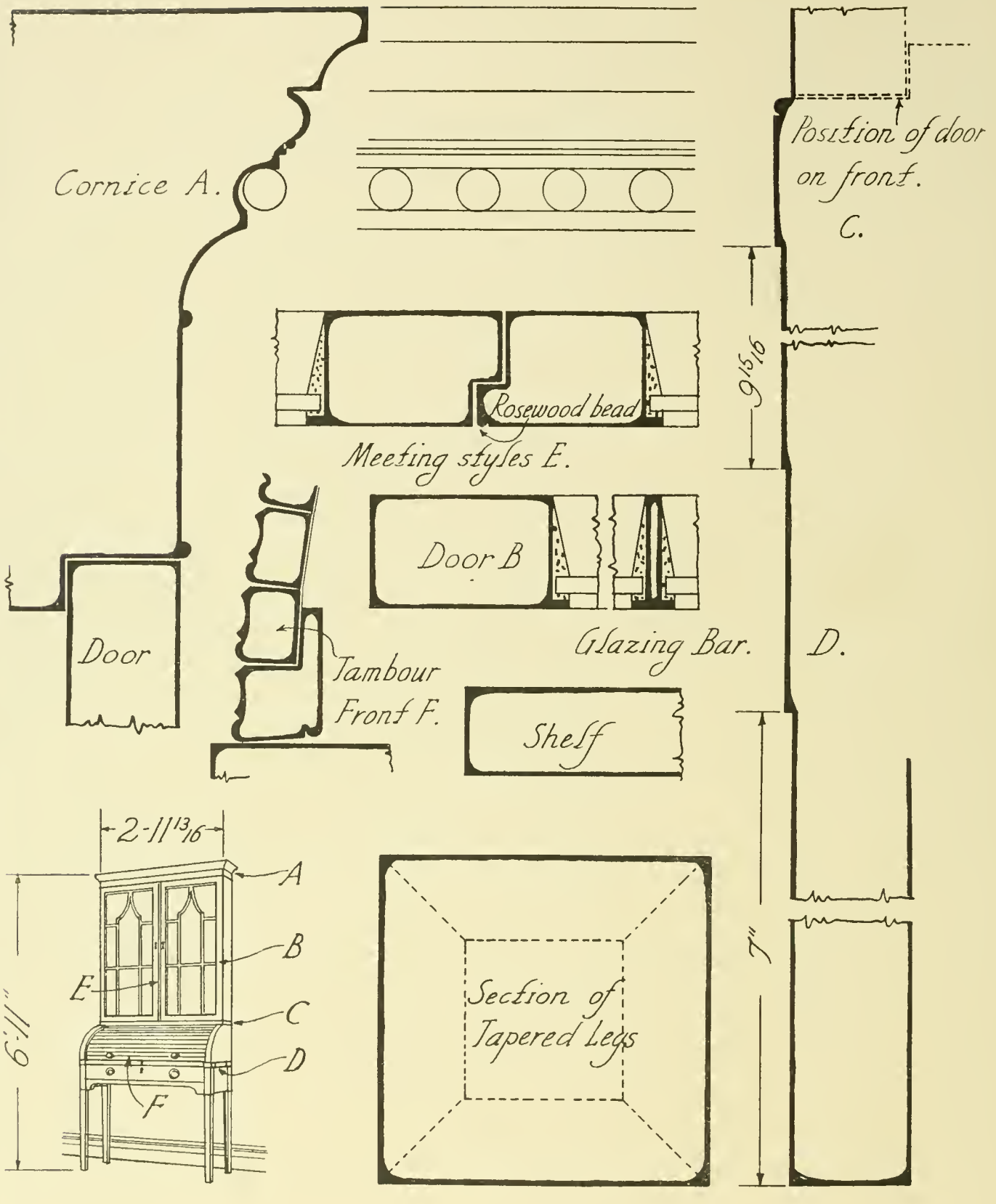
Mahogany Library Bookcase Circa 1750.



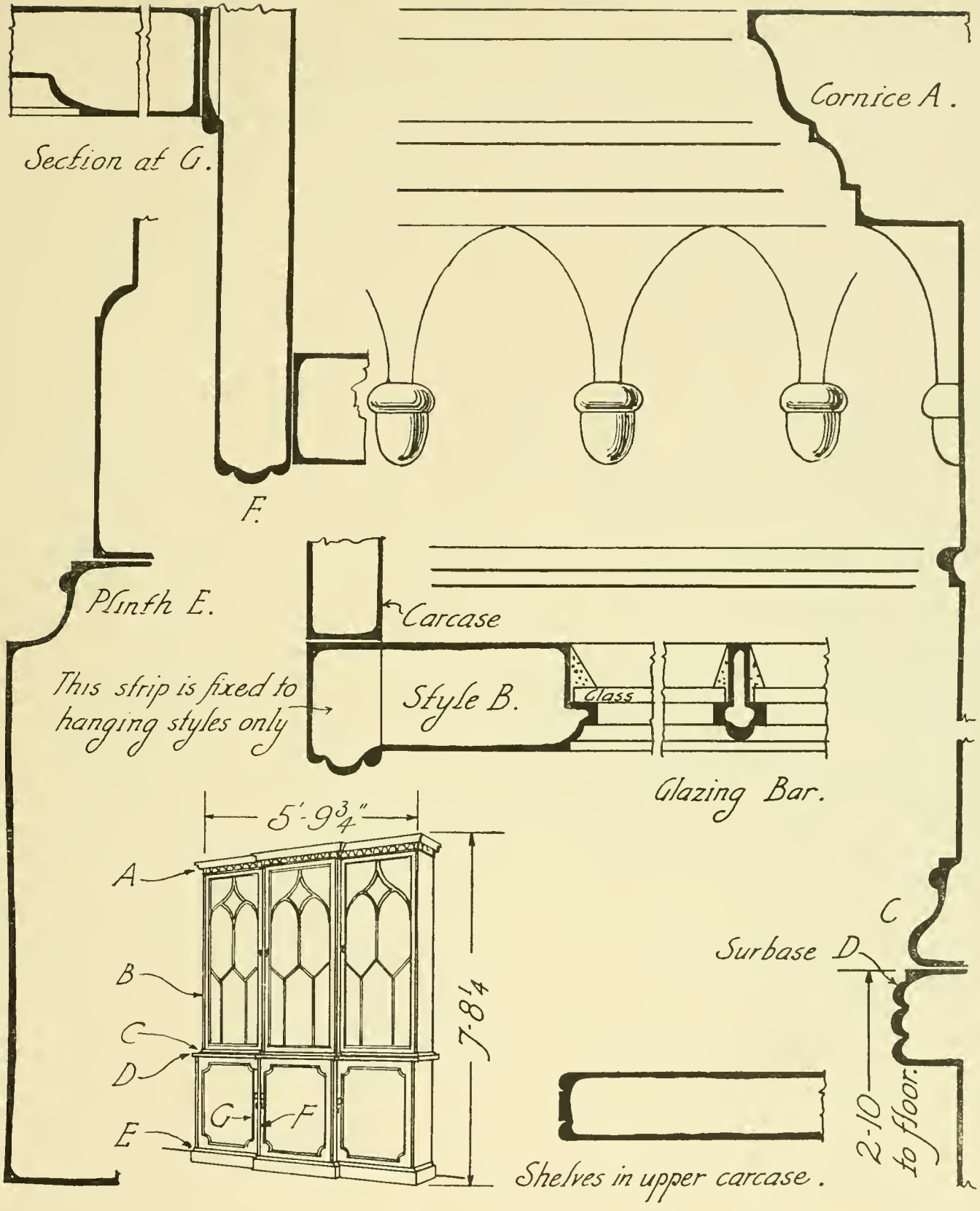
Mahogany Library Bookcase . Circa 1750.



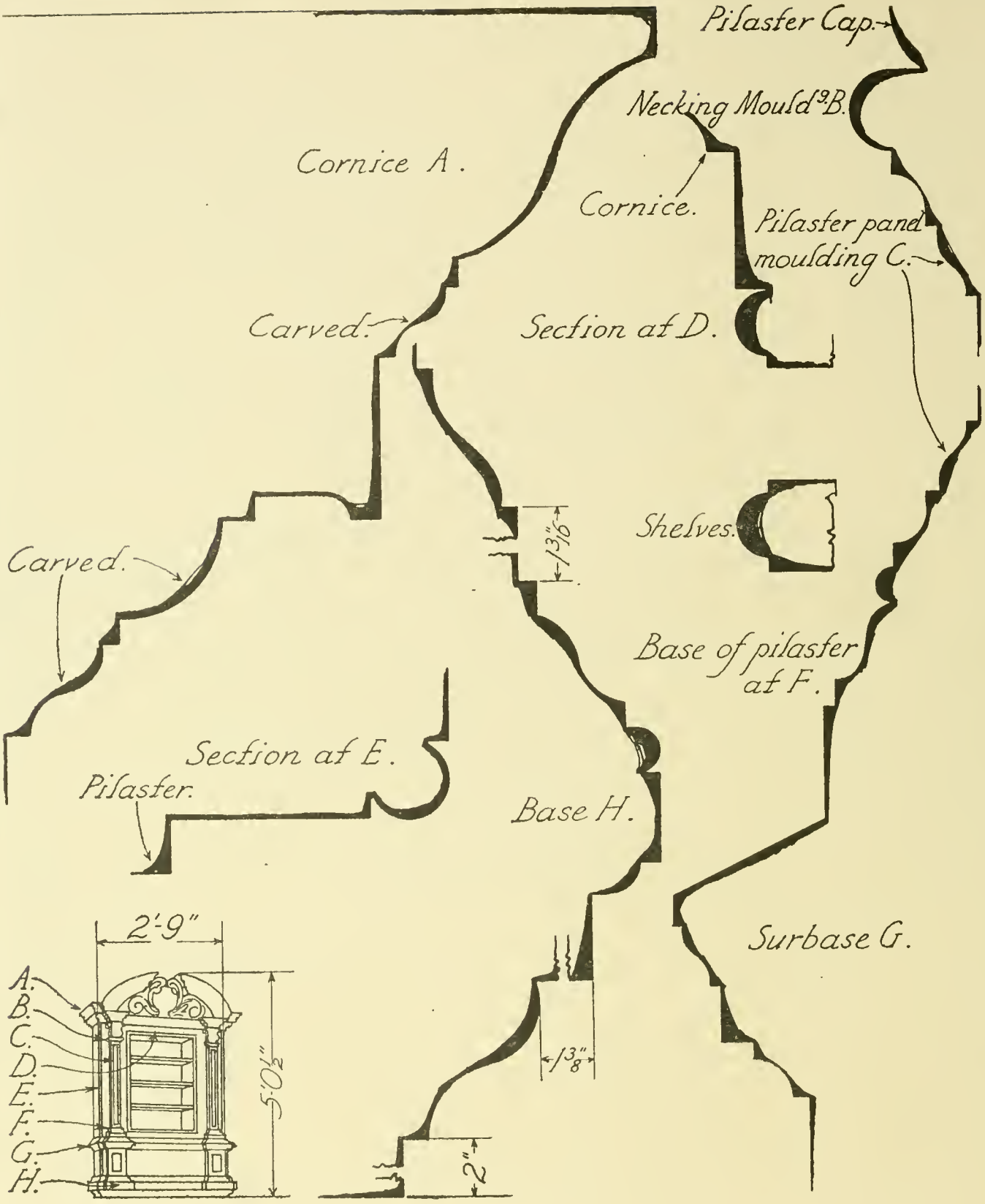
Satinwood Bookcase. Circa 1780.



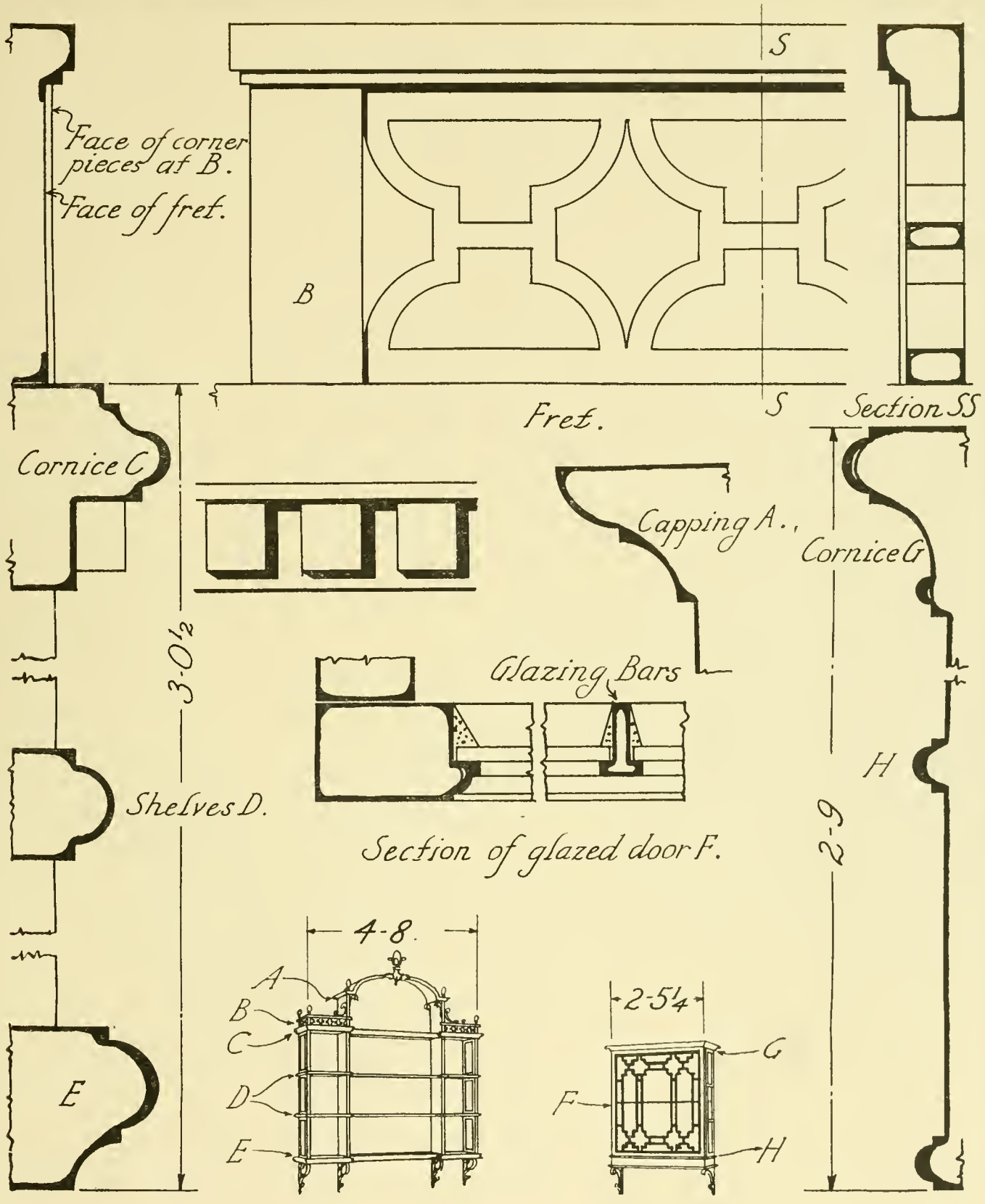
Satinwood Escritoire Bookcase. Circa 1785.



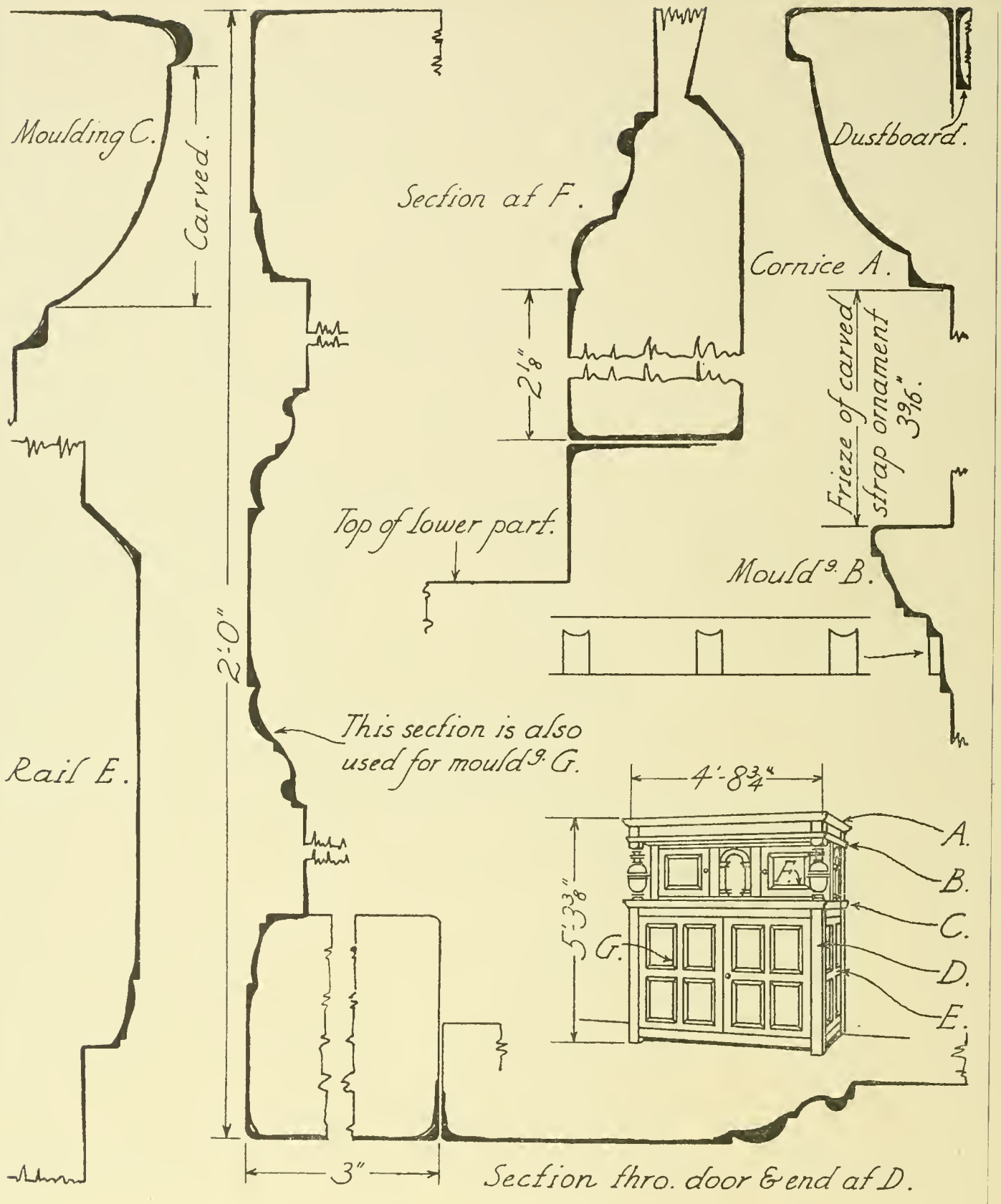
Mahogany Bookcase. Circa 1790.



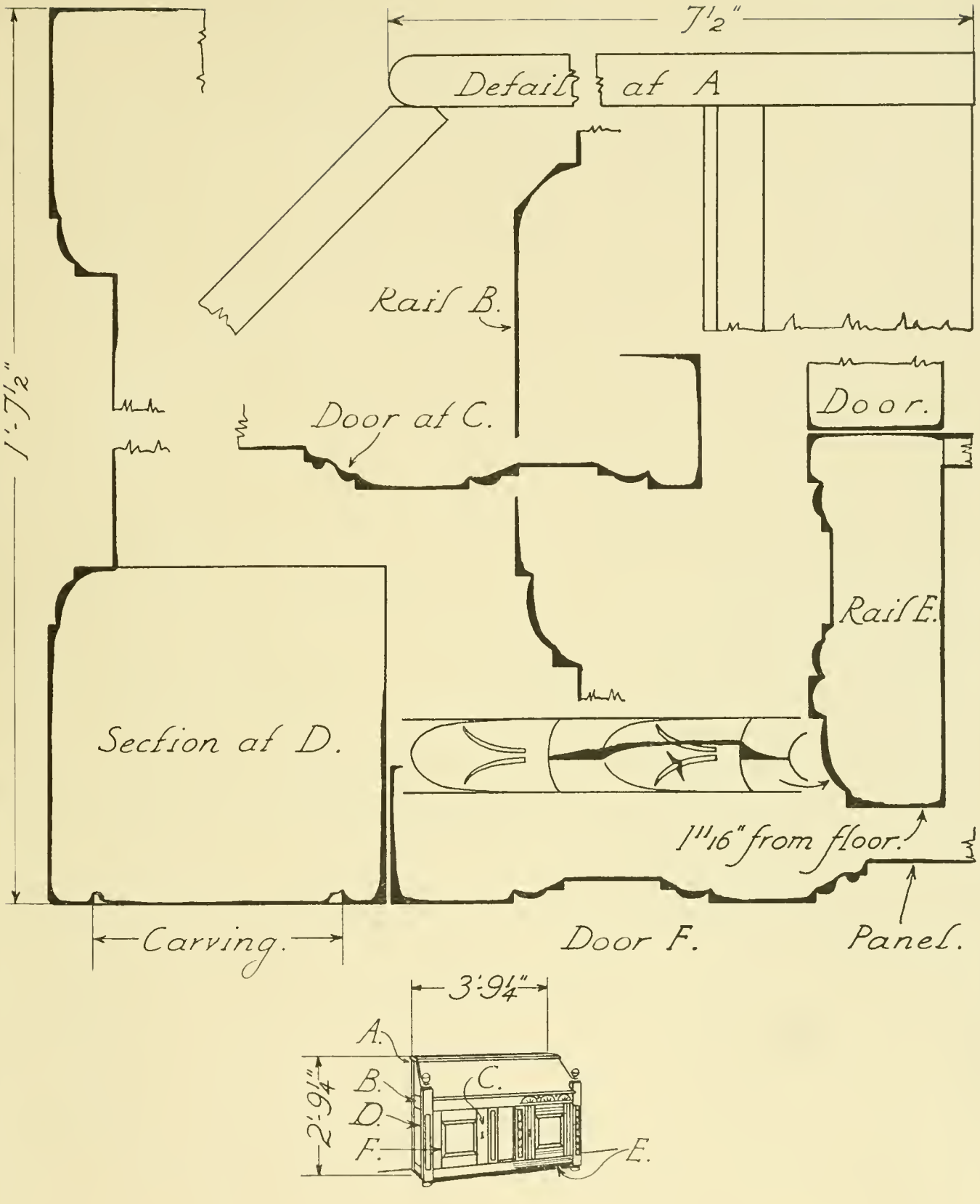
Oak Hanging Shelves. Circa 1695.



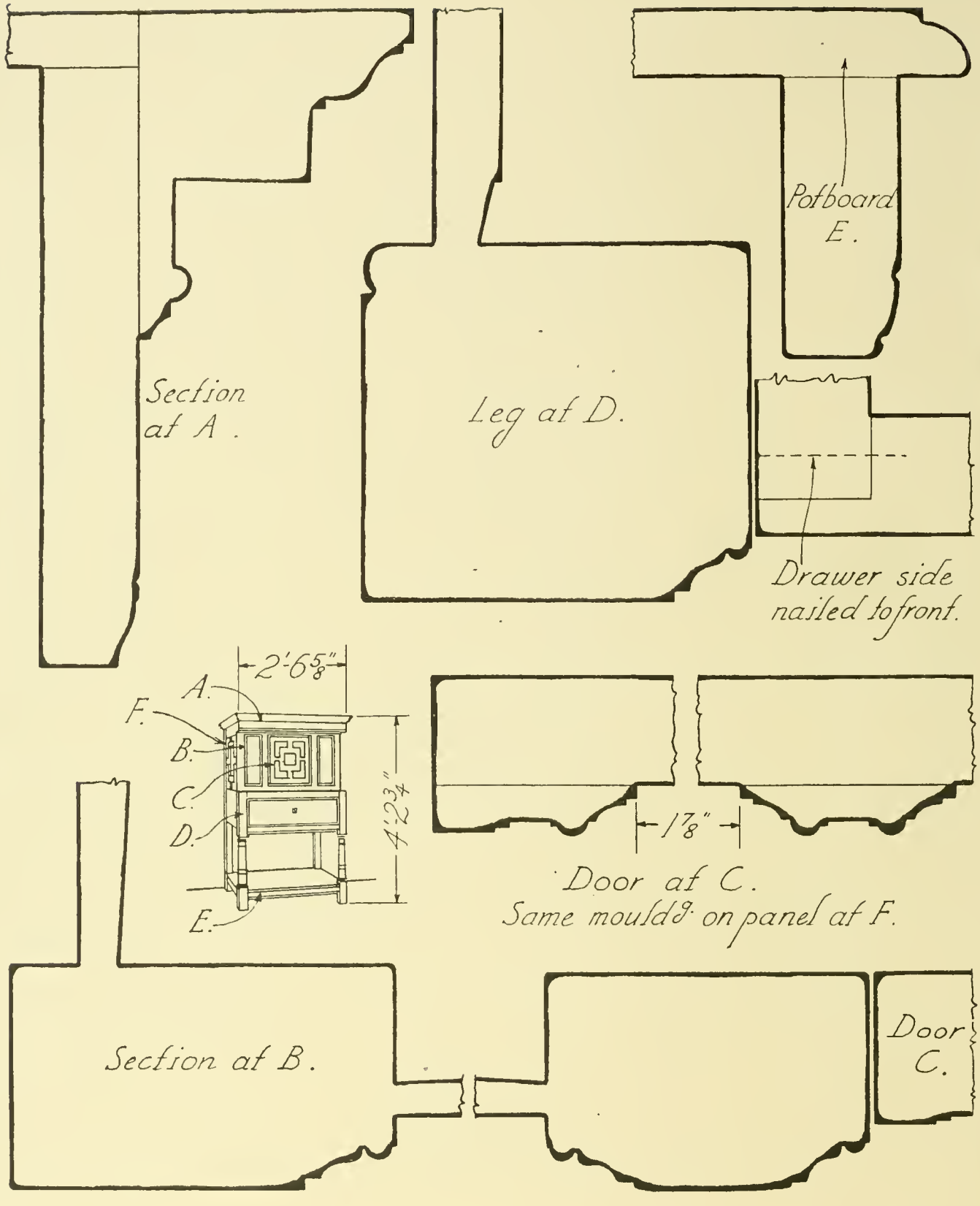
Mahogany Hanging Shelves. Circa 1760.



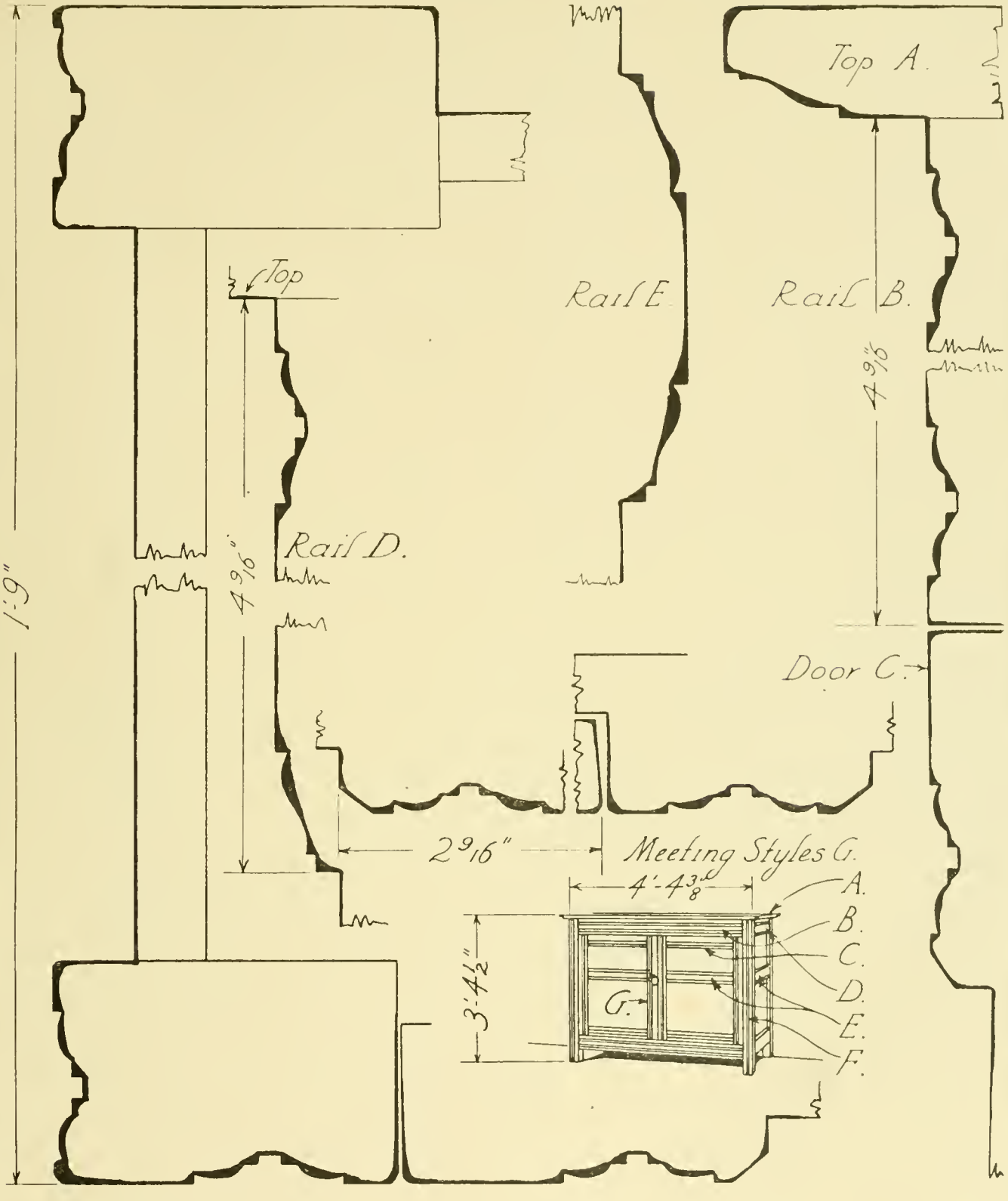
Oak Court Cupboard. Circa 1610.



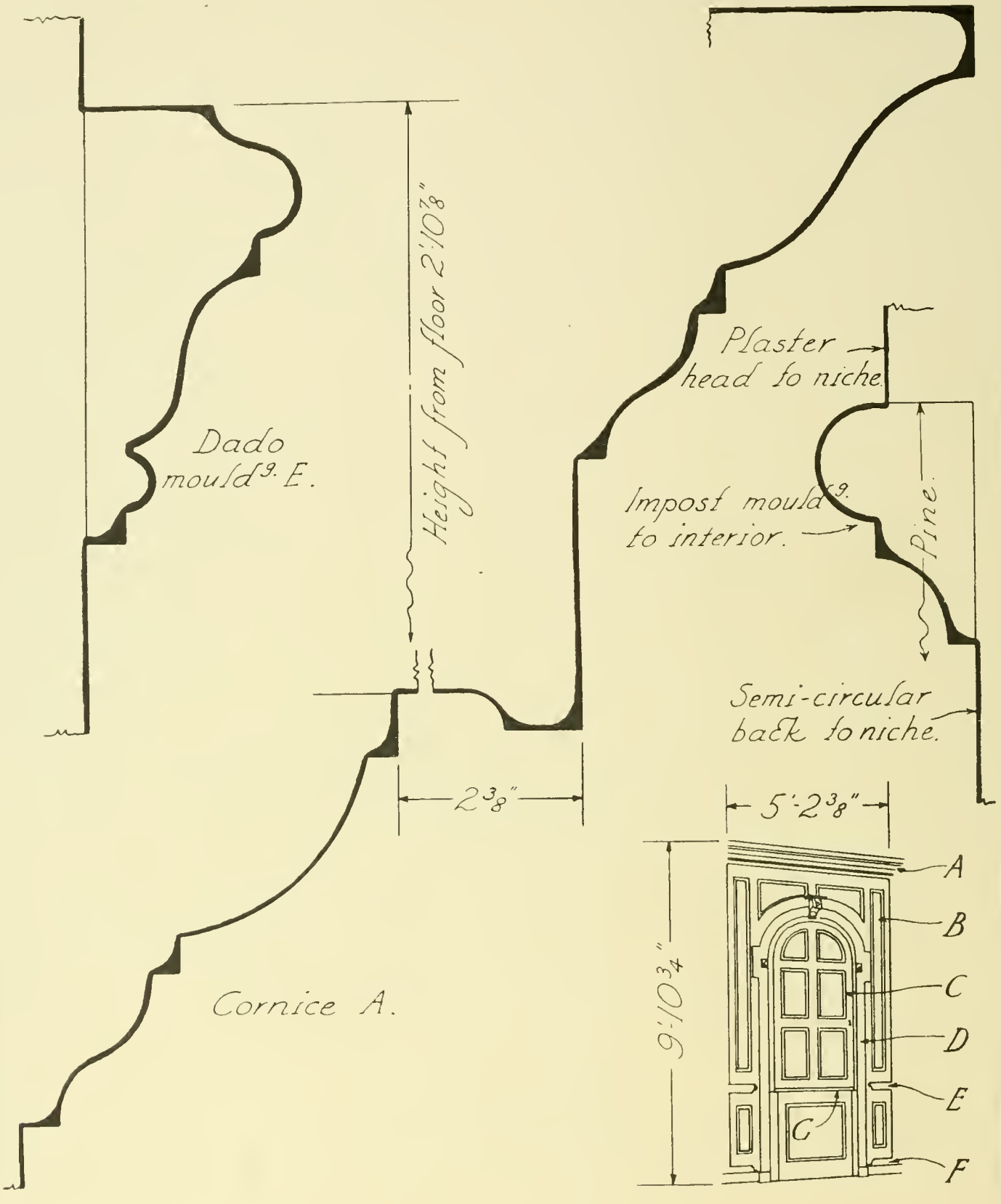
Oak Livery Cupboard. Circa 1620.



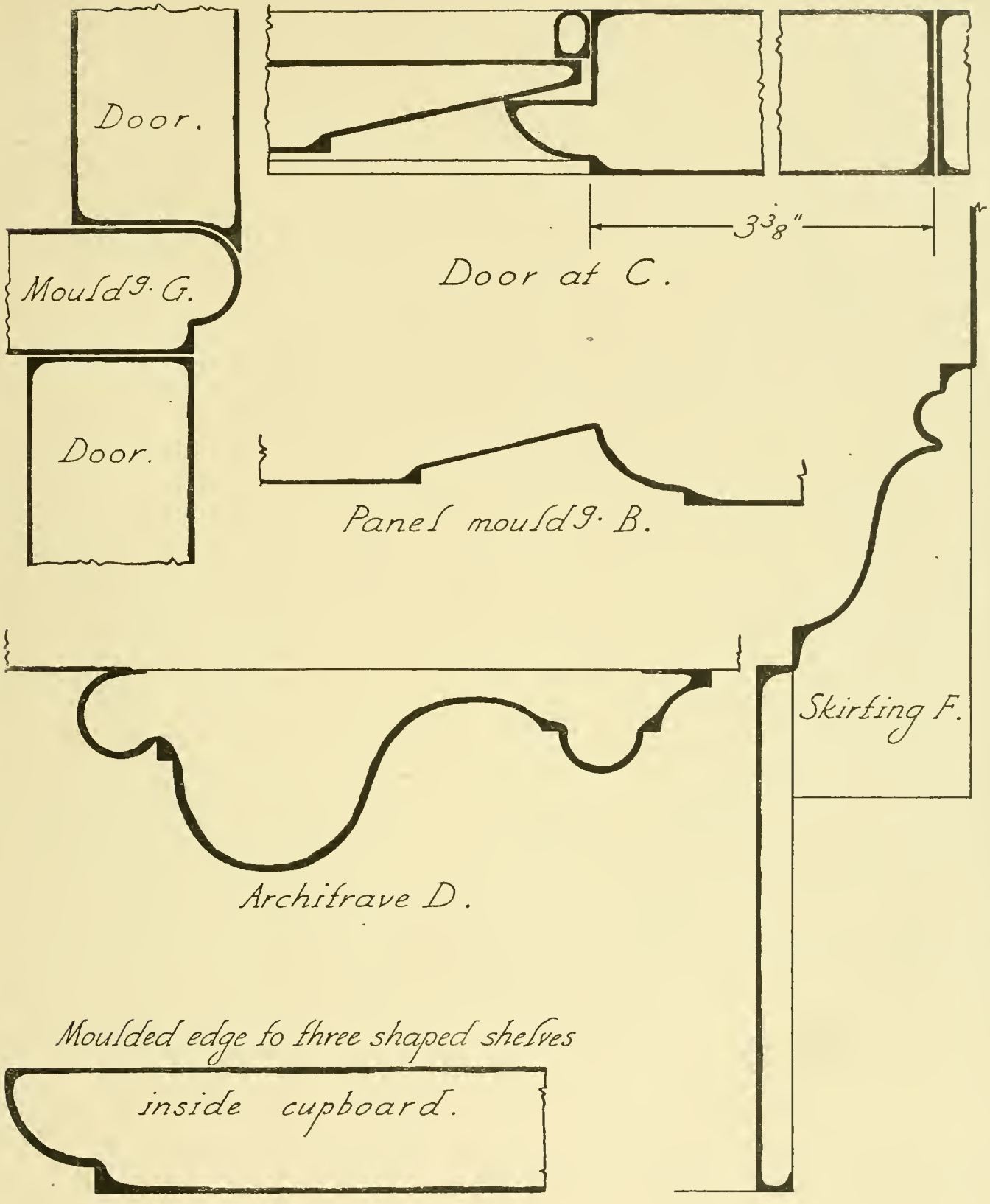
Oak Court Cupboard. Circa Mid 17th cent.



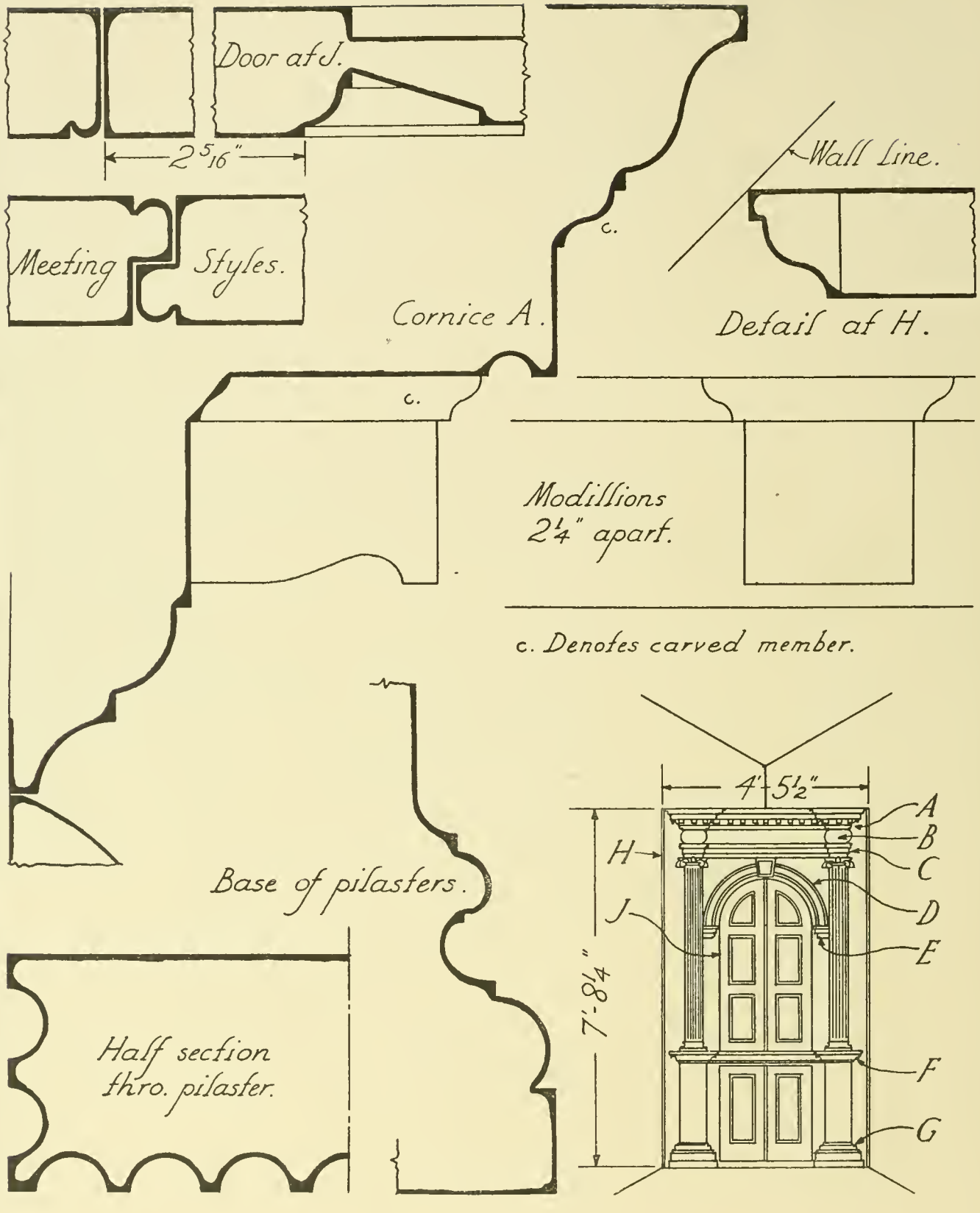
Oak Cupboard. Circa 1660.



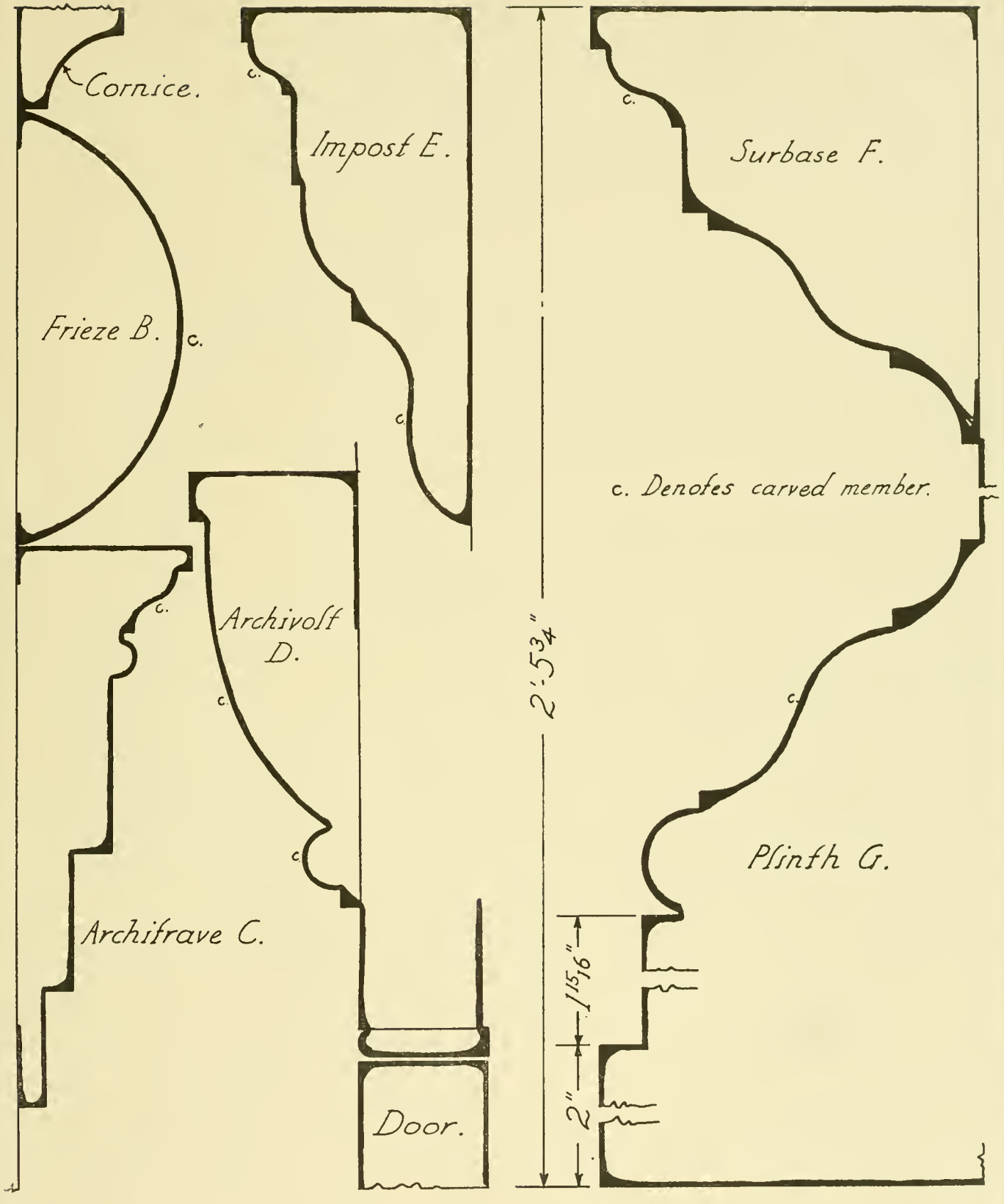
Pine Cupboard-Niche. Circa 1695.



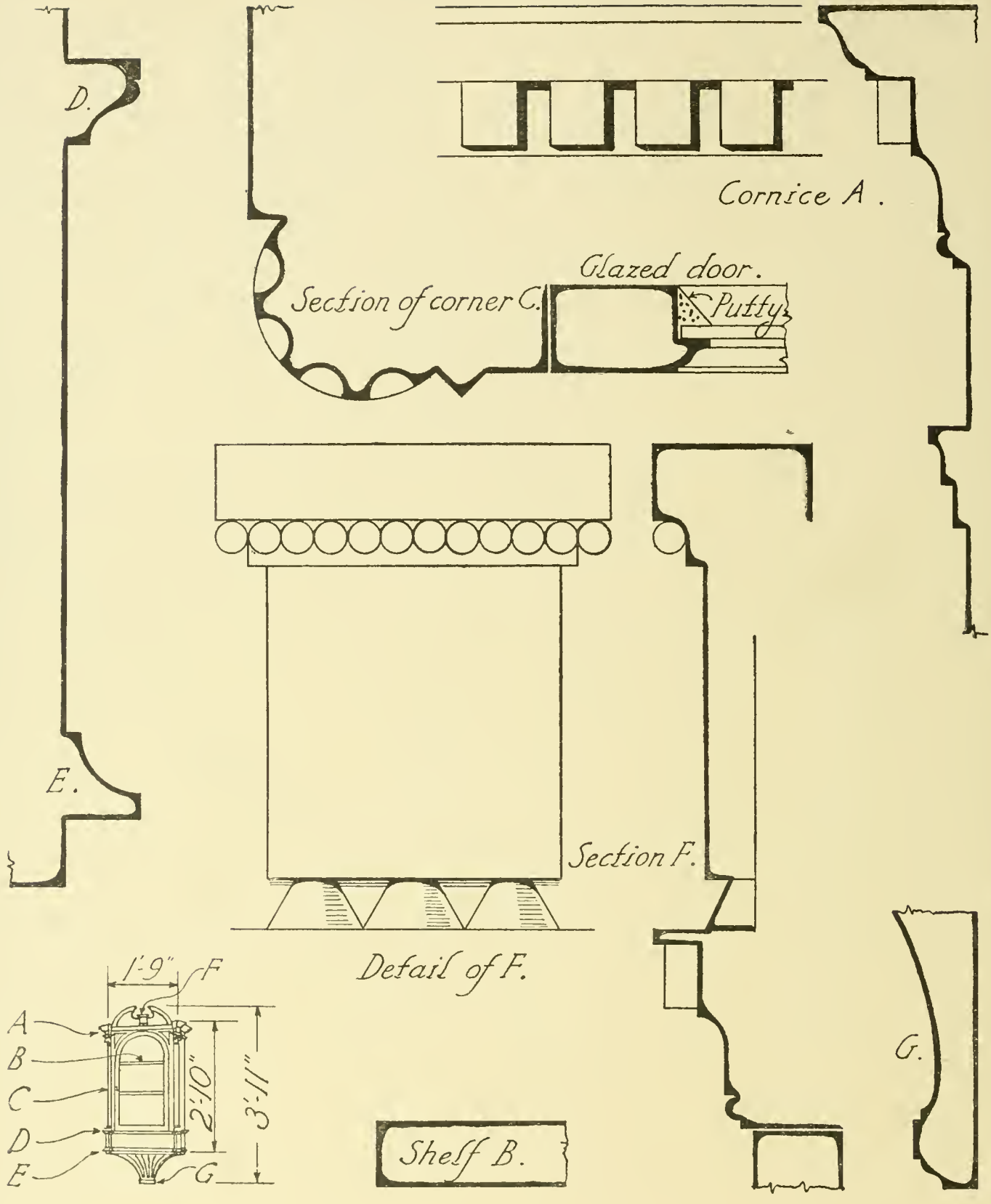
Pine Cupboard-Niche. Cont'd.



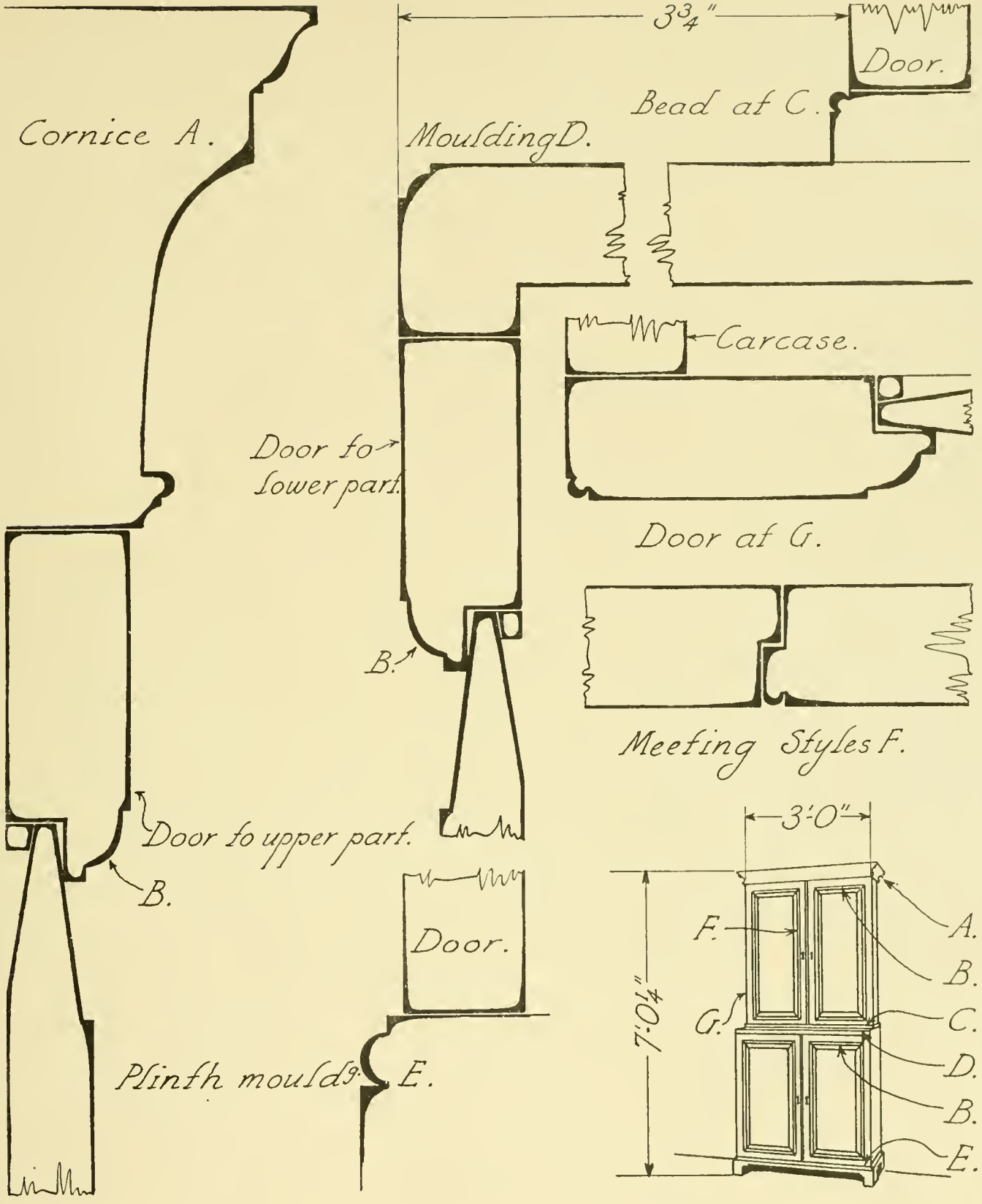
Oak Corner Cupboard. Circa 1700.



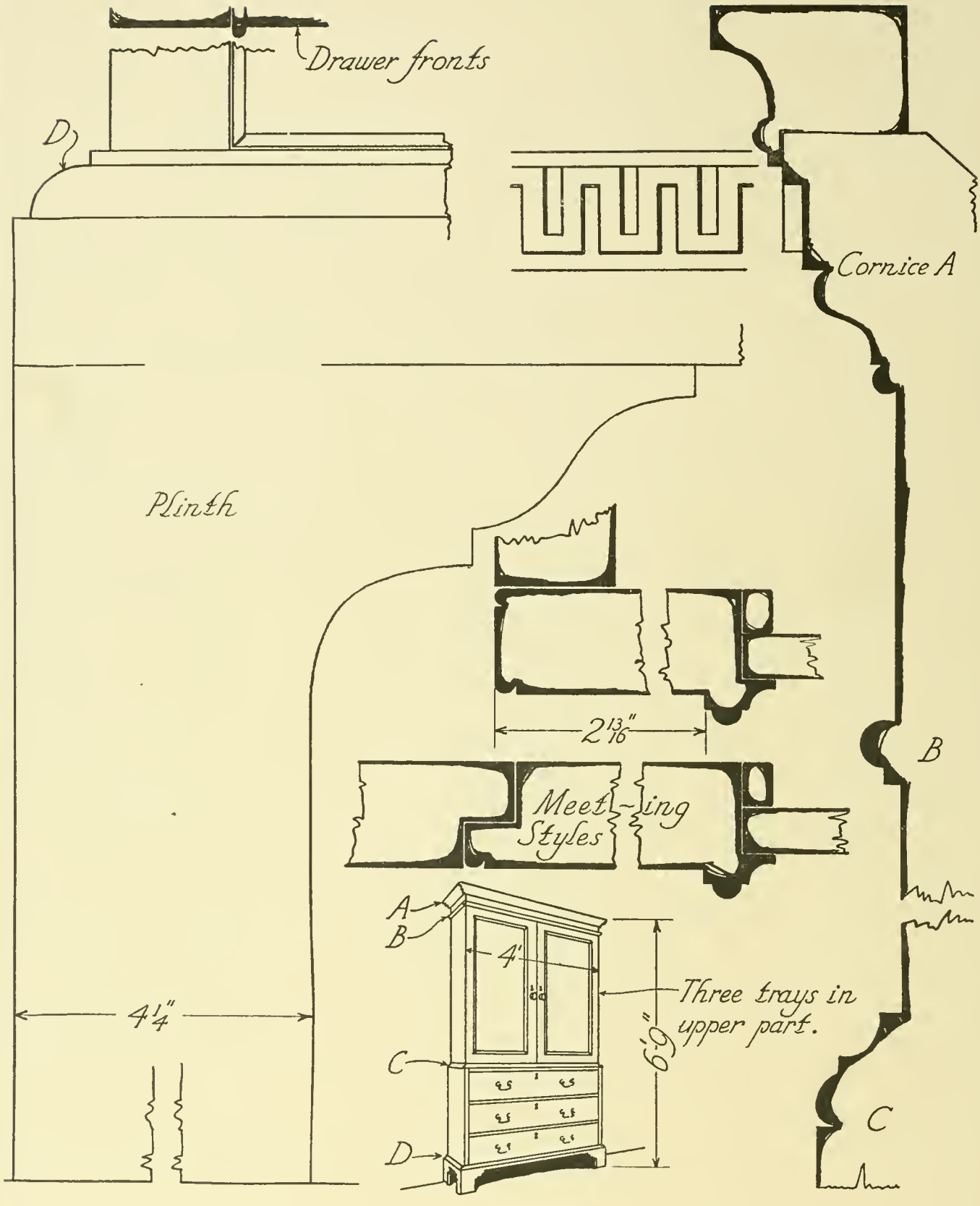
Oak Corner Cupboard. Con Ed.



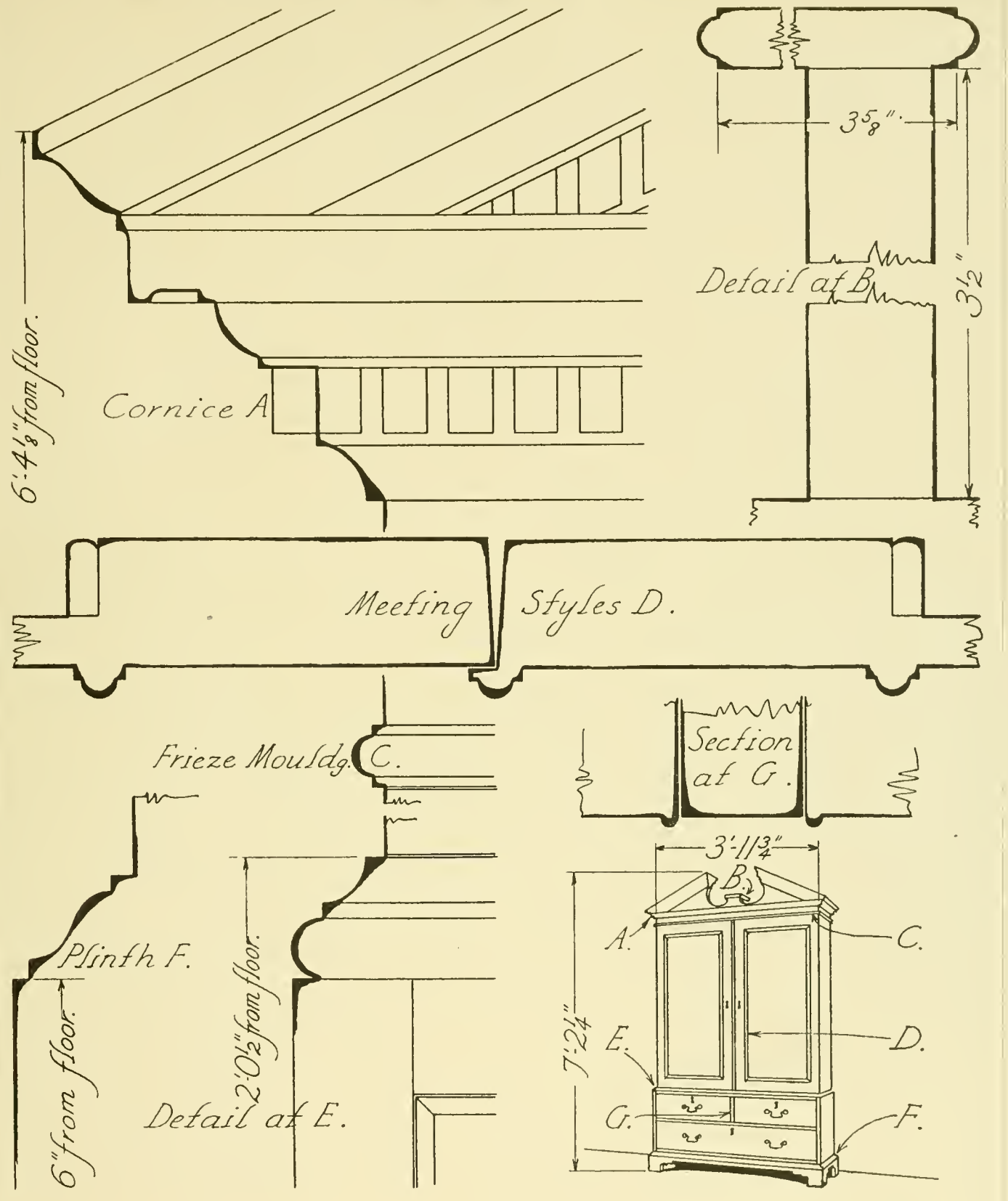
Mahogany Hanging China Cupboard. Circa 1780.



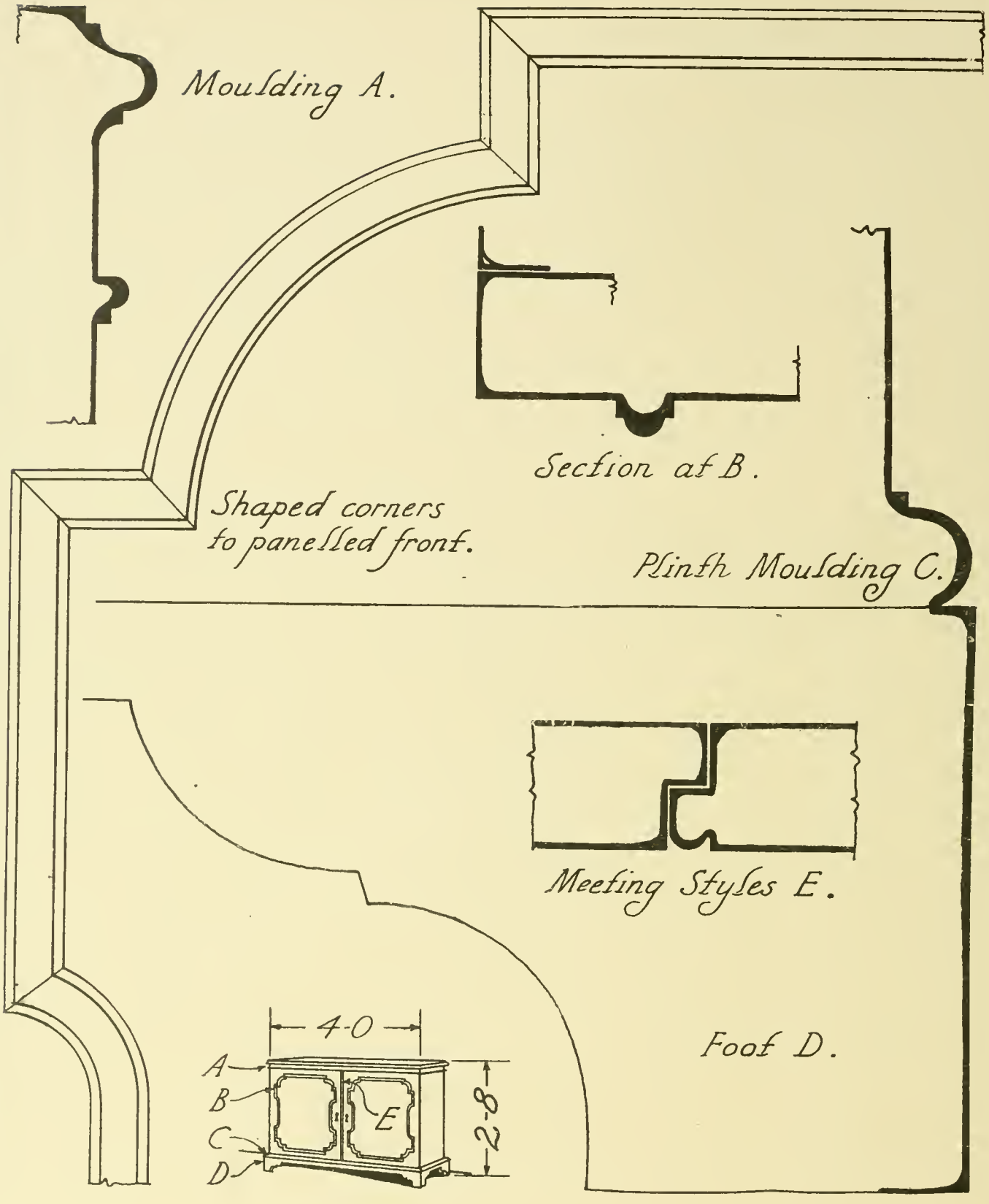
Mahogany Cupboard. Circa 1780.



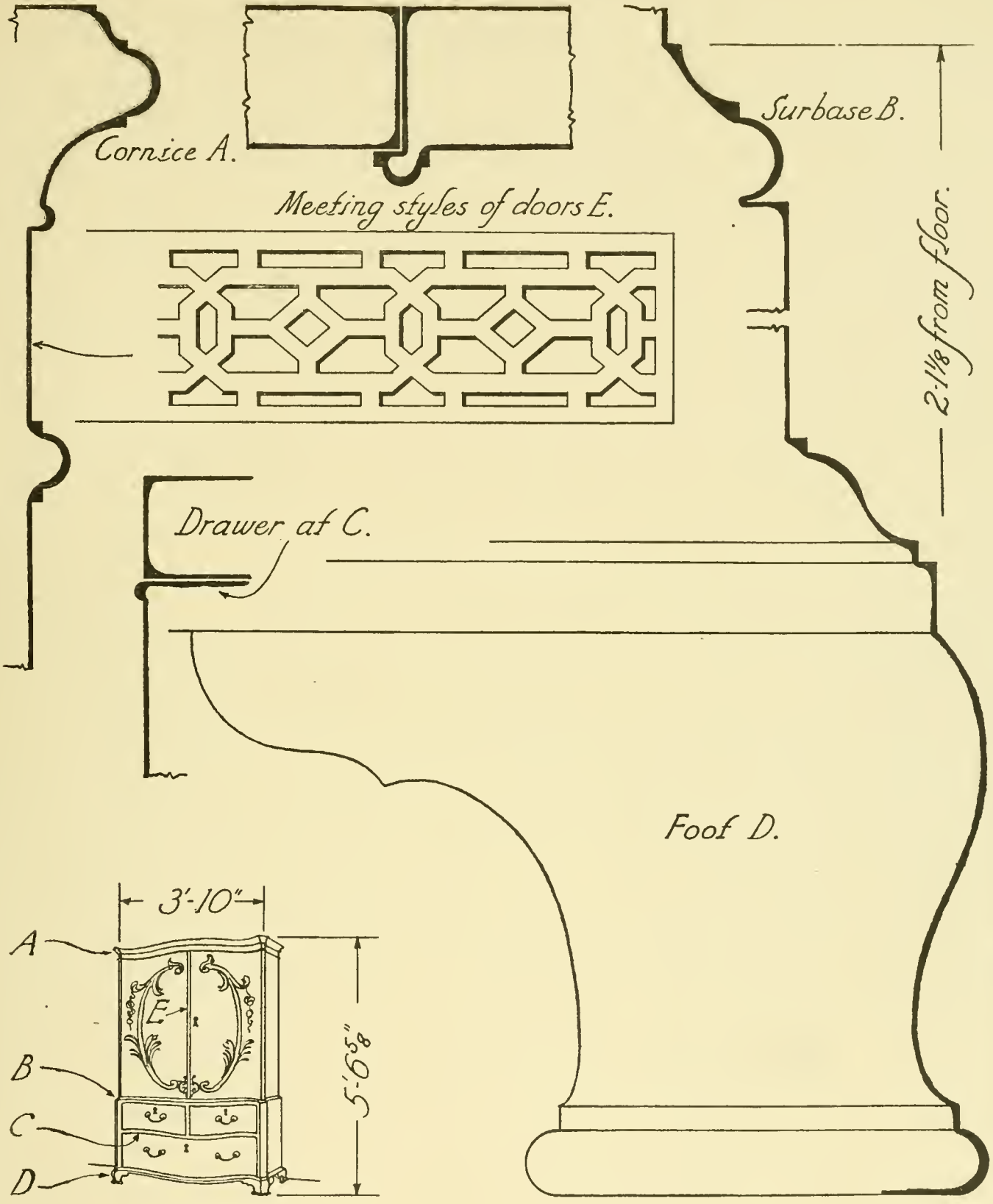
Spanish Mahogany Clothes Press. Circa 1740.



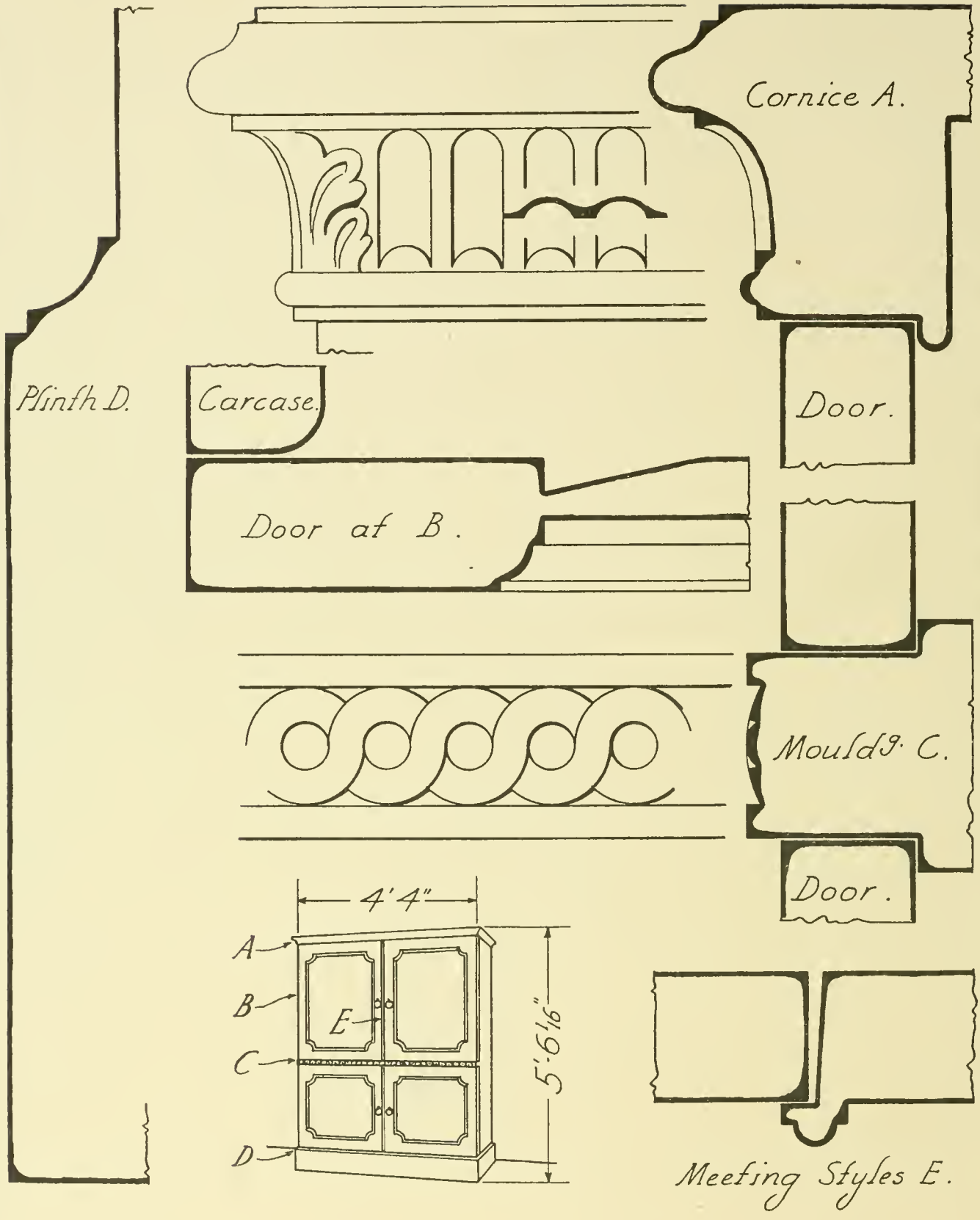
Mahogany Clothes Press. Circa 1740.



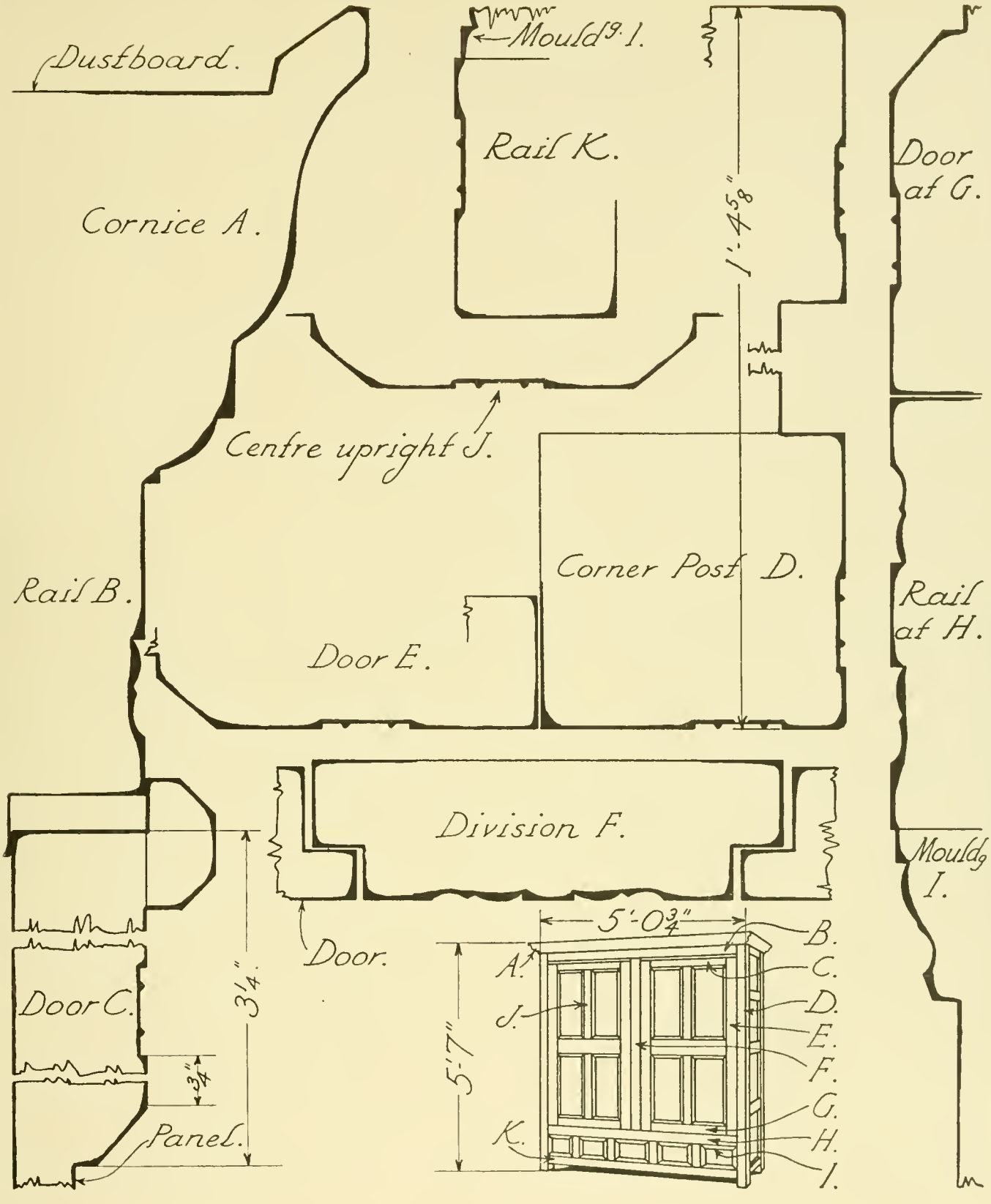
Mahogany Clothes Press. Circa 1755.



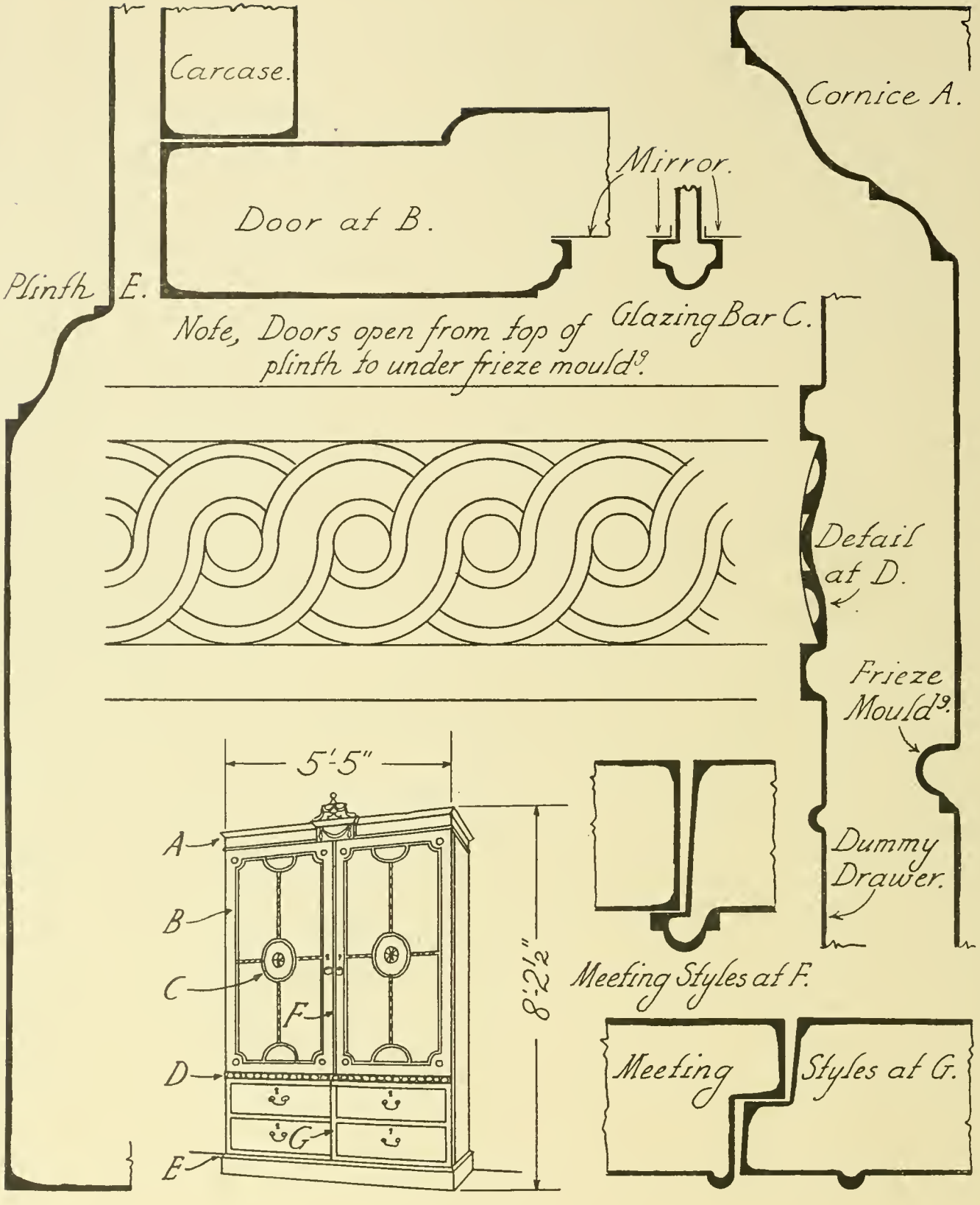
Mahogany Clothes Press. Circa 1755.



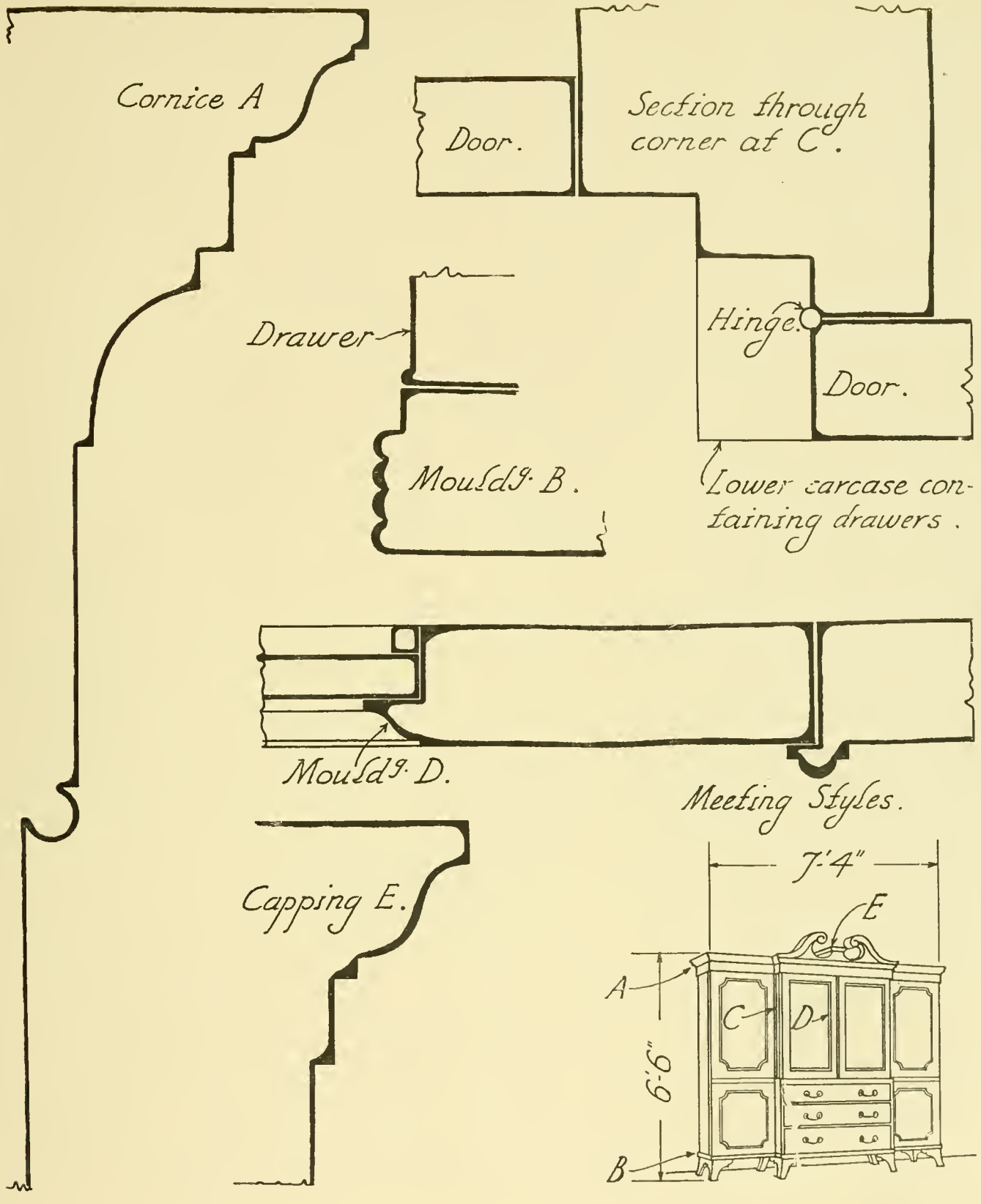
Painted Clothes Press. Circa 1775.



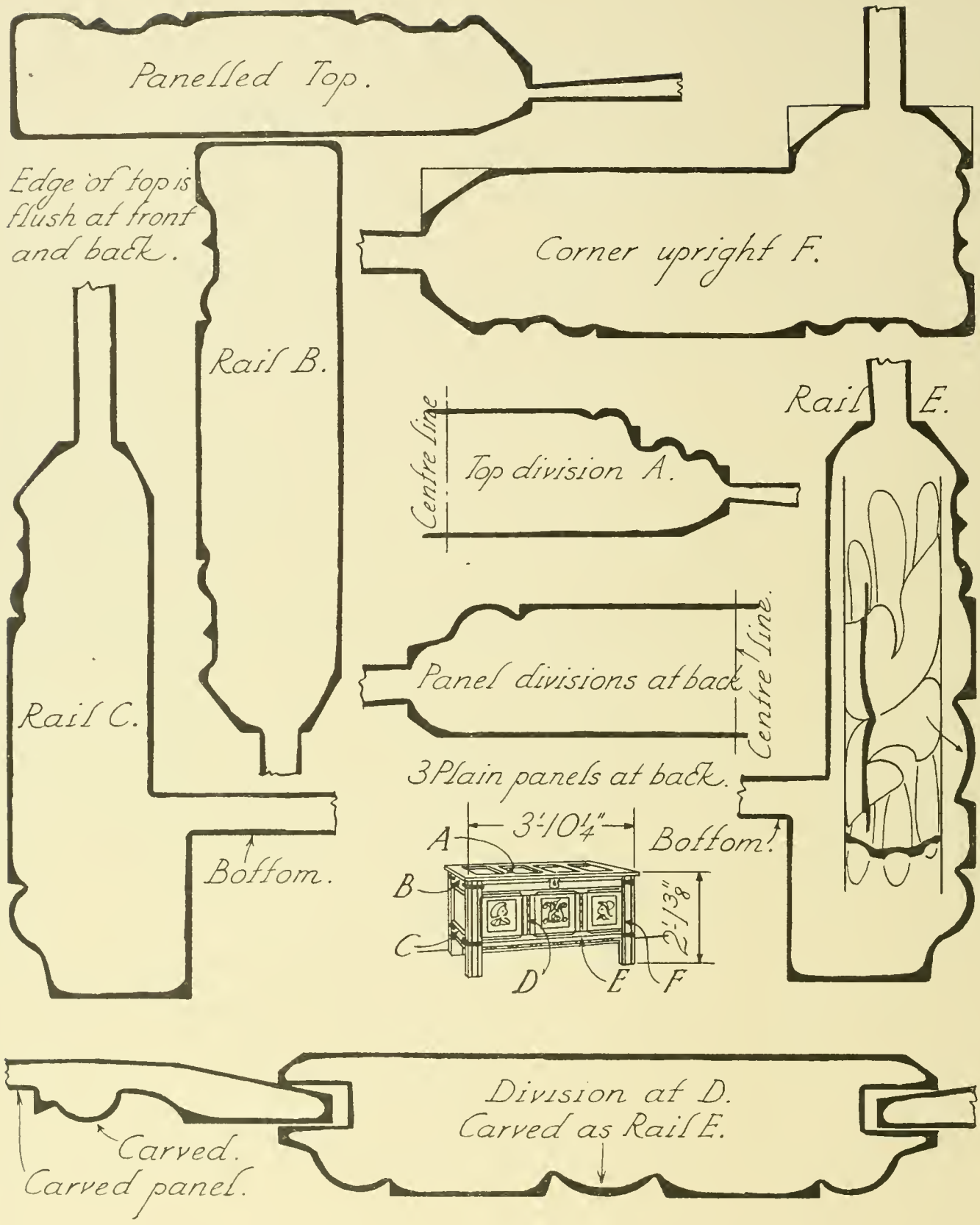
Oak Wardrobe. Circa 1650.



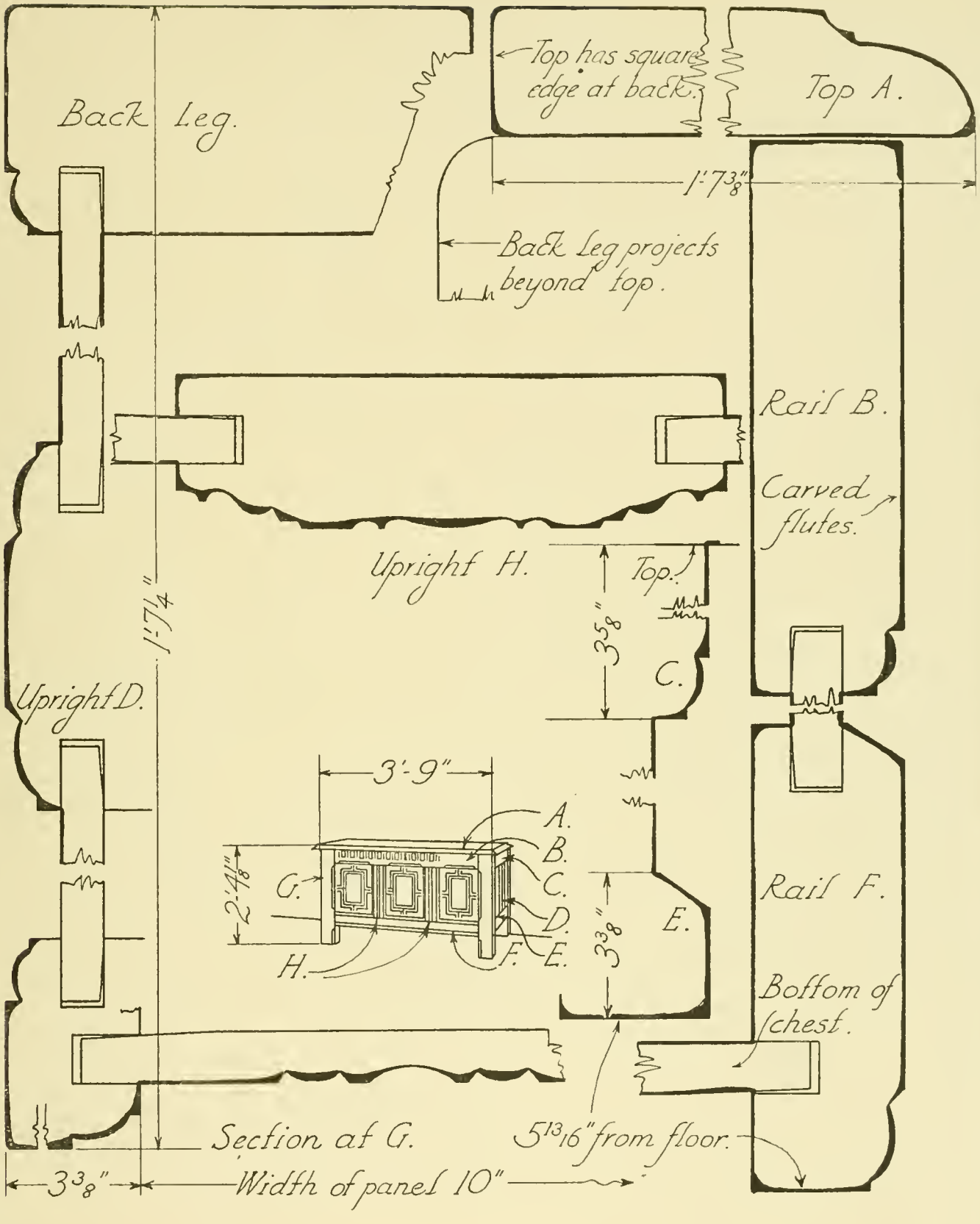
Painted Pine Wardrobe. Circa 1775.



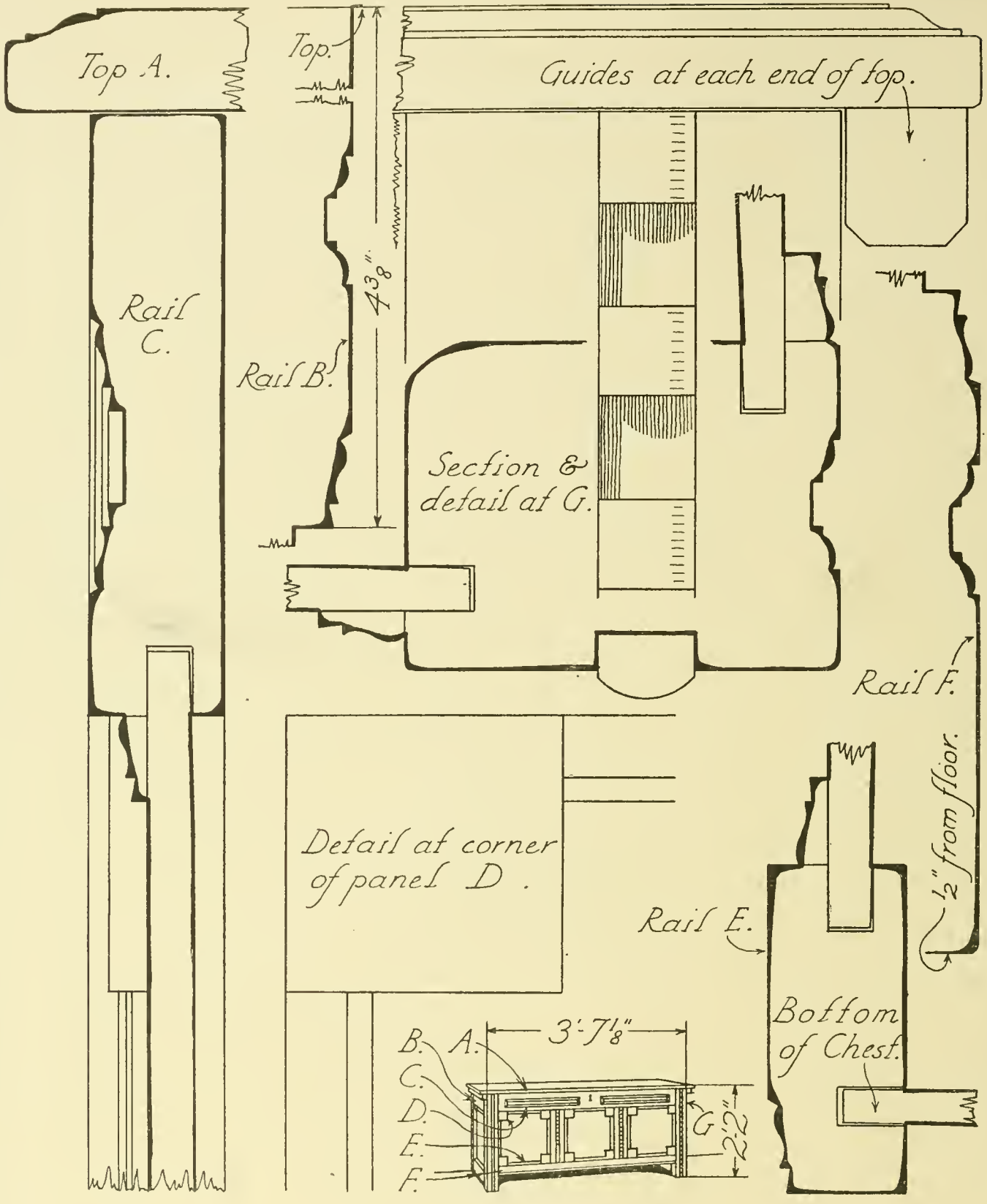
Satinwood Wardrobe. Circa 1780.



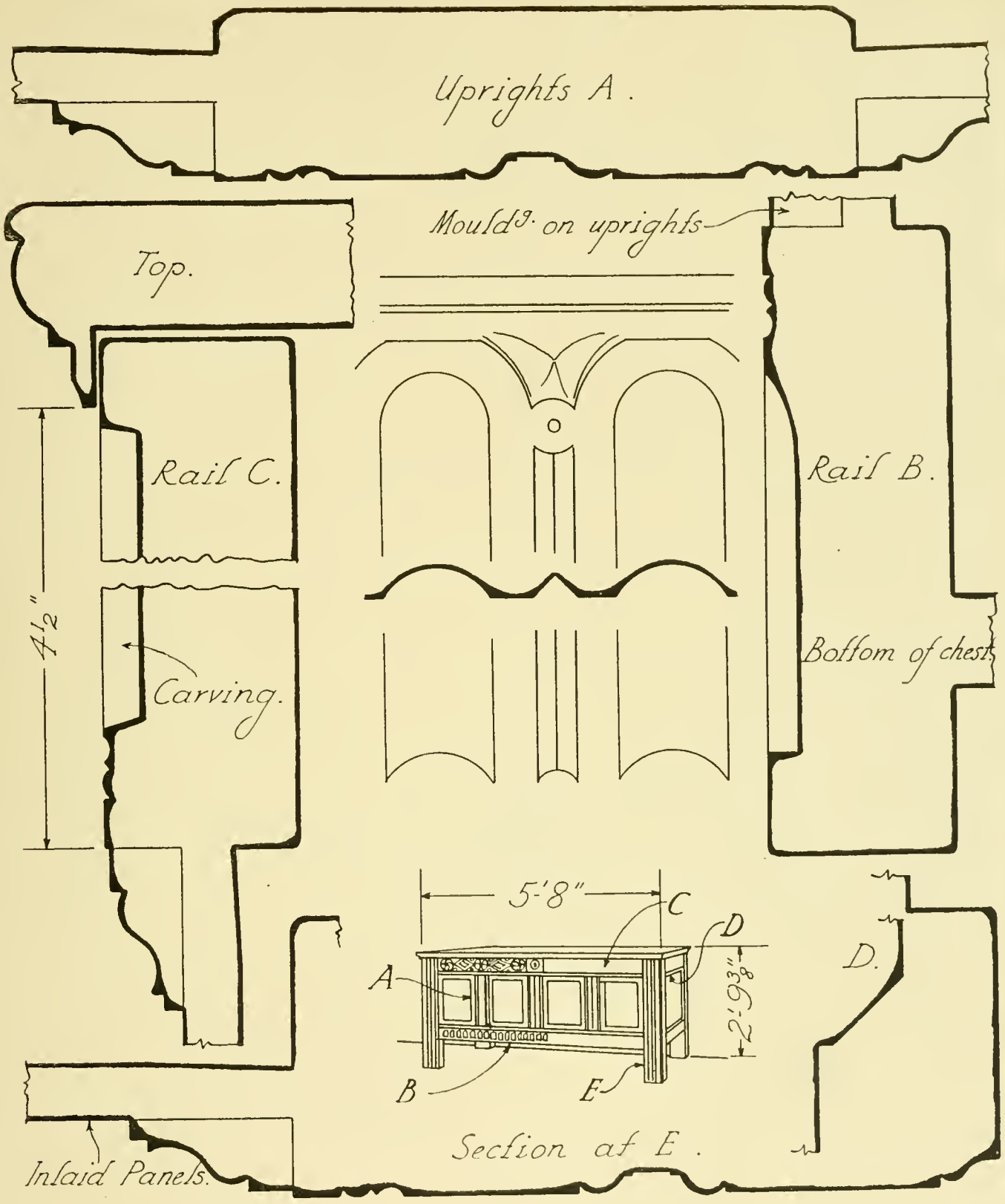
Oak Chest. Circa 16th cent.



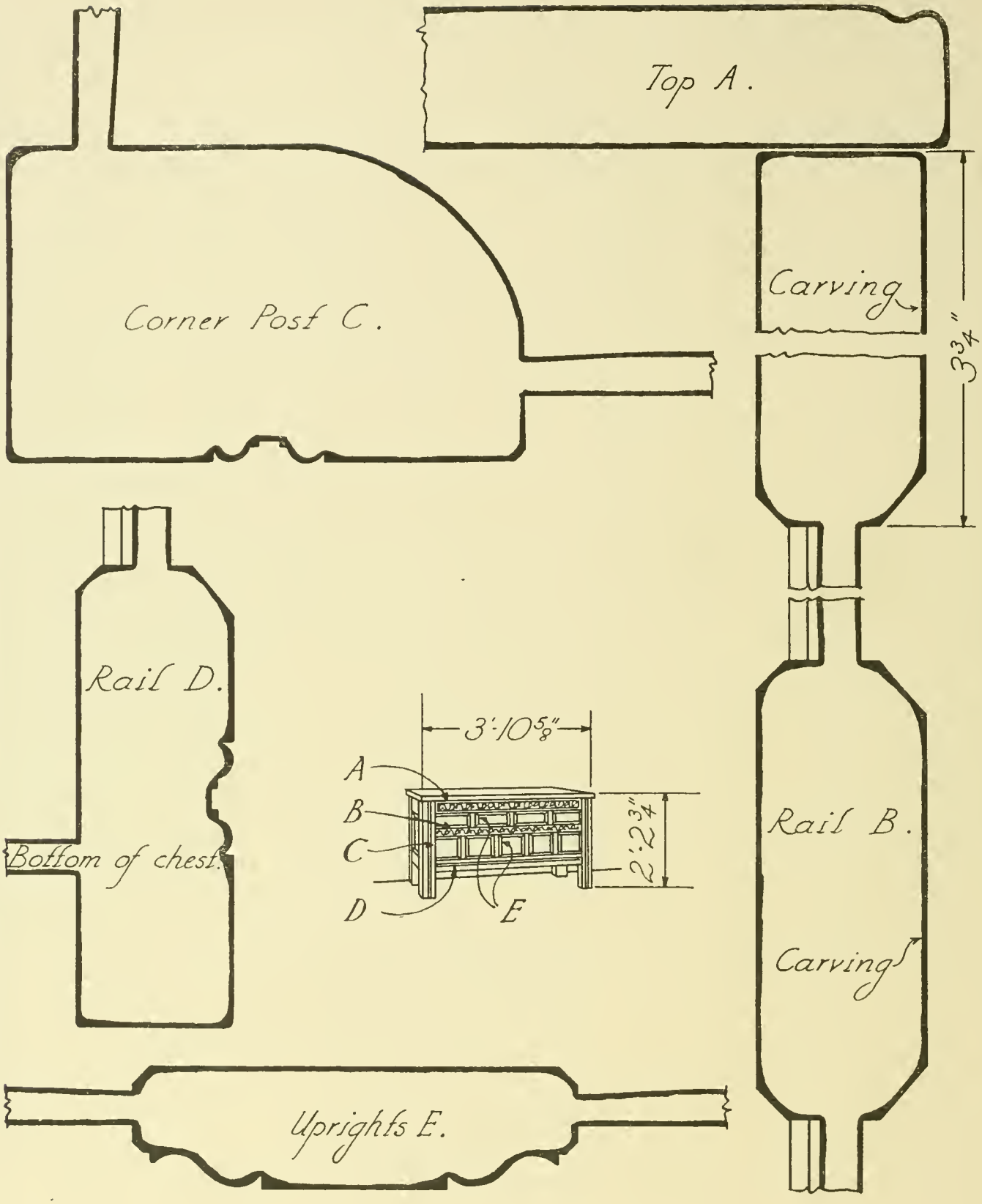
Oak Chest. Circa Early 17th cent.



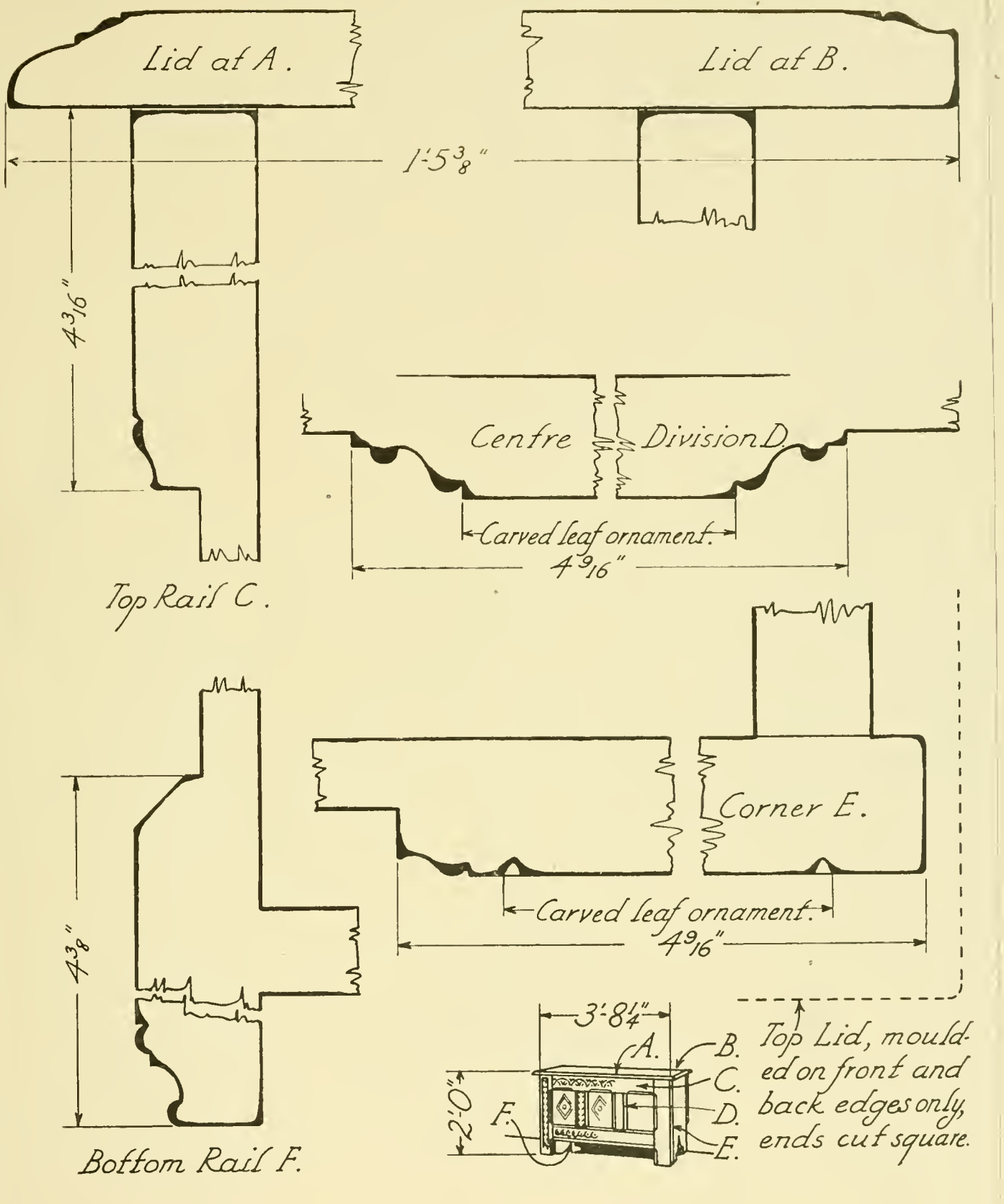
Oak Chest. Circa Early 17th cent.



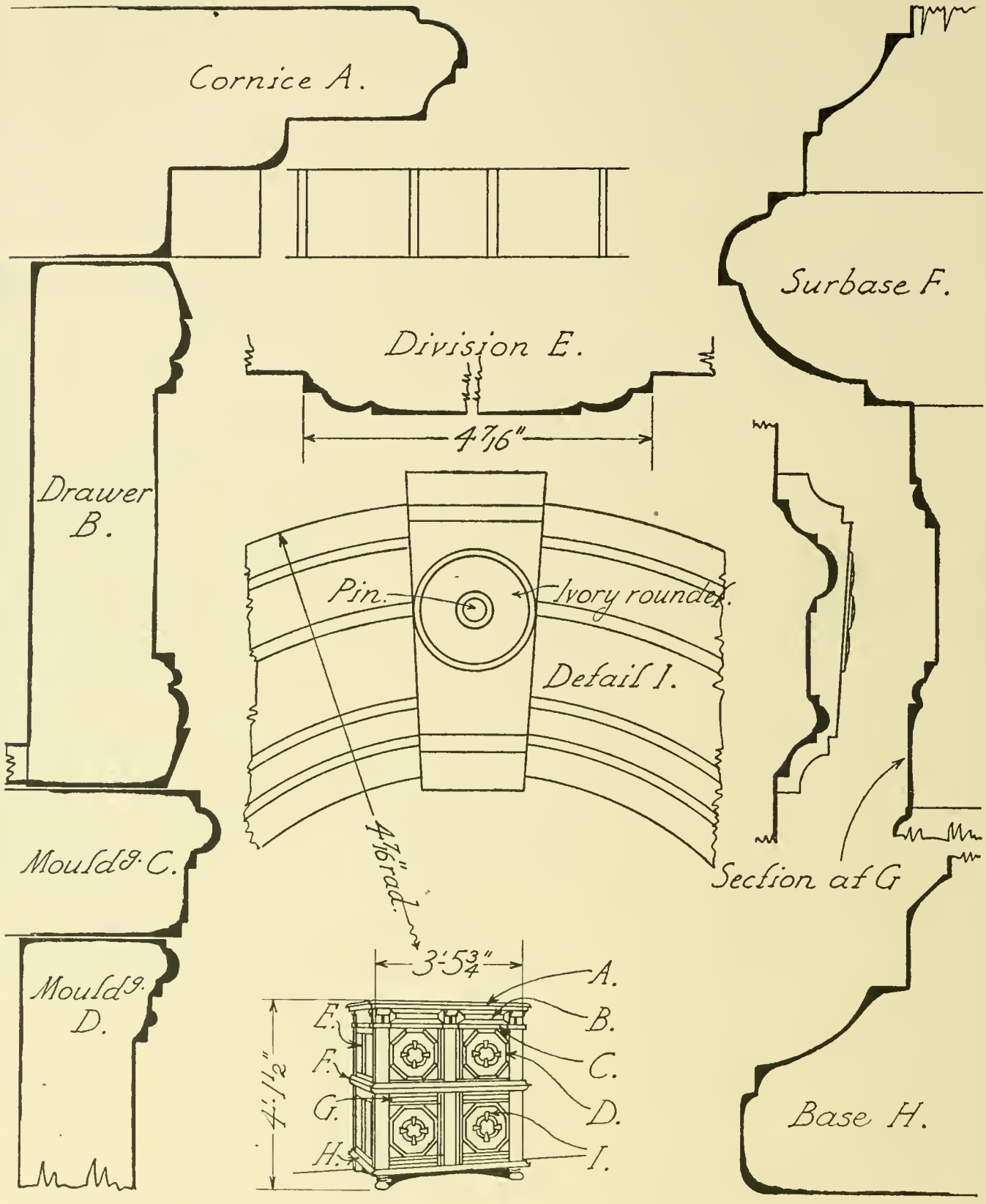
Oak Chest. Circa Early 17th cent.



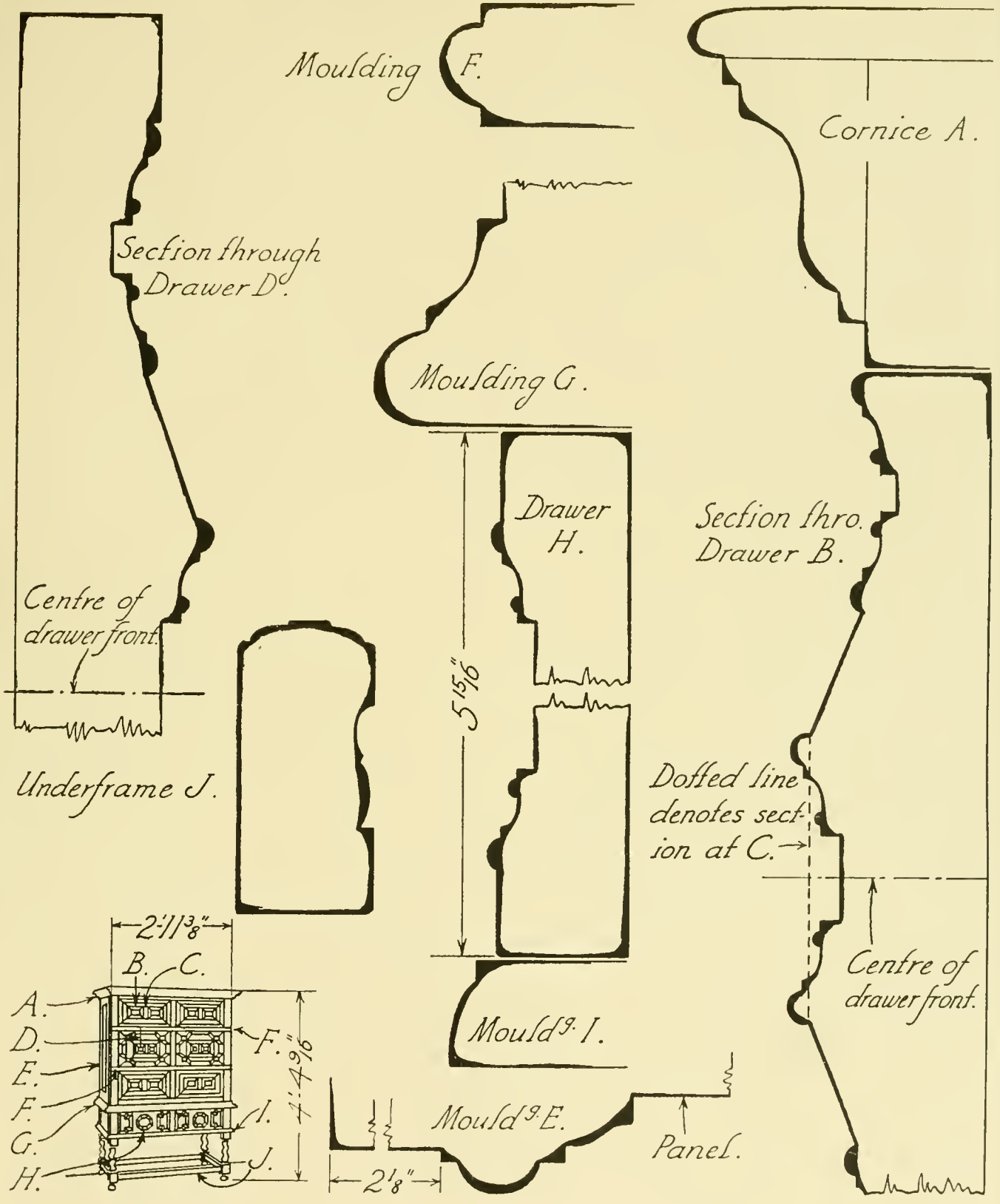
Oak Chest. Circa Early 17th cent.



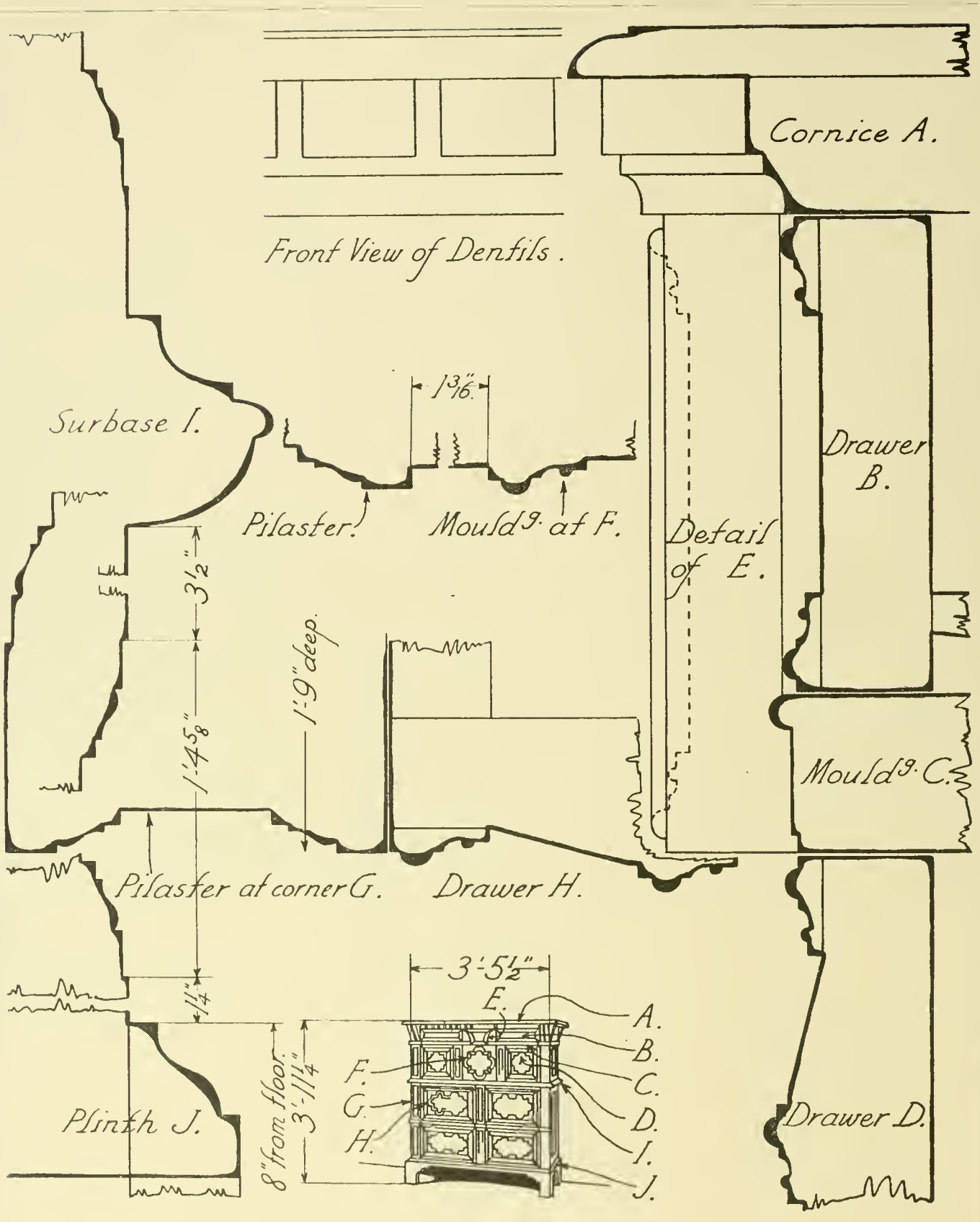
Oak Chest. Circa 1630.



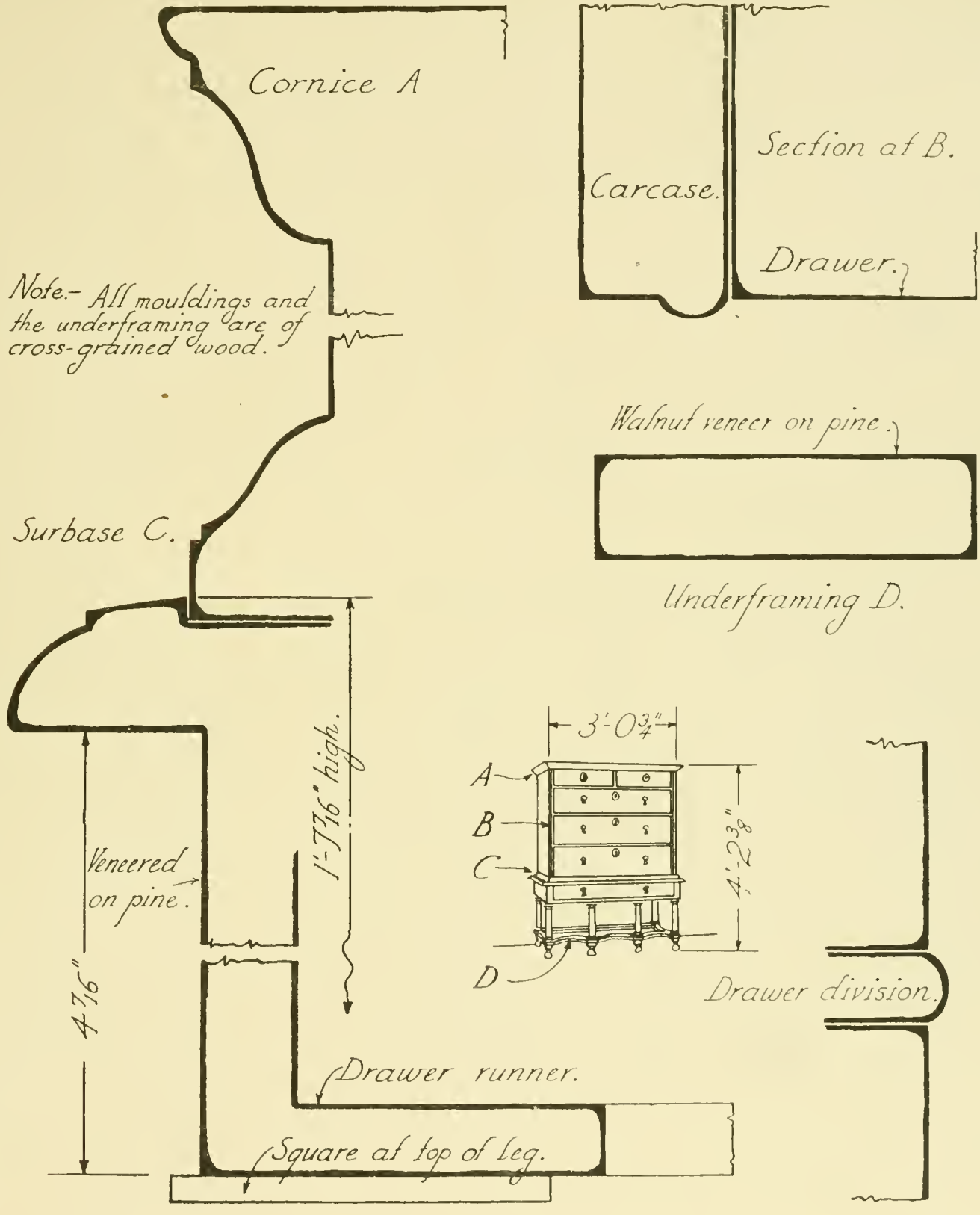
Oak Chest of Drawers. Circa 1655.



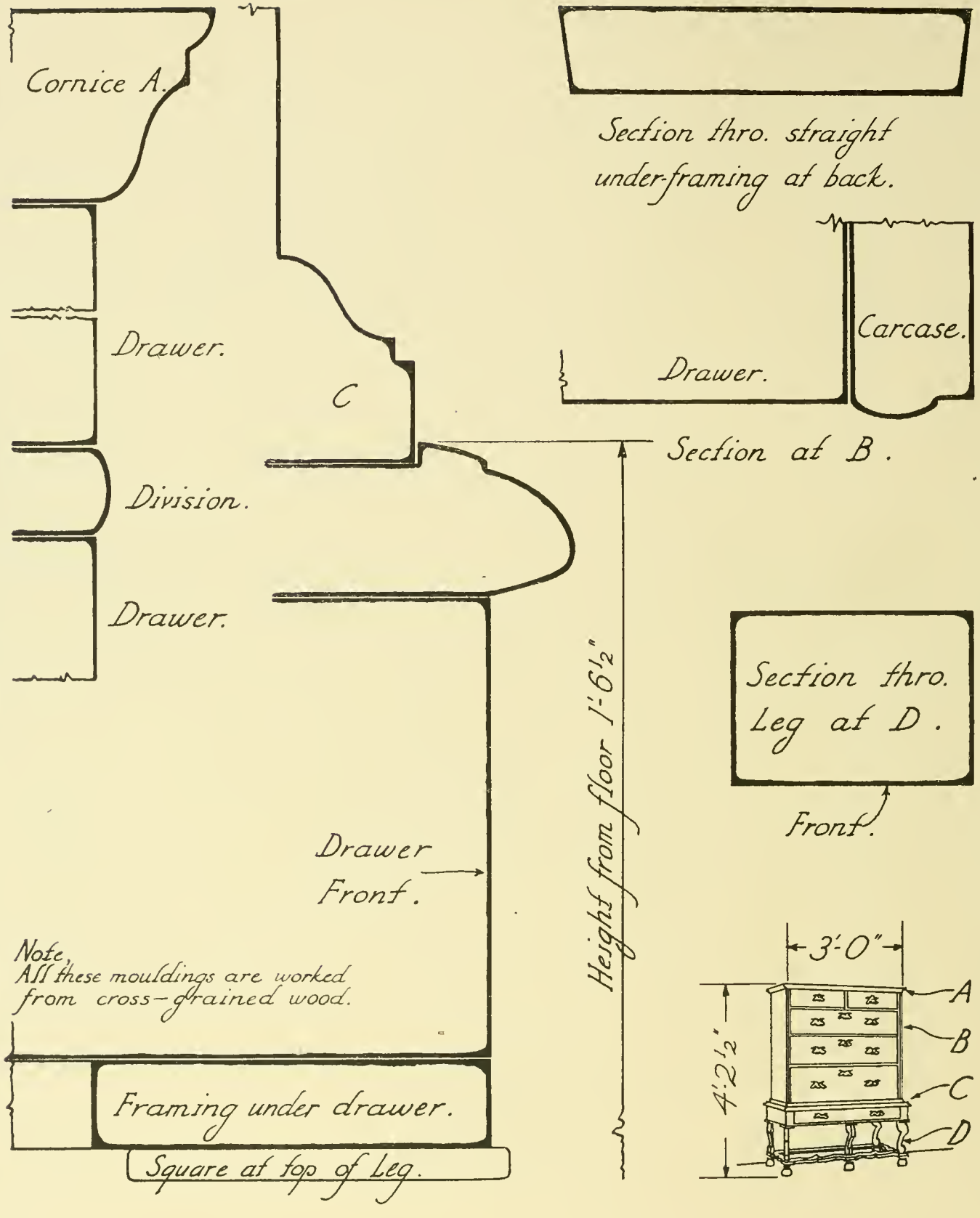
Oak Chest of Drawers. Circa 1675.



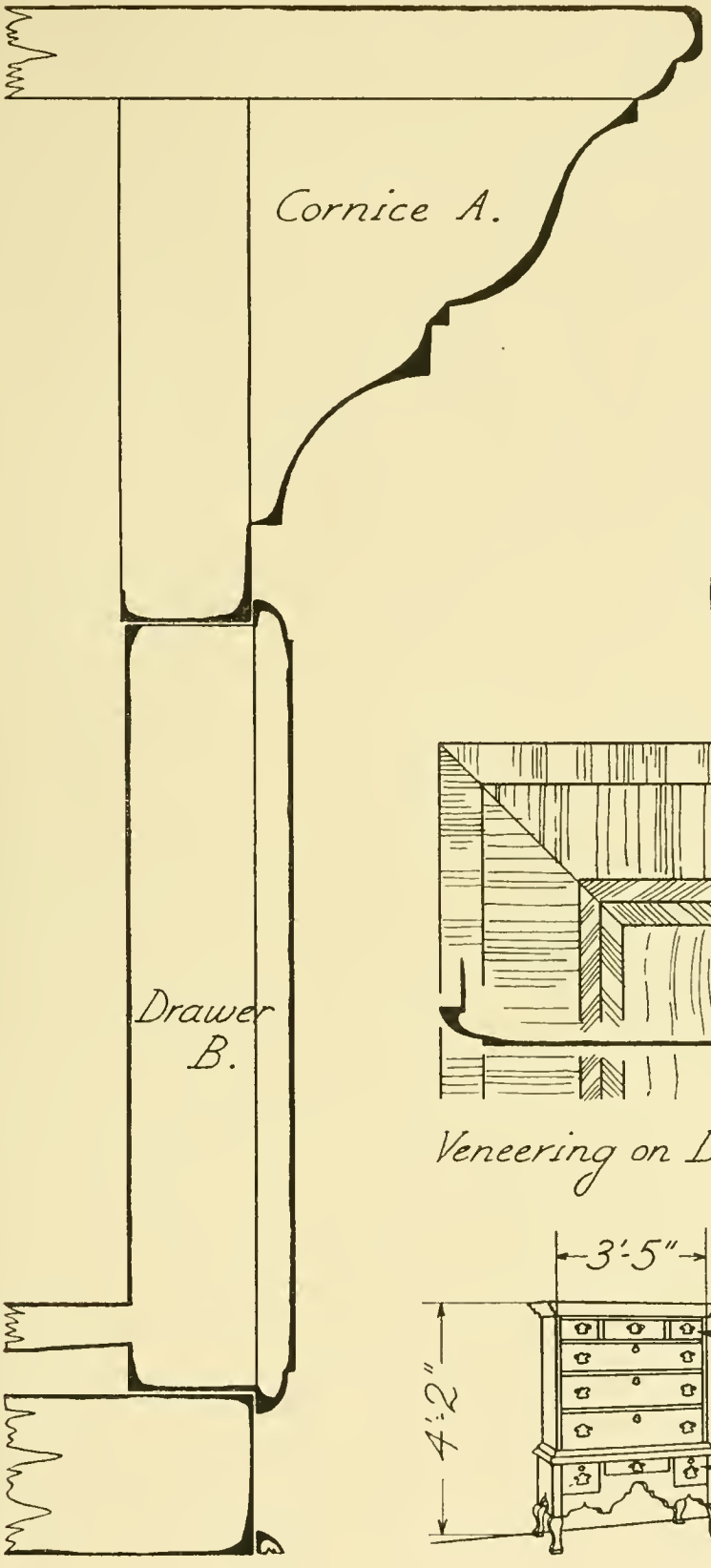
Oak Chest of Drawers. Circa 1680.

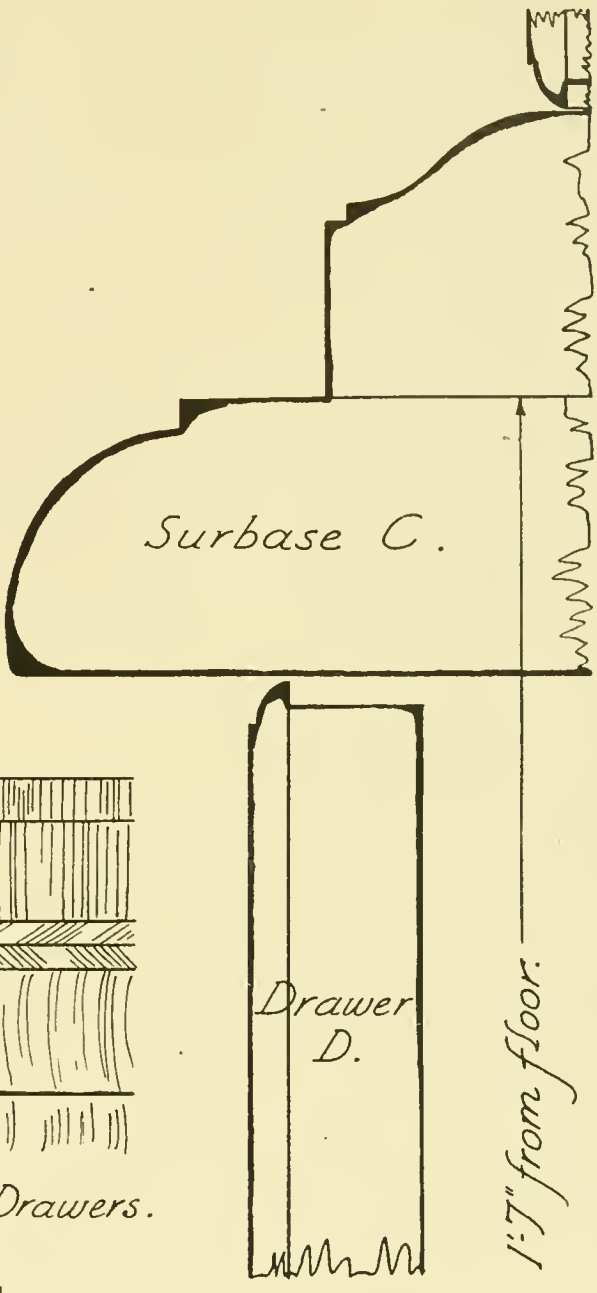


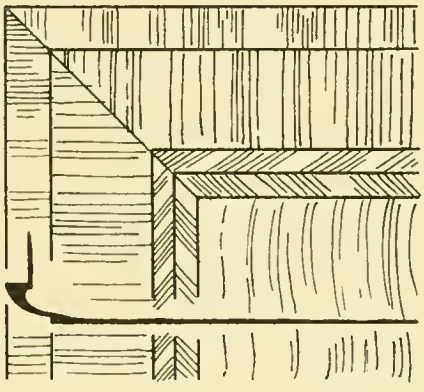
Marqueterie Chest of Drawers. Circa 1690.



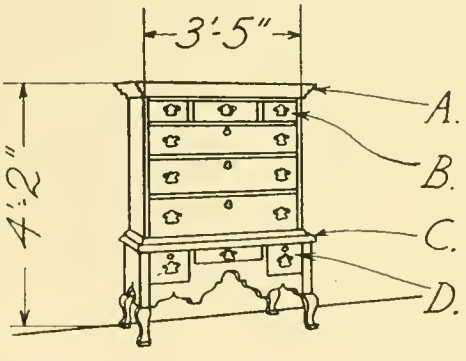
Walnut Chest of Drawers. Circa 1700.







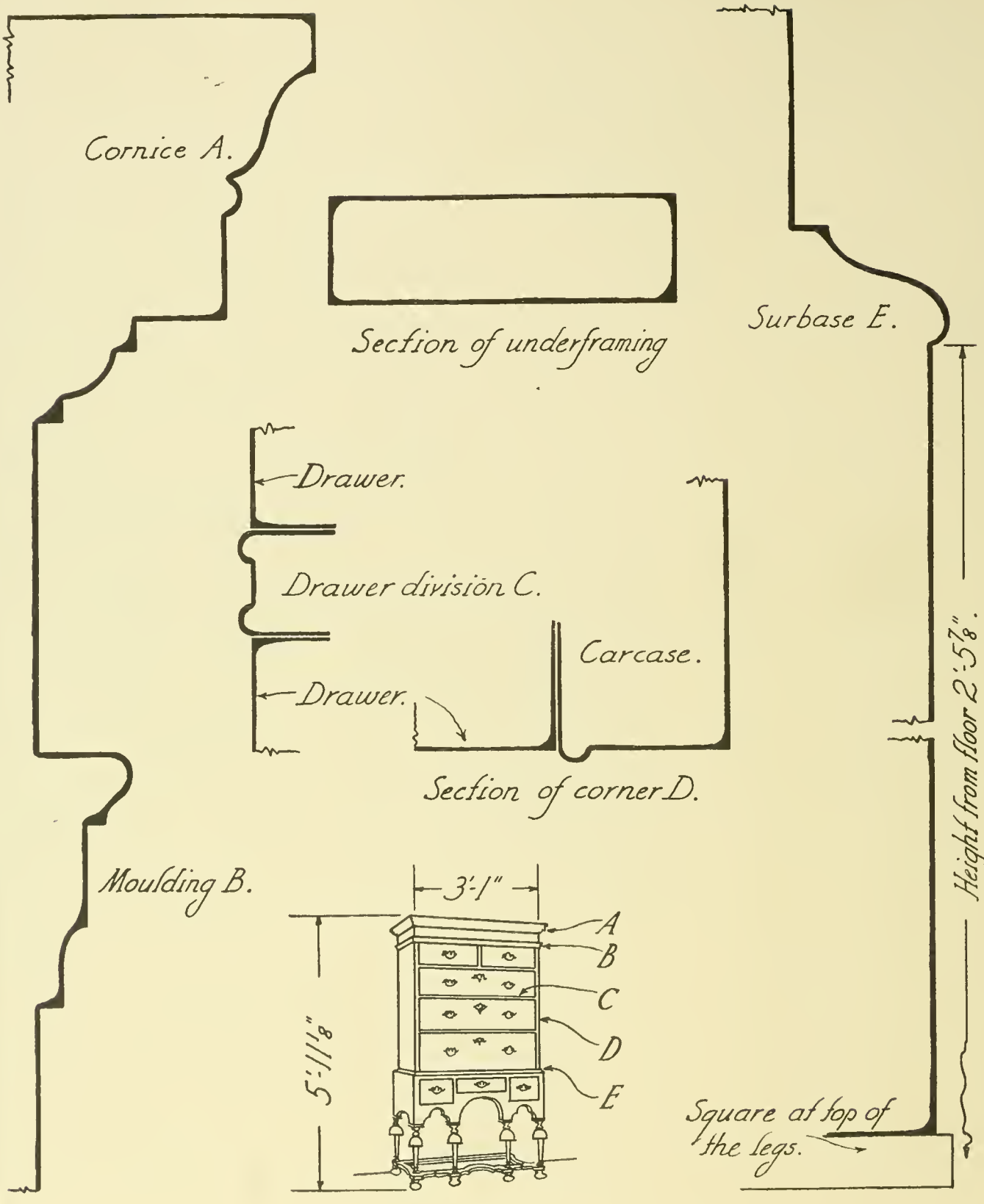
Veneering on Drawers.



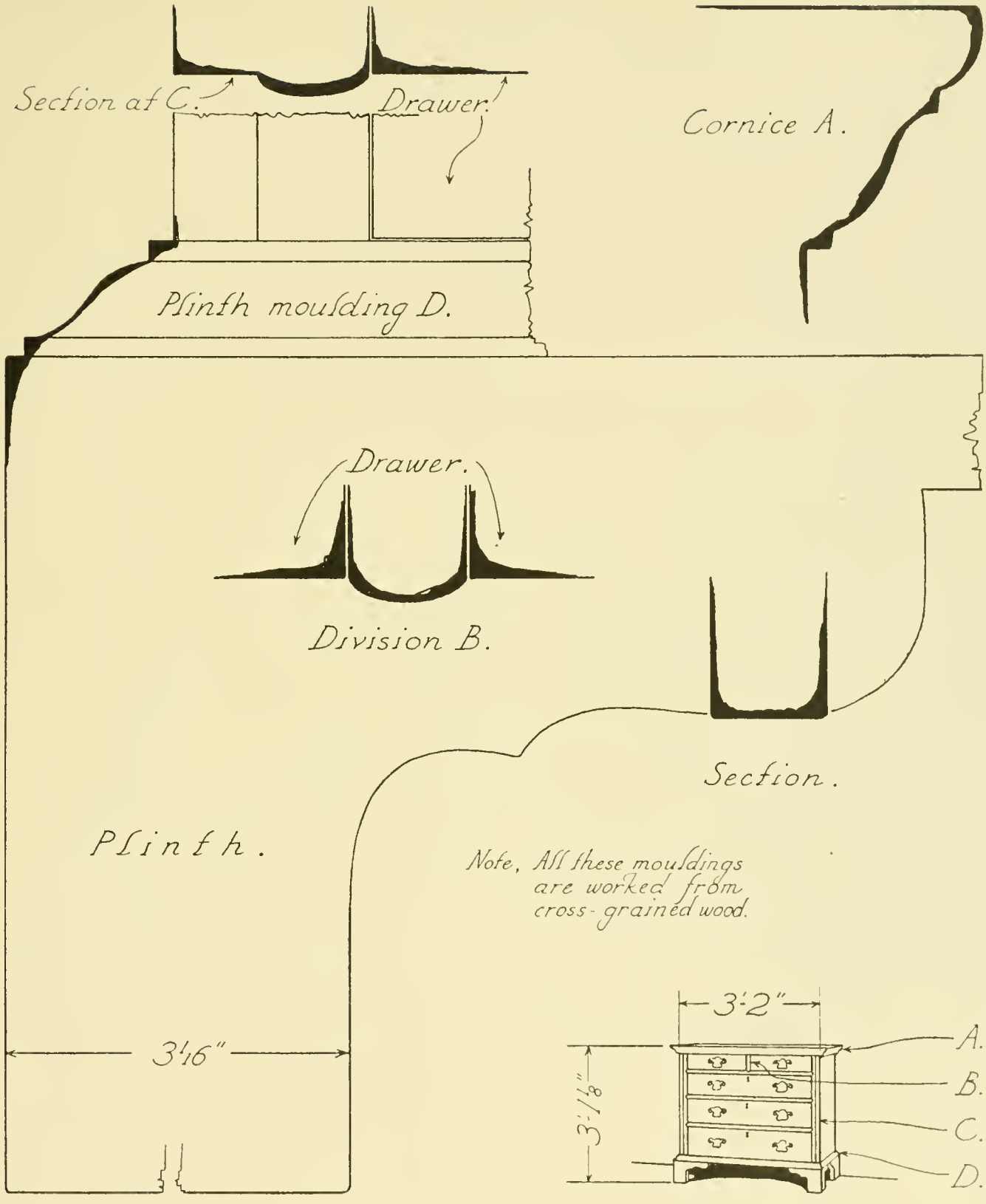
Note,
All these mouldings are worked from cross-grained wood.

All carcase work is of oak, veneered with Italian walnut.

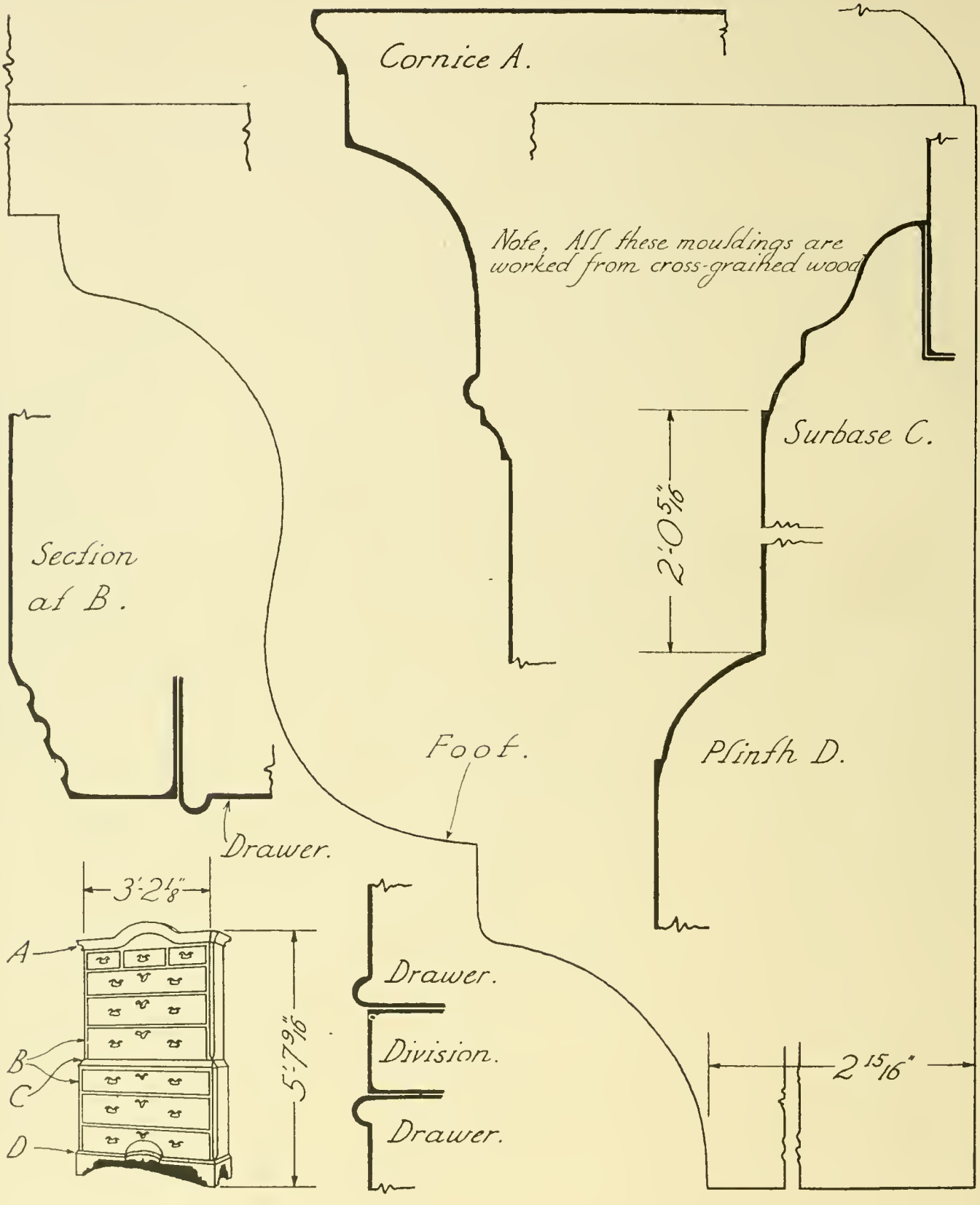
Walnut Chest of Drawers. Circa 1705.



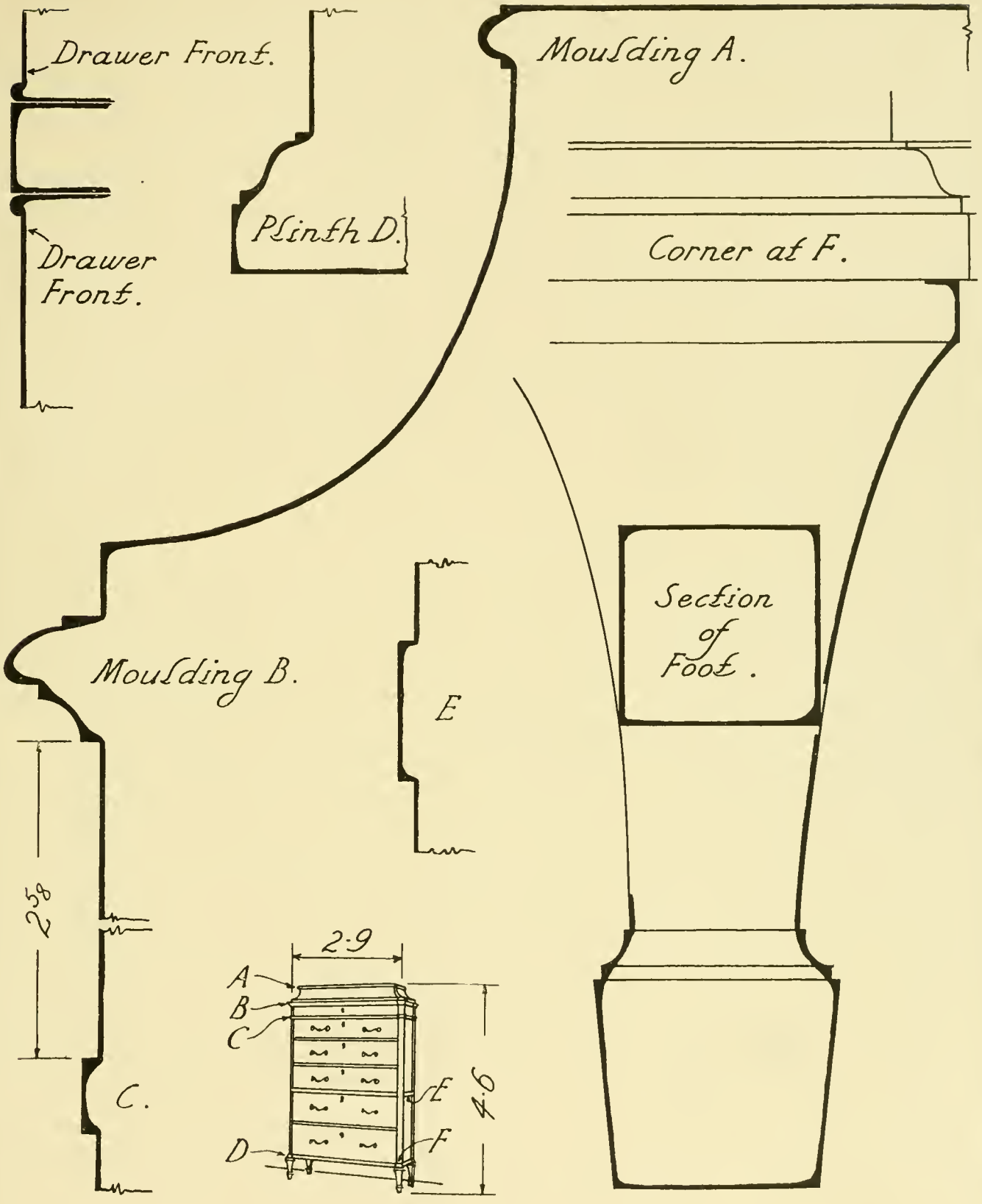
Black Lacquer Chest of Drawers. Circa 1705.



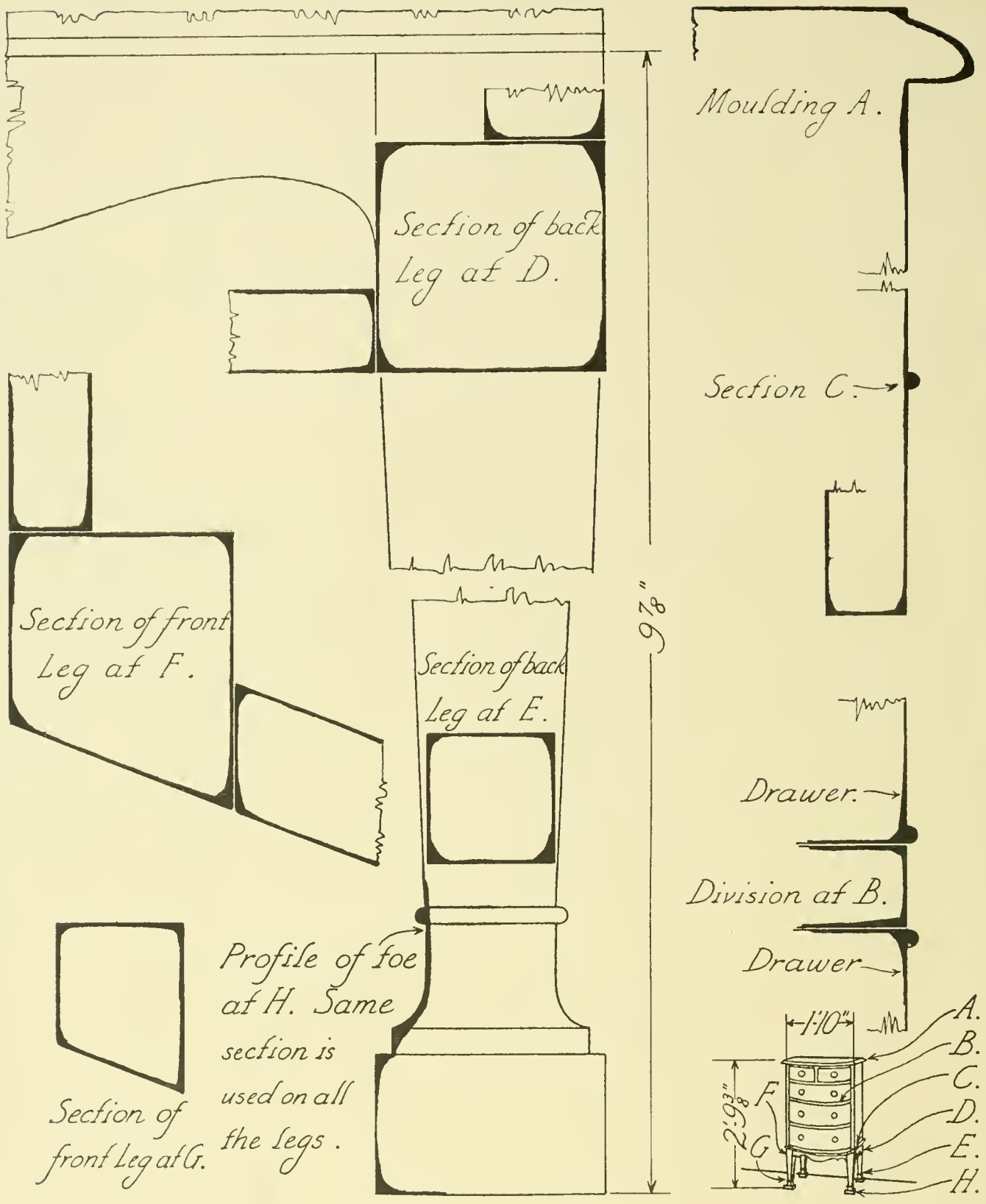
Walnut Chest of Drawers. Circa 1710.



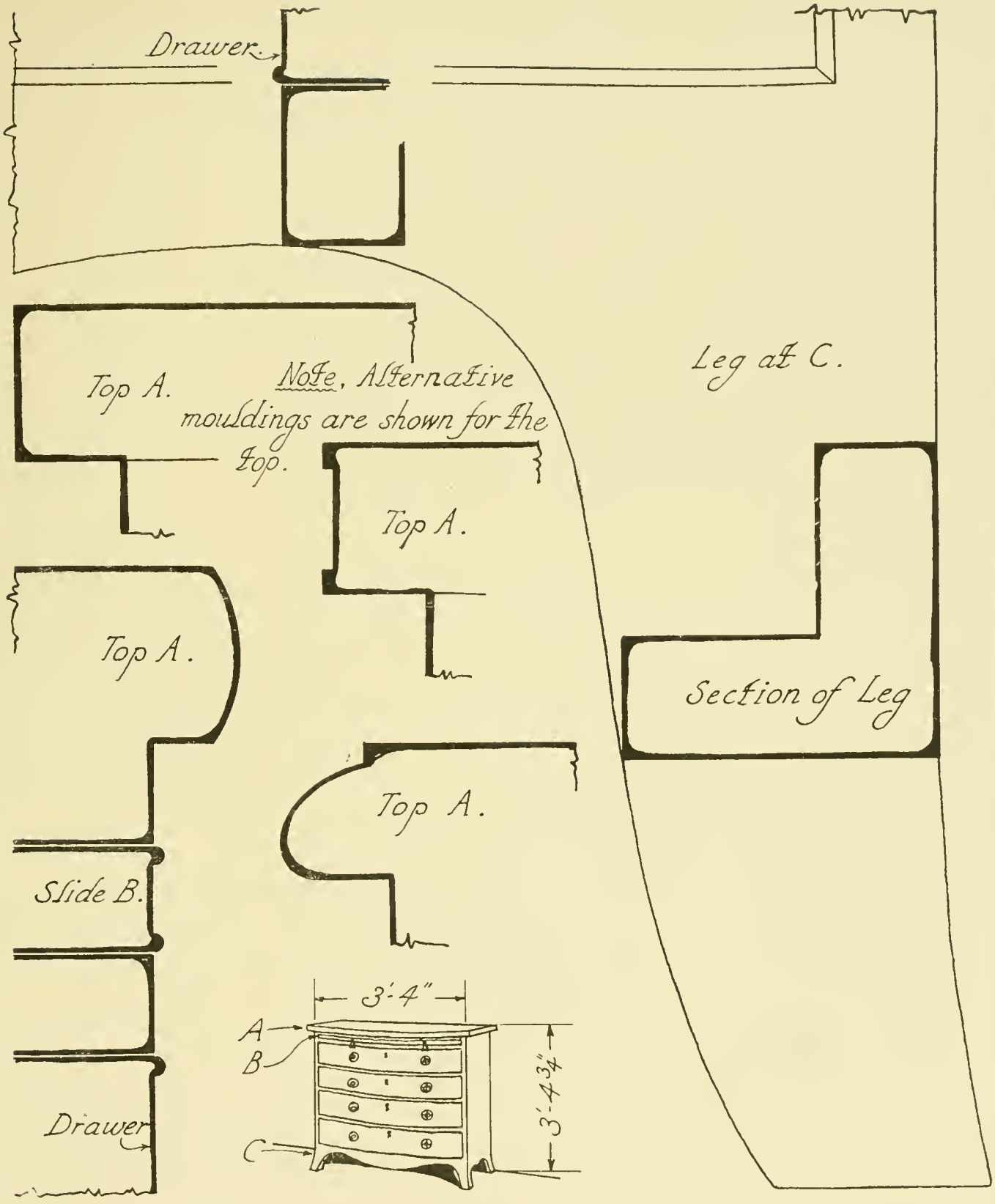
Walnut Chest of Drawers. Circa 1710.



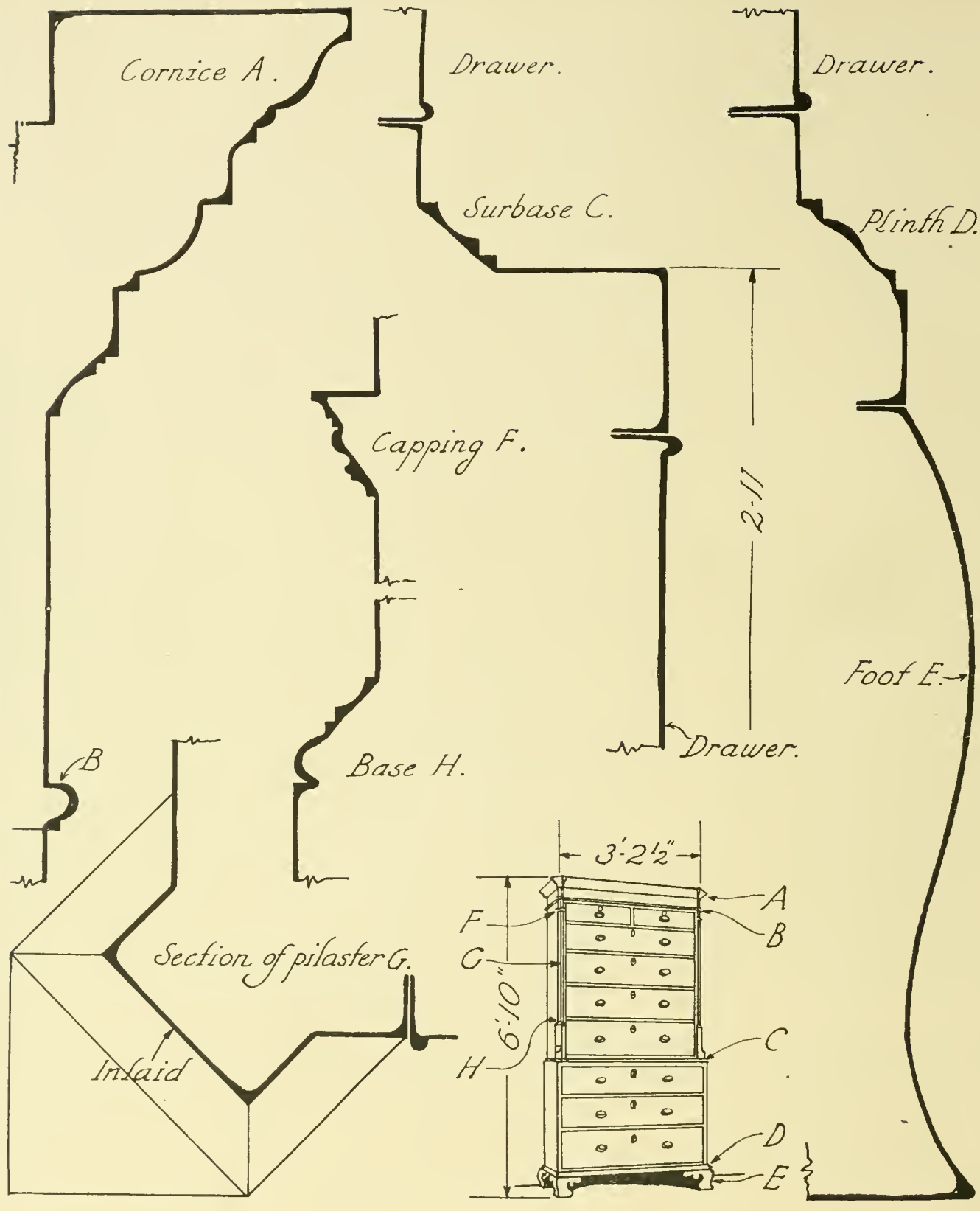
Satinwood Chest of Drawers. Circa 1770.



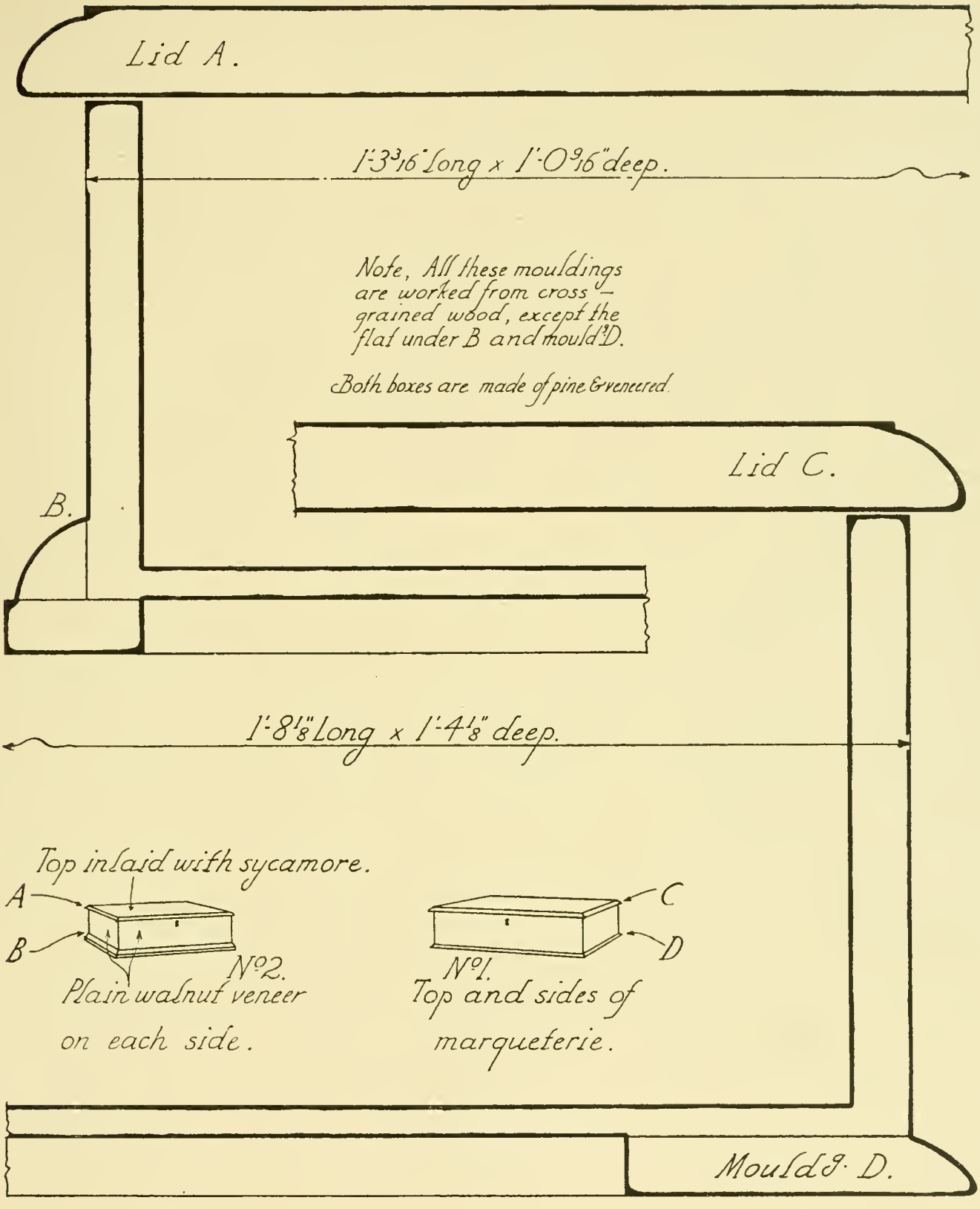
Mahogany Chest of Drawers. Circa 1775.



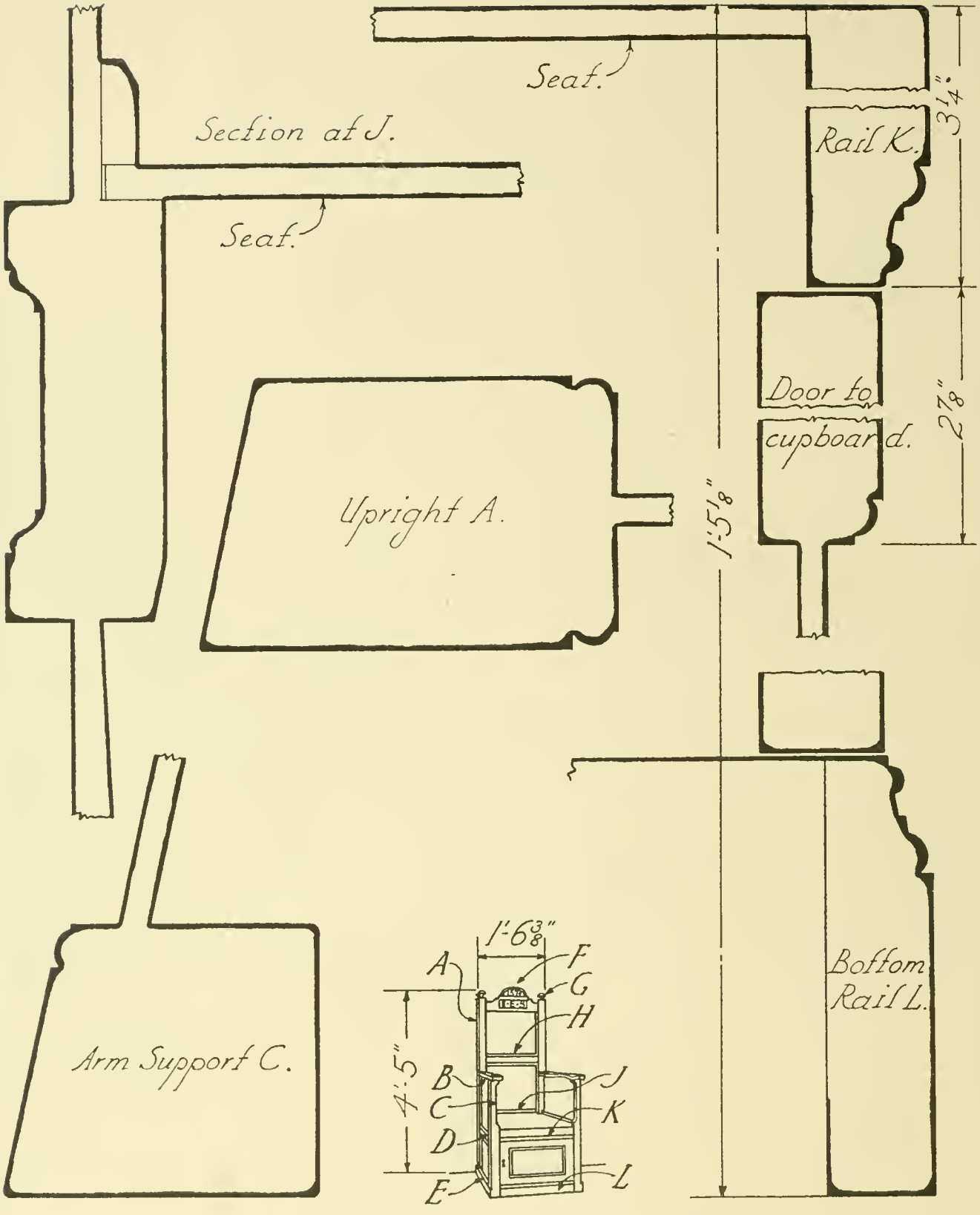
Mahogany Chest of Drawers. Circa 1785.



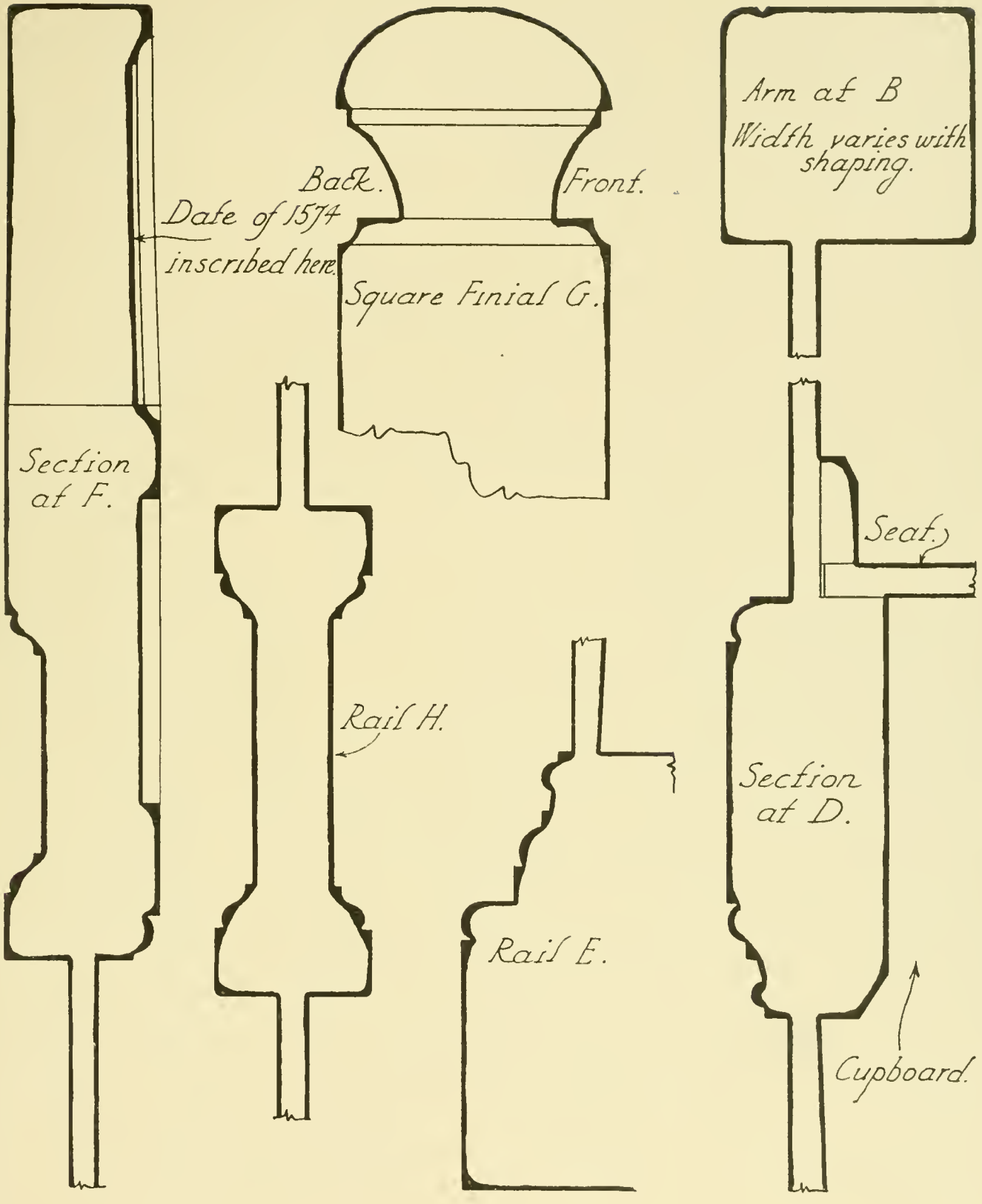
Mahogany Double-chest. Circa 1785.


Lid A.
1'-3 3/16" Long x 1'-0 9/16" deep.
Note, All these mouldings are worked from cross-grained wood, except the flat under B and mould.g D.
Both boxes are made of pine & veneered.
Lid C.
B.
1'-8 1/8" Long x 1'-4 1/8" deep.
Top inlaid with sycamore.
A
B
No 2.
Plain walnut veneer on each side.
C
D
No 1.
Top and sides of marqueterie.
Mould.g D.

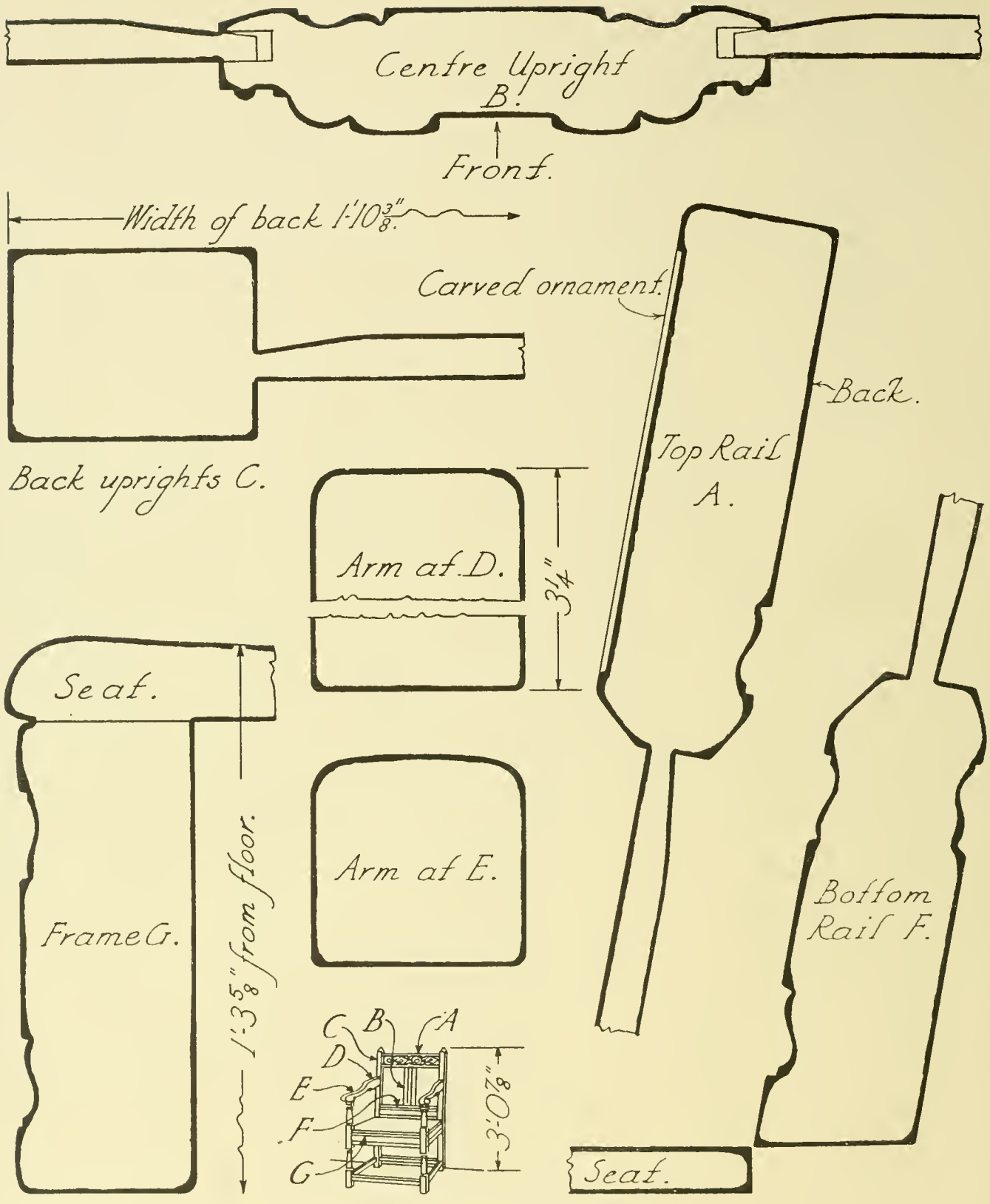
Lace Boxes. Circa No 1 1695, No 2 1705.



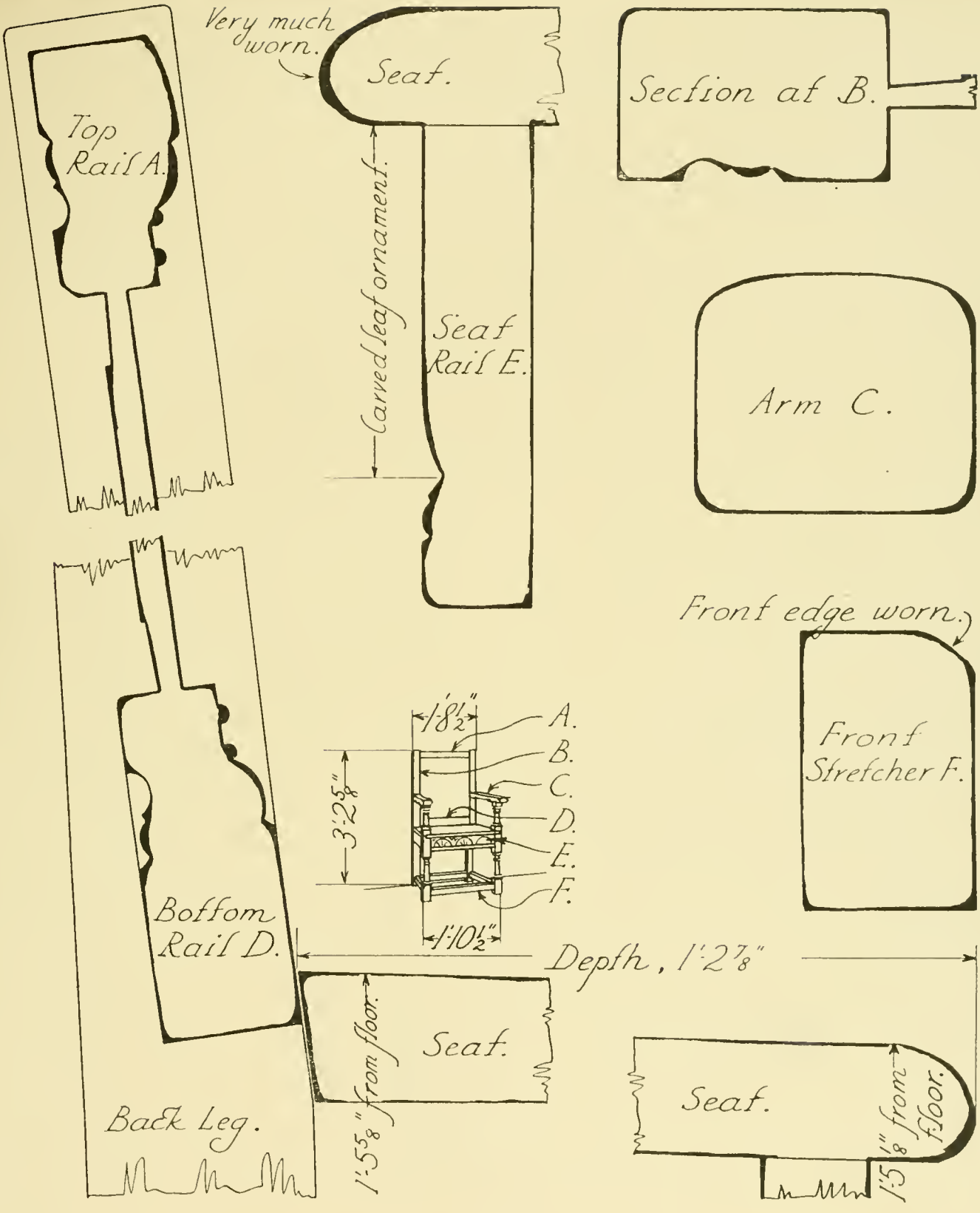
Oak Arm Chair. Circa 1574.



Oak Arm Chair. Cont^d.

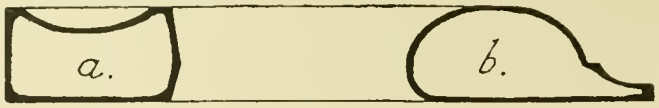


Oak Chair. Circa Early 17th cent.

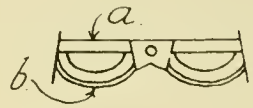


Oak Chair. Circa Early 17th cent.

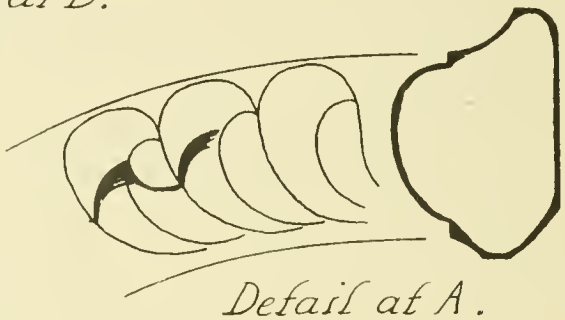
Section of seat at D.



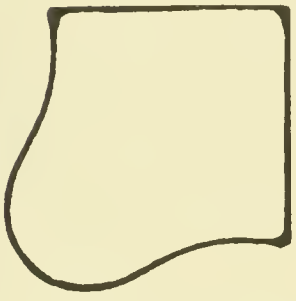
Section thro. stretcher.



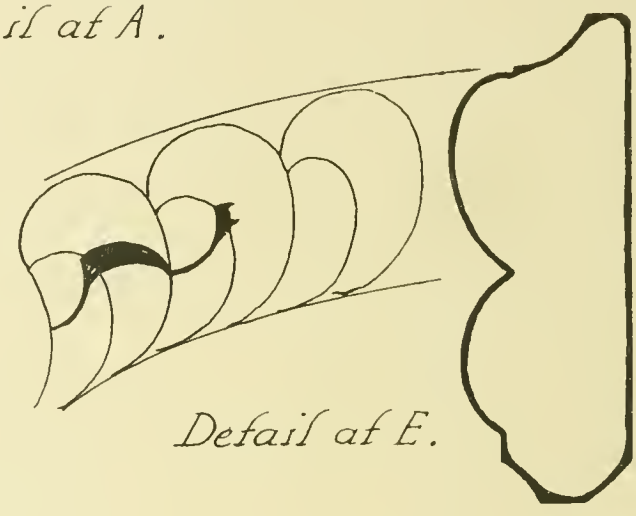
Plan of stretcher between side rails.



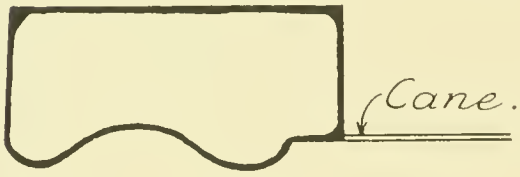
Detail at A.



Section of Leg at G.

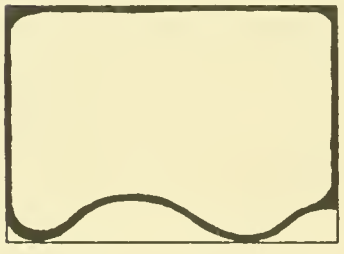


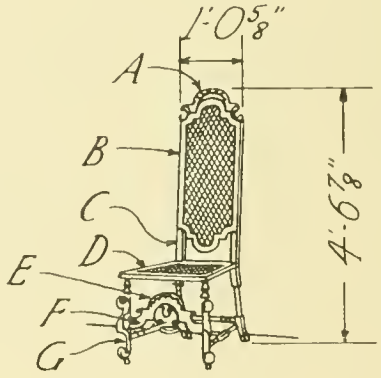
Detail at E.



Section of back at B.

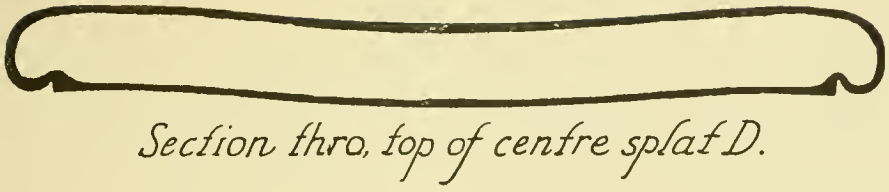
Section of back at C.





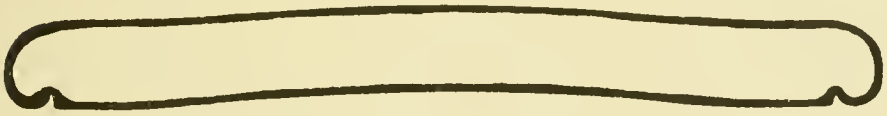
Section of rail at F.

Walnut Chair. Circa 1685.

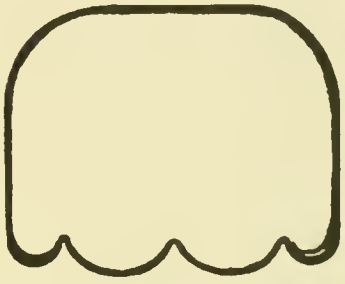


Section thro, top of centre splat D.

Section thro, top of frame B.



Section thro, bottom of centre splat D.



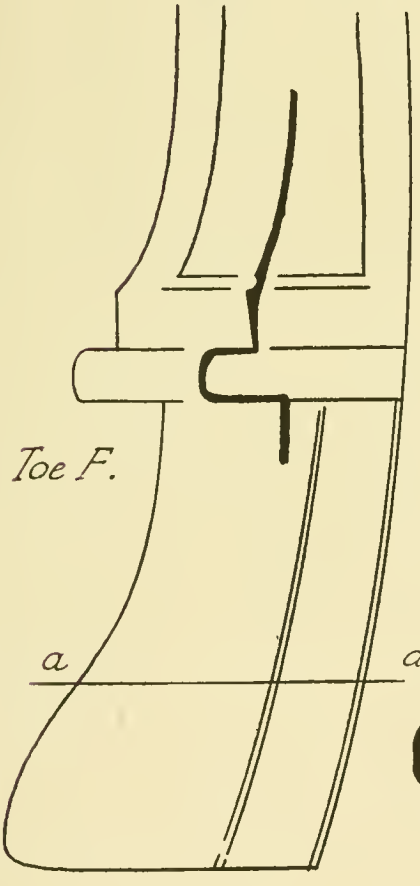
Section thro, bottom of frame B.

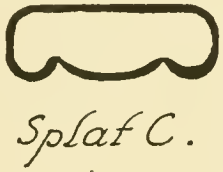
Section of Leg.

Section at A.

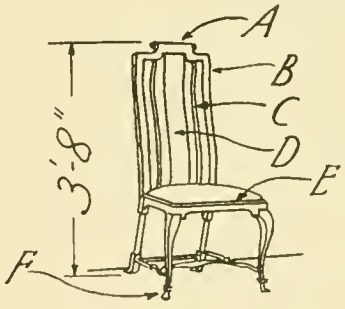
Section of underframing

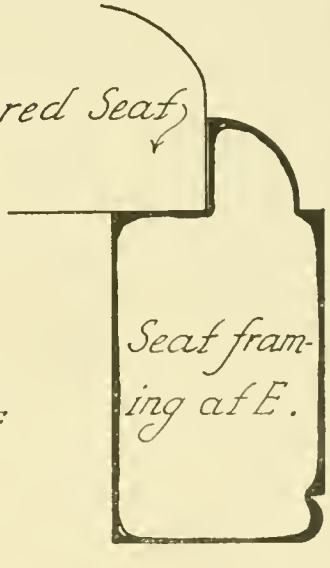
Section at a-a.



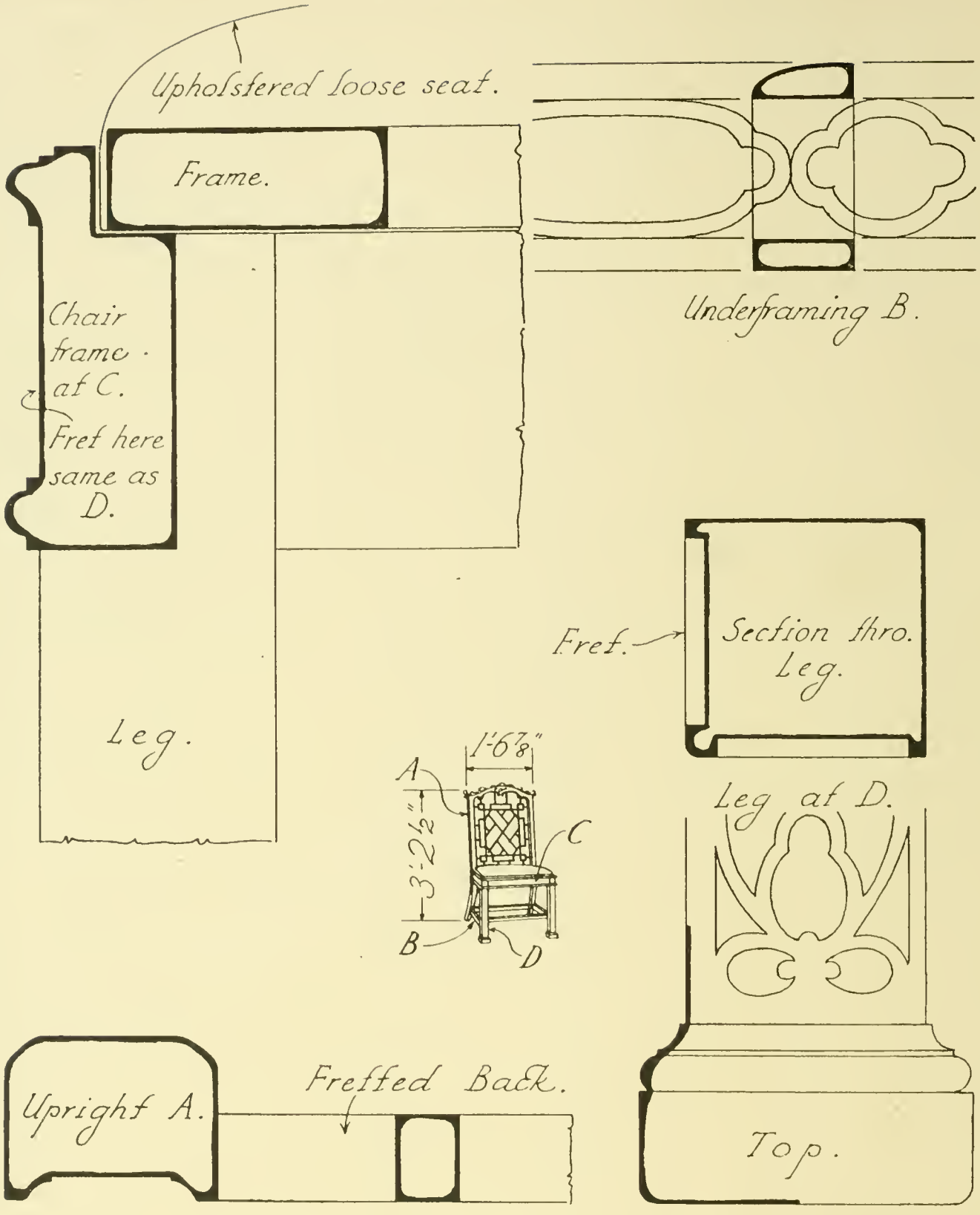


Splat C.

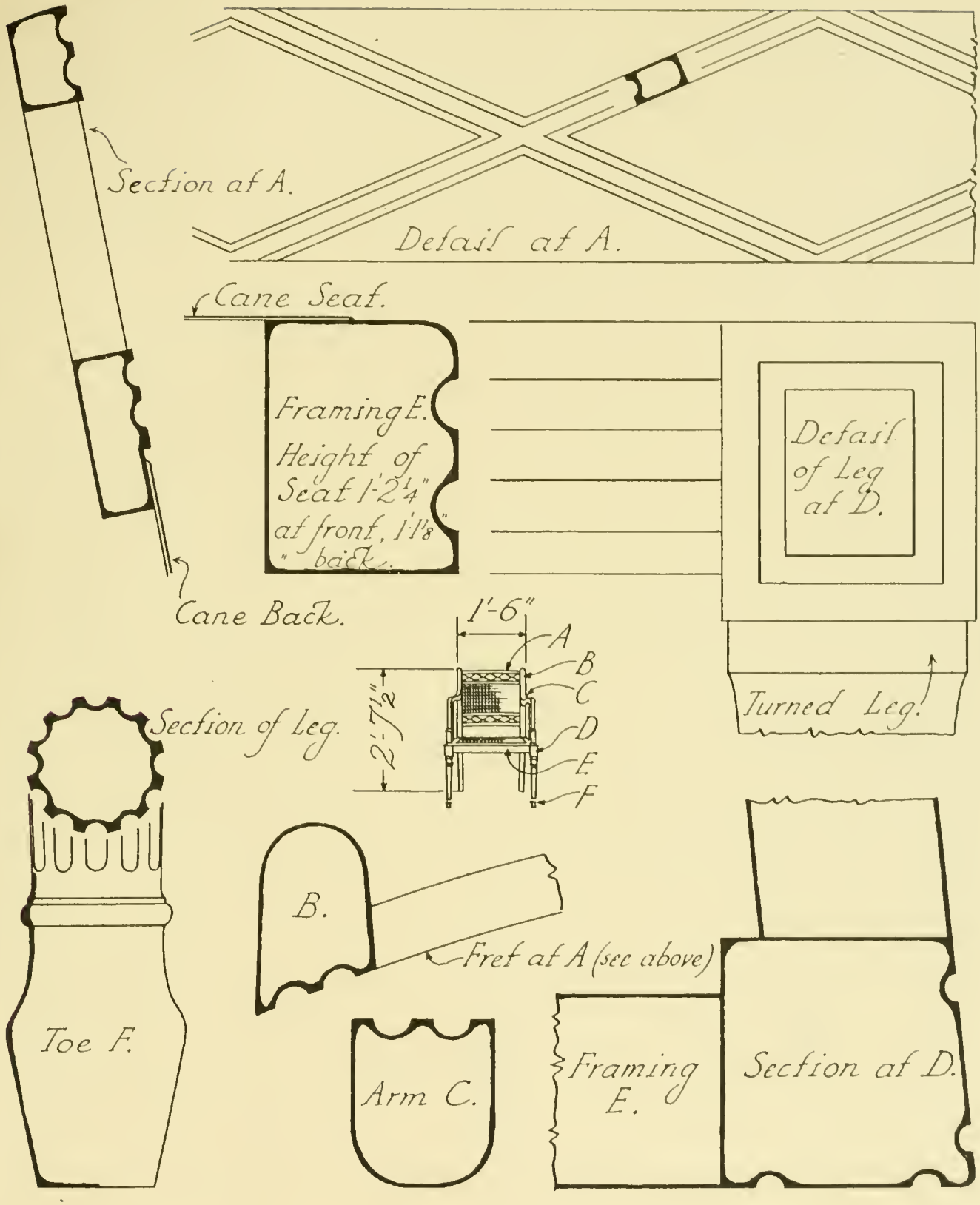




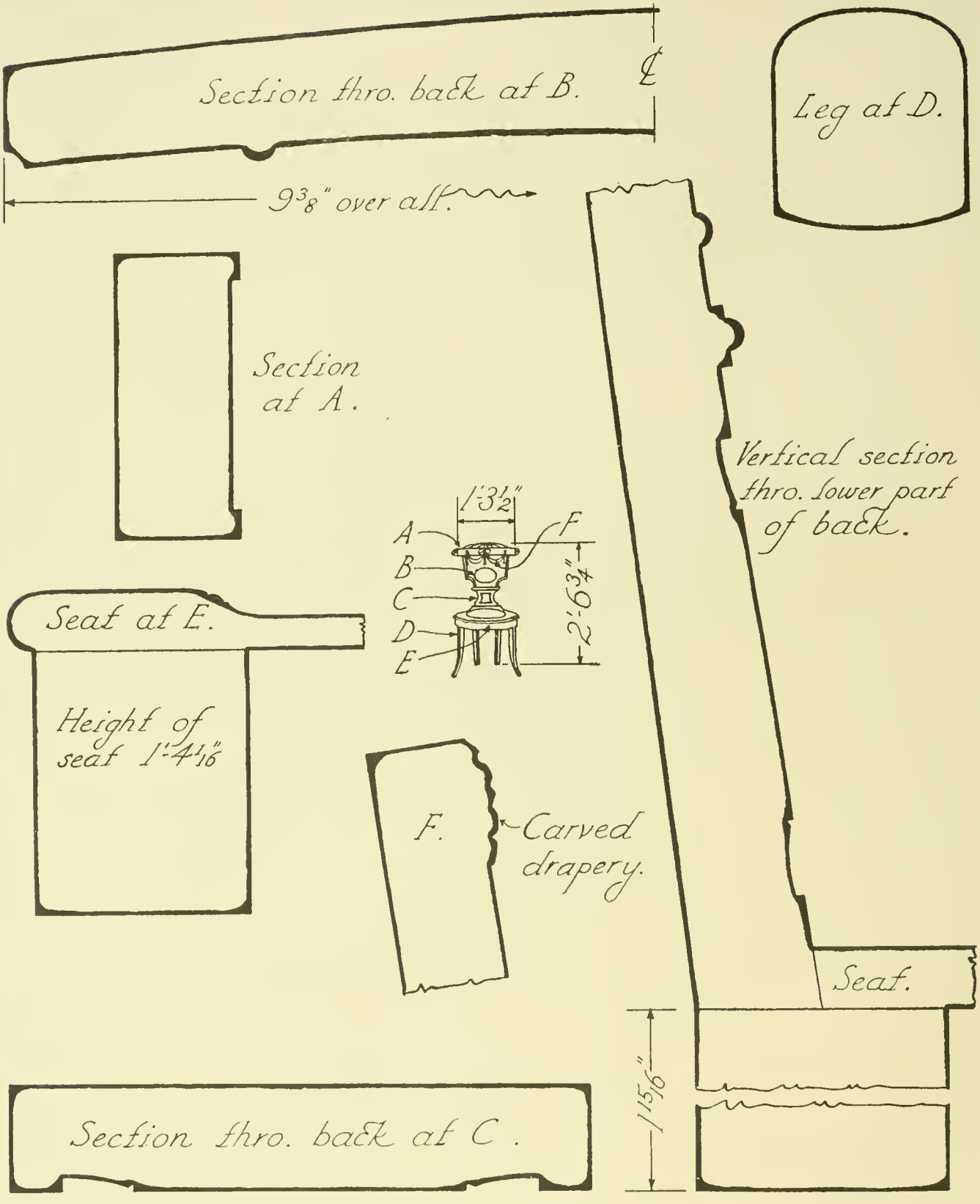
Walnut Chair. Circa 1700.



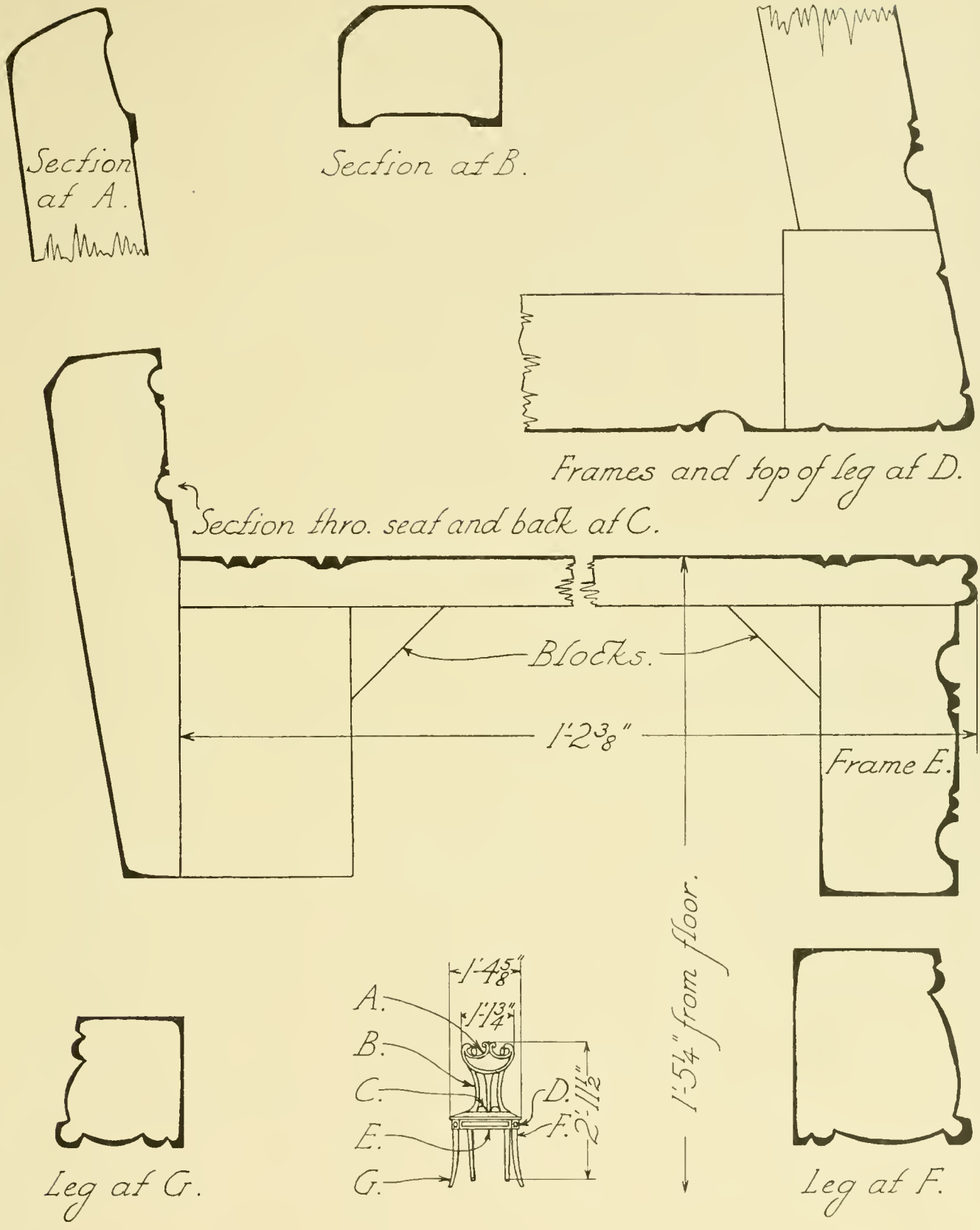
Mahogany Chair Circa 1755.



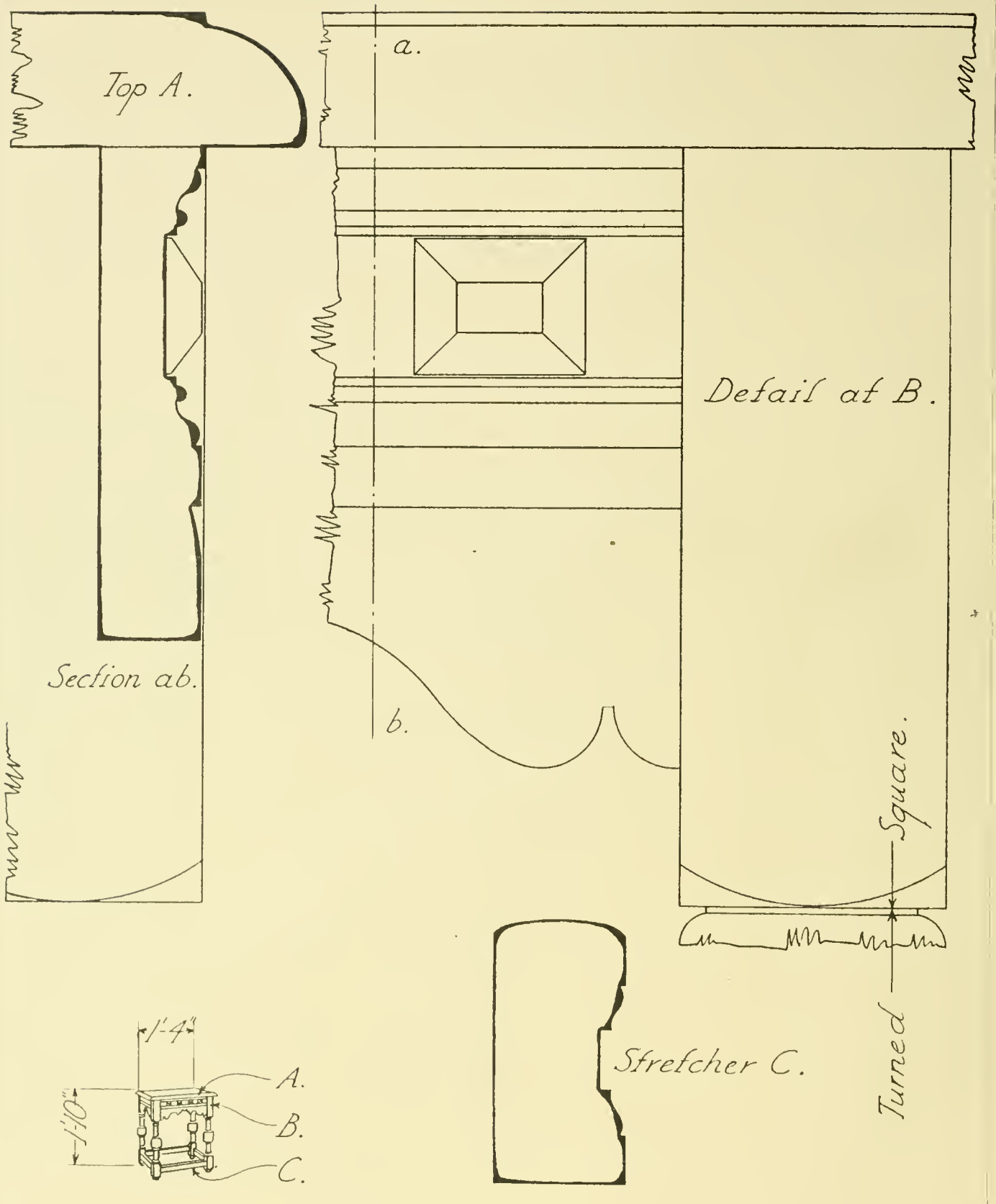
Painted Beech Arm Chair Circa 1800.



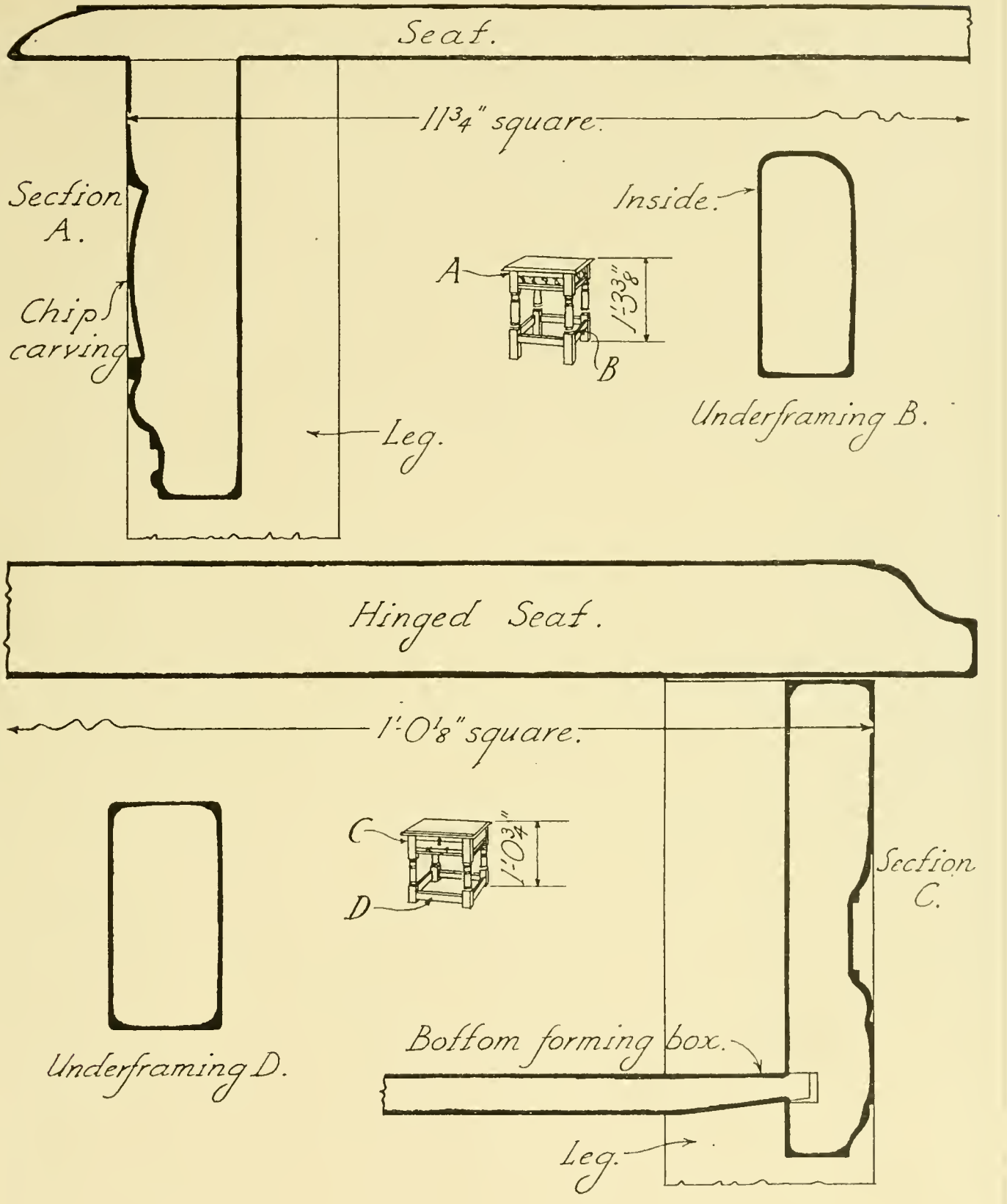
Mahogany Chair. Circa 1800.



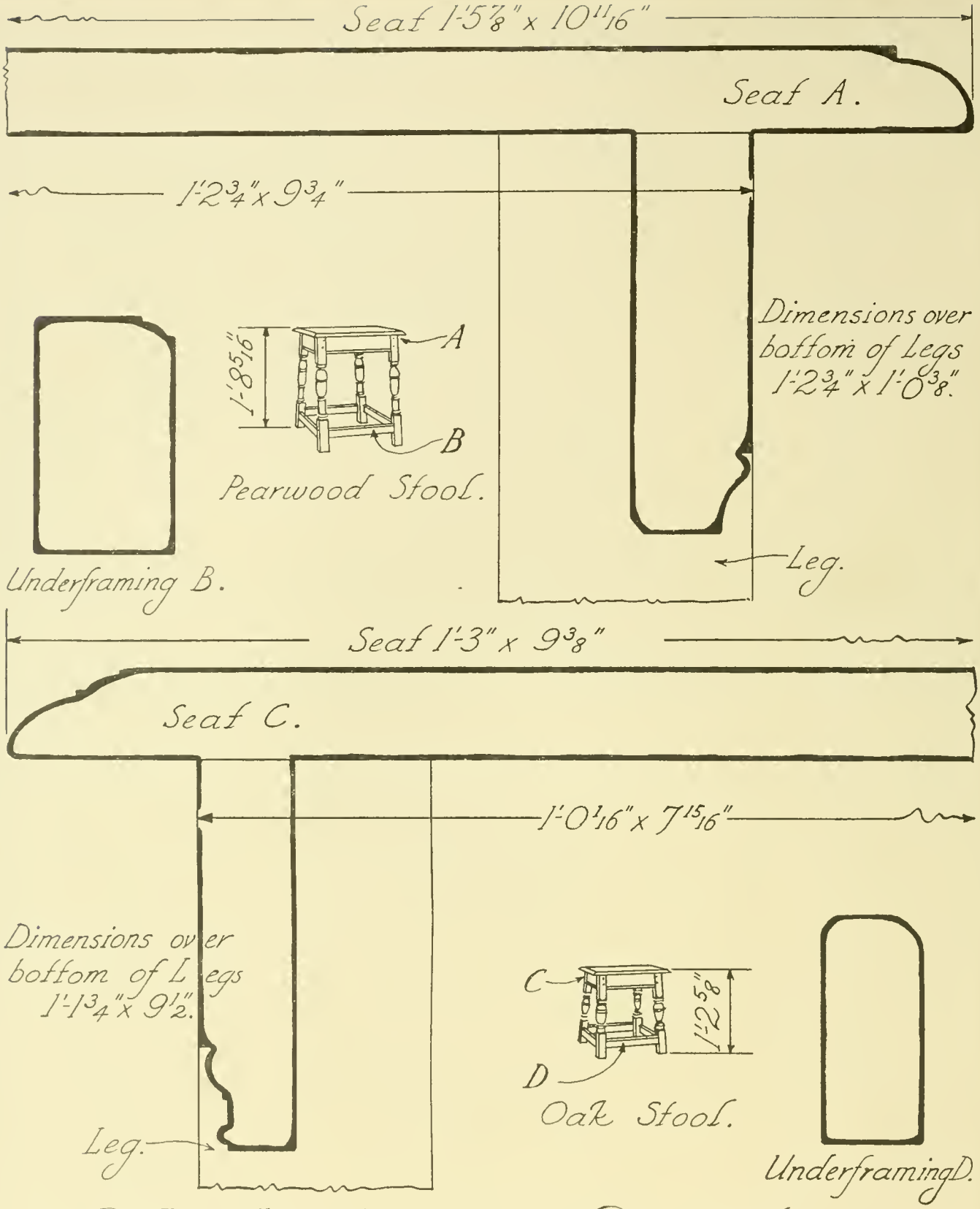
Mahogany Chair. Circa 1800



Oak Stool. Circa Late 16th cent.

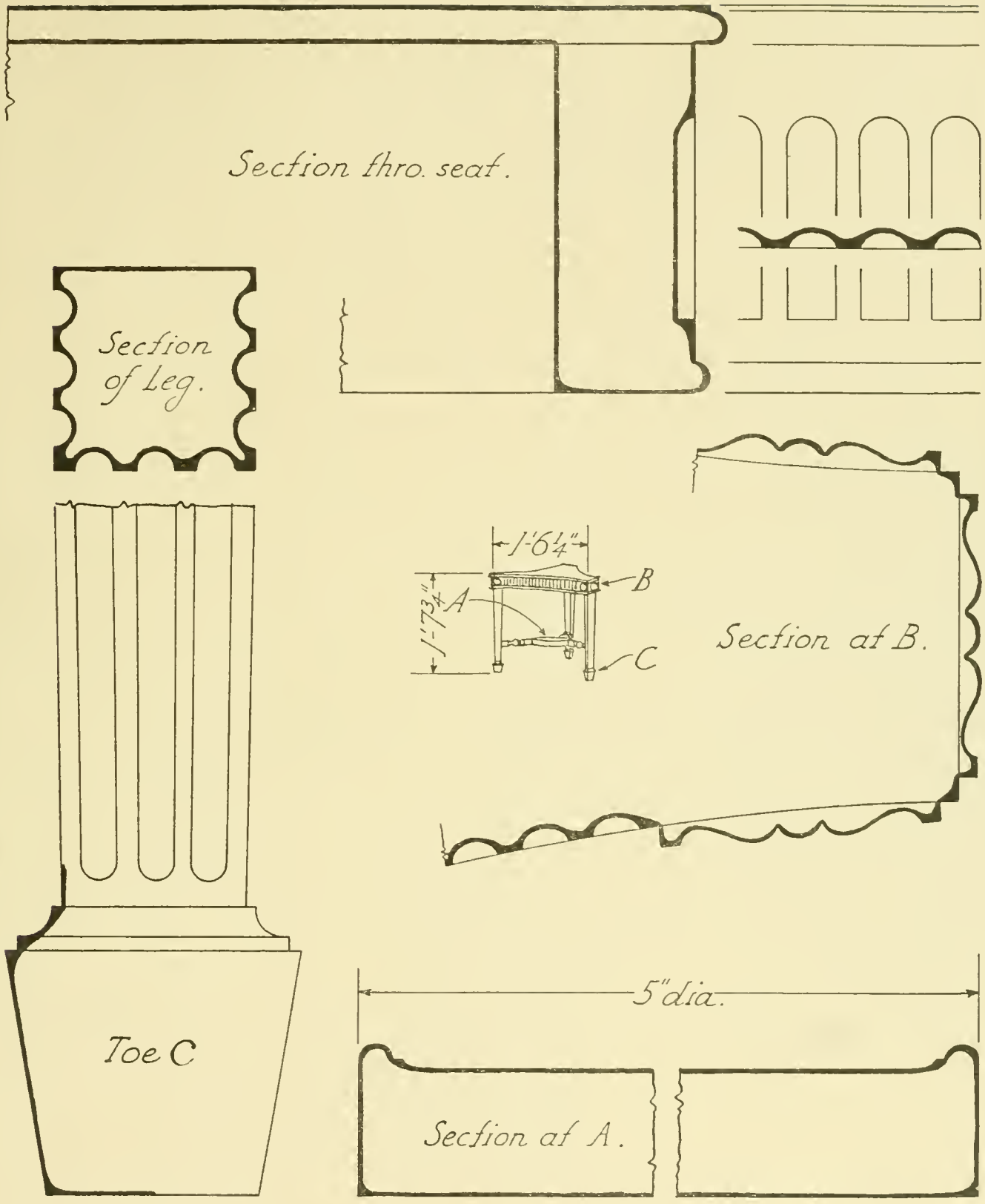


Oak Stools. Circa Early 17th cent.

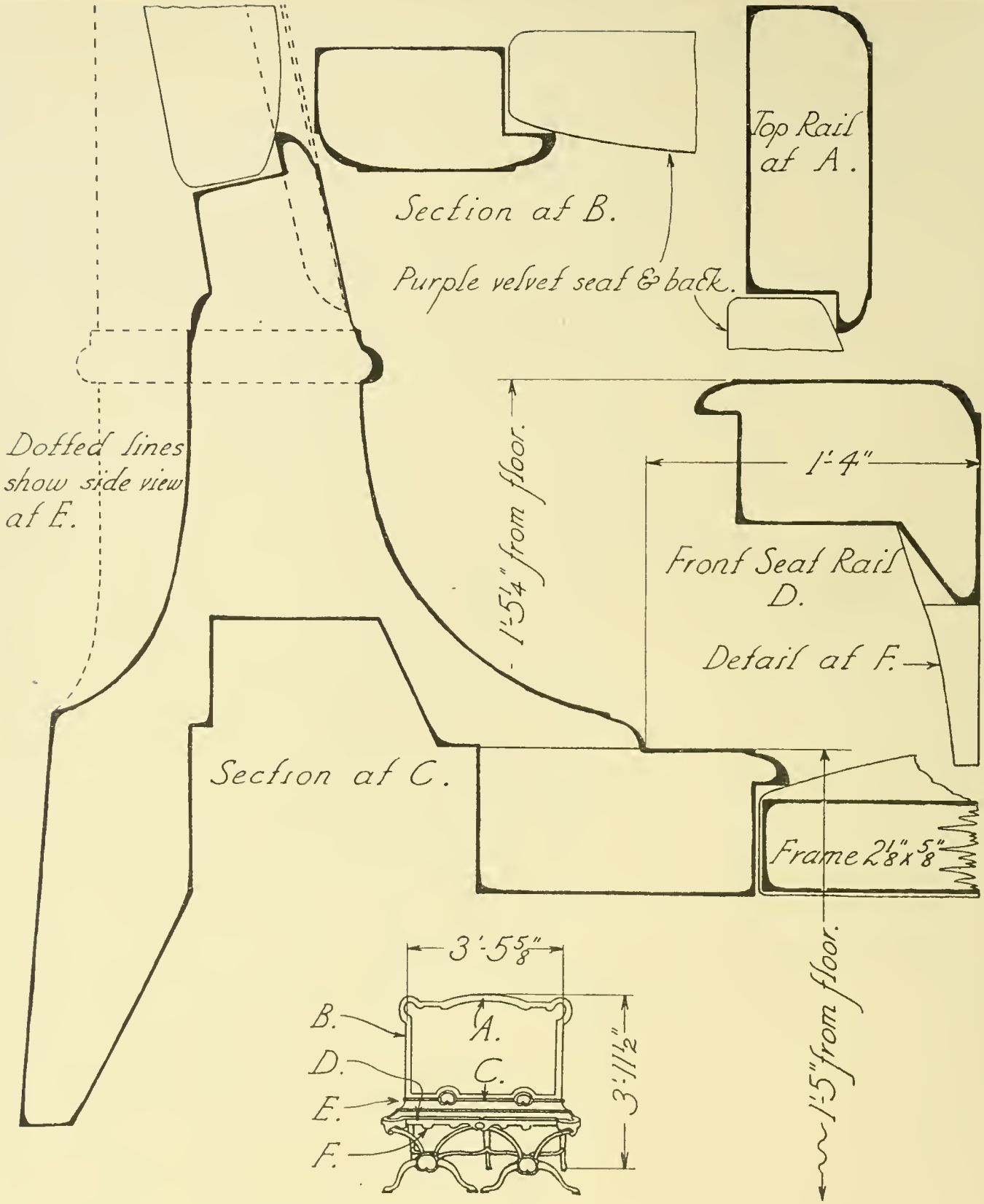


Oak Stool Circa Early 17th cent.

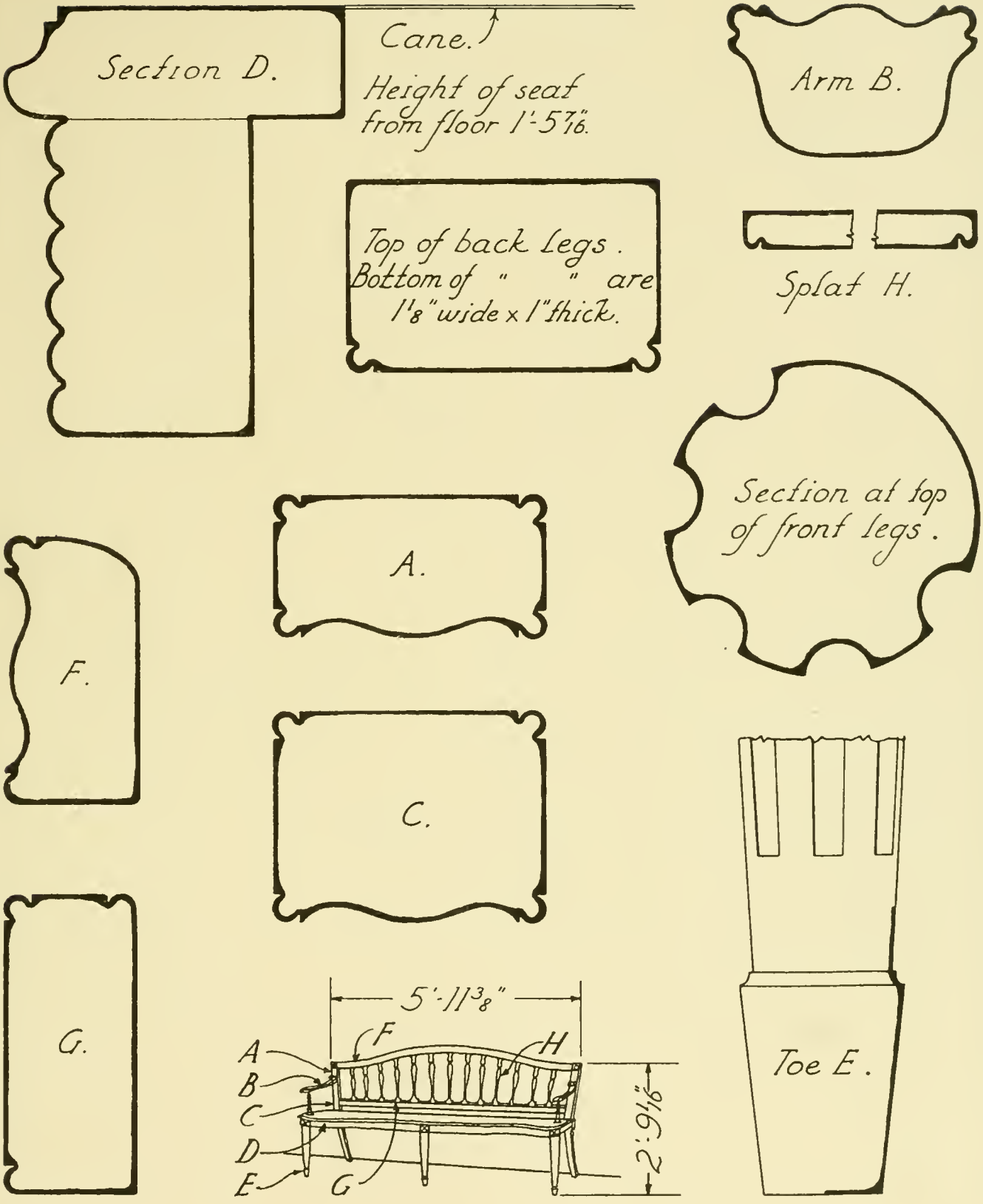
Pearwood " " Middle " "



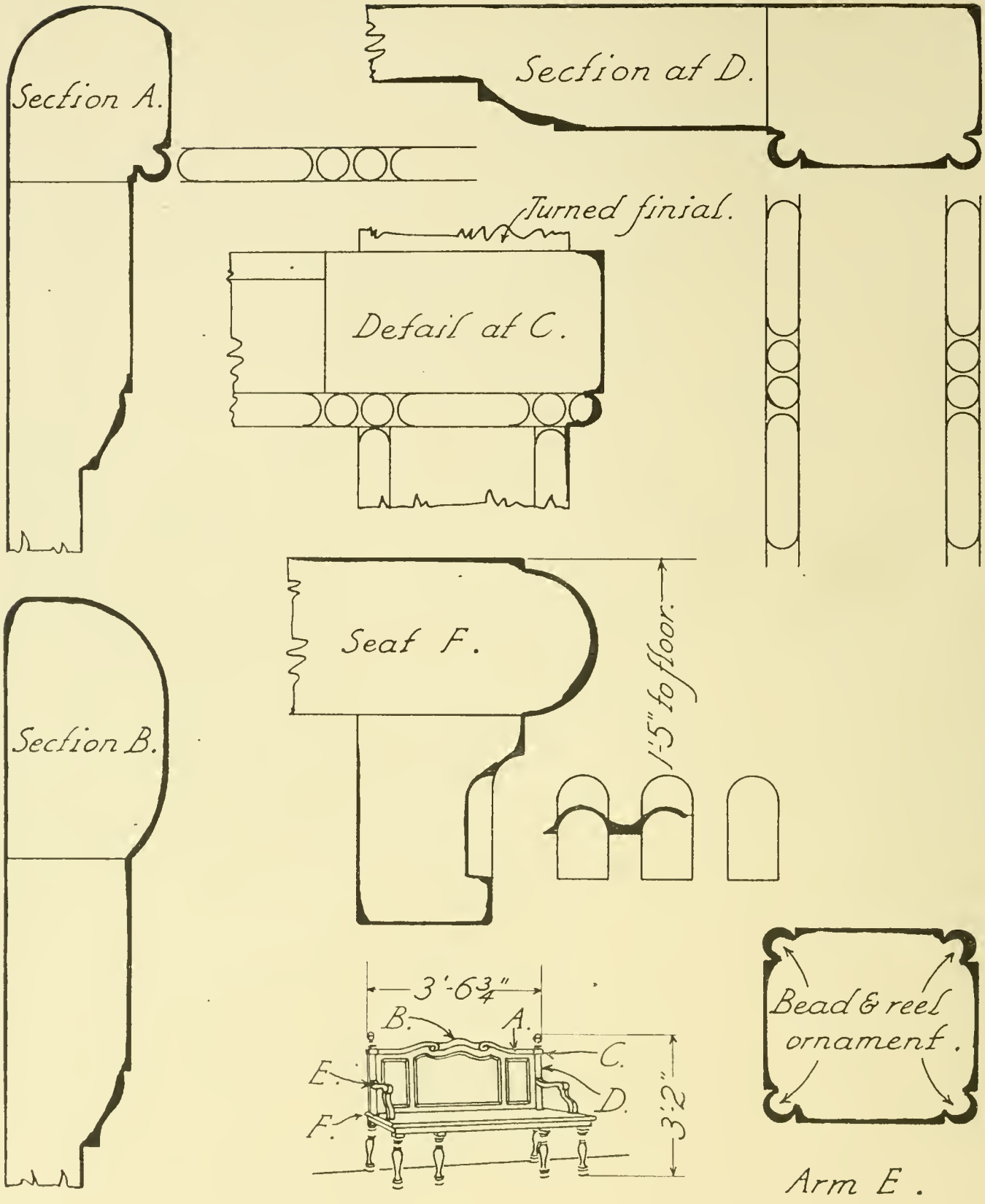
Mahogany Stool. Circa 1770.



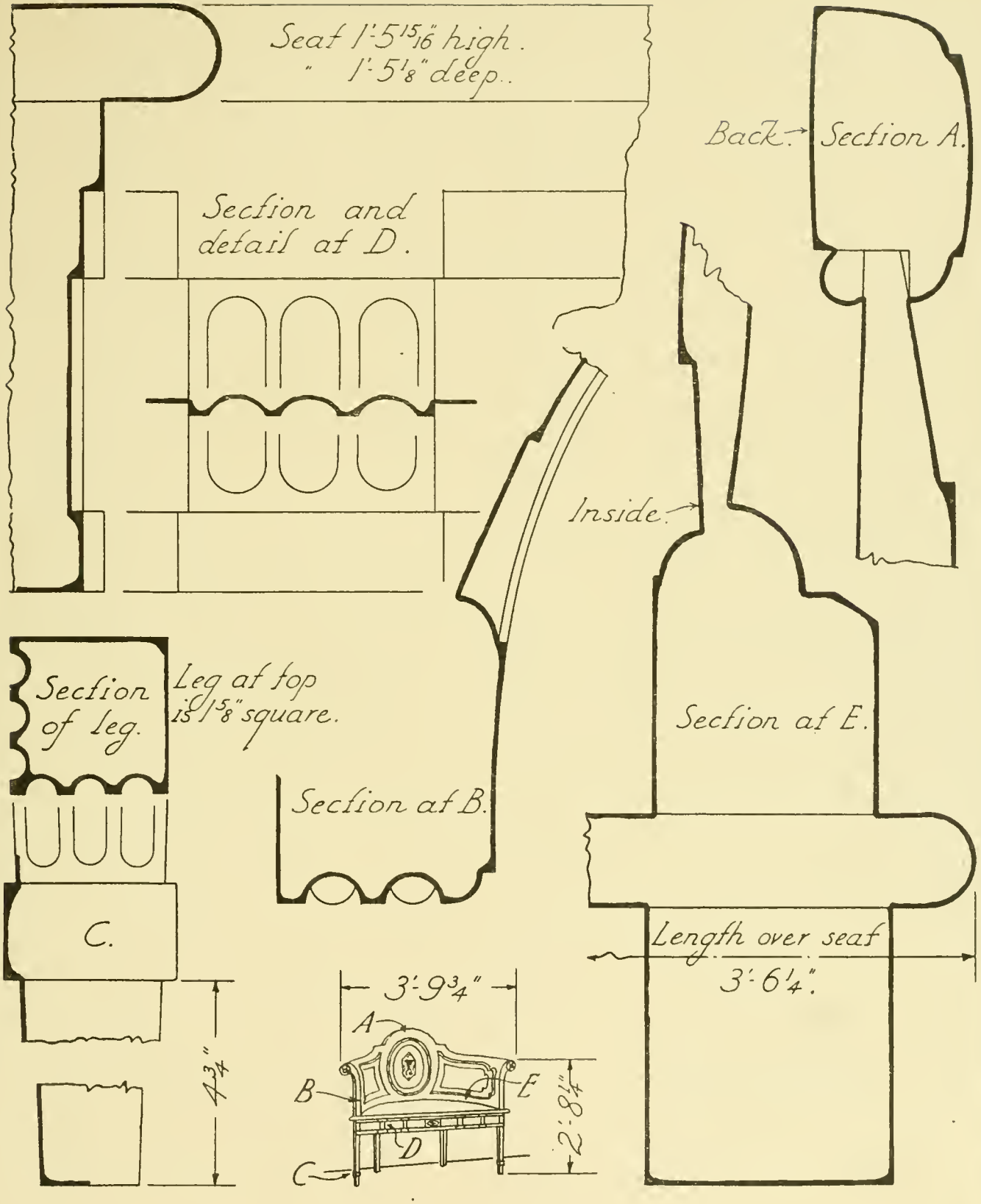
Black Lacquer Settee. Circa 1700.



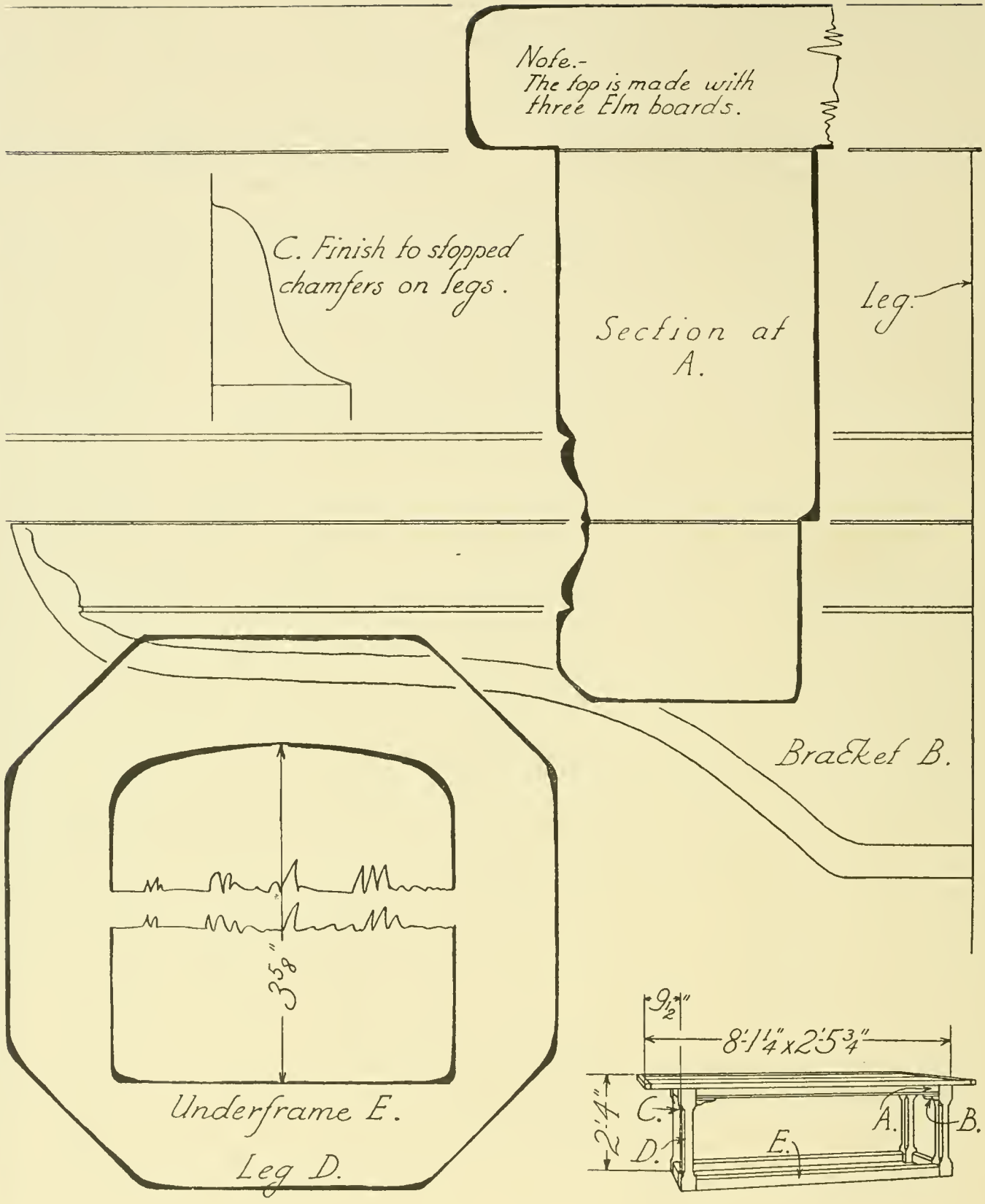
Mahogany Settee. Circa 1770.



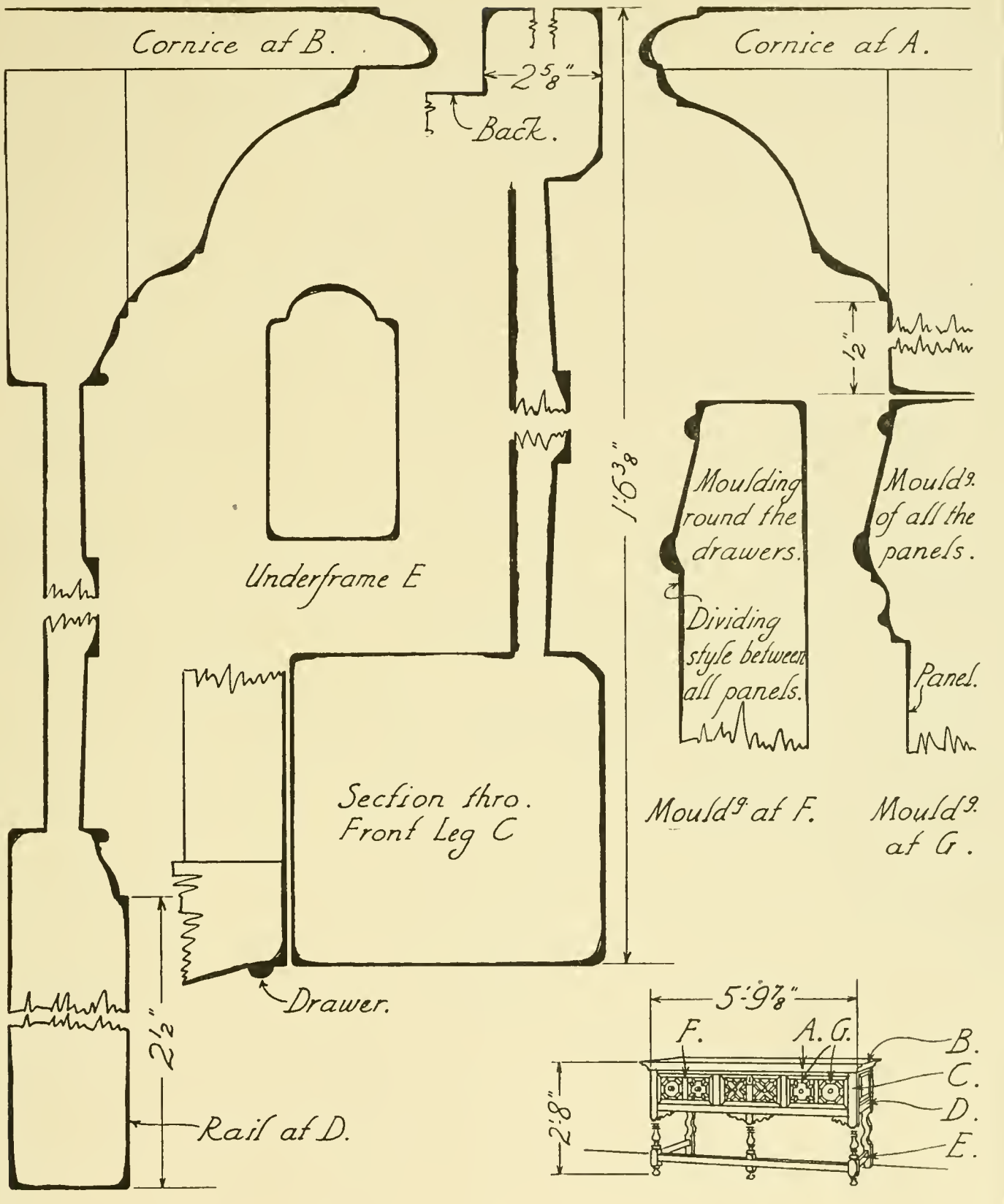
Mahogany Seat. Circa 1735.



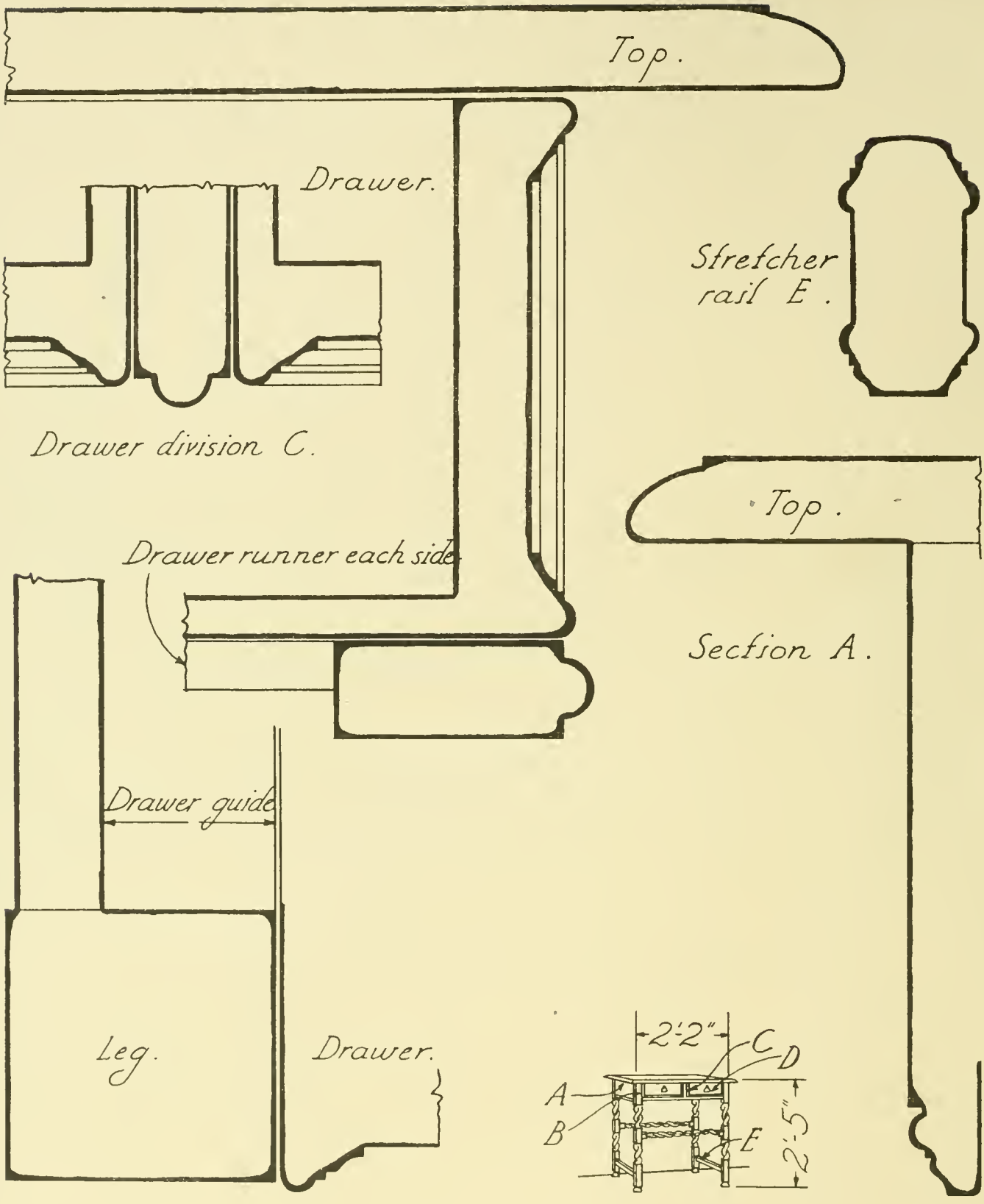
Mahogany Seat. Circa 1765.



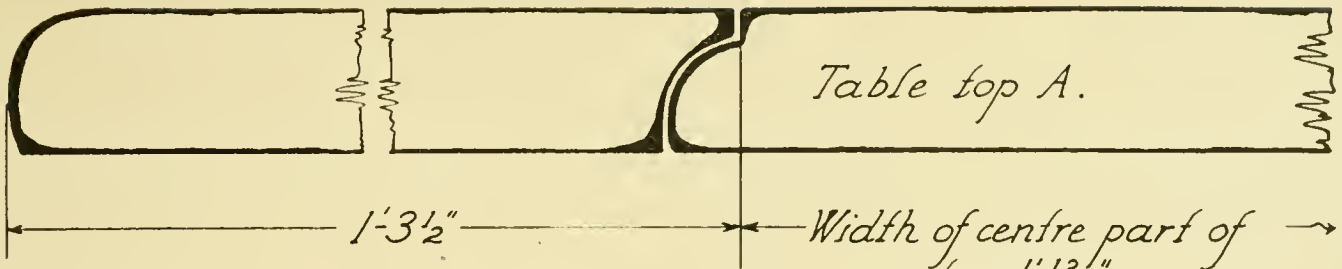
Oak Table. Circa 16th cent.

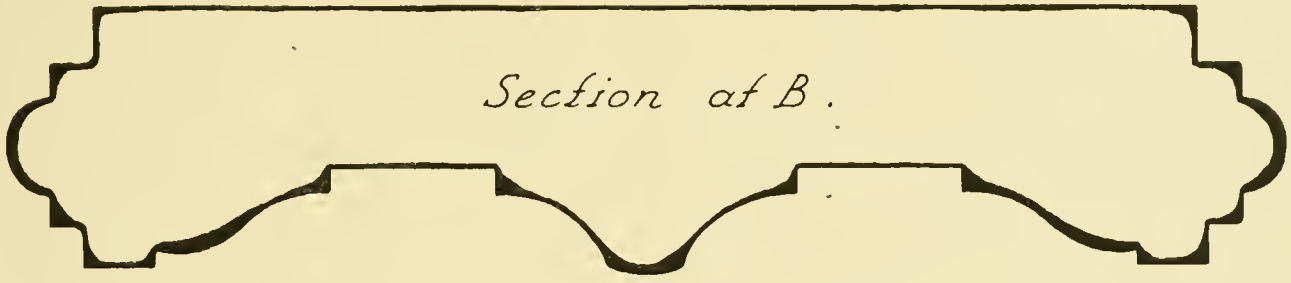


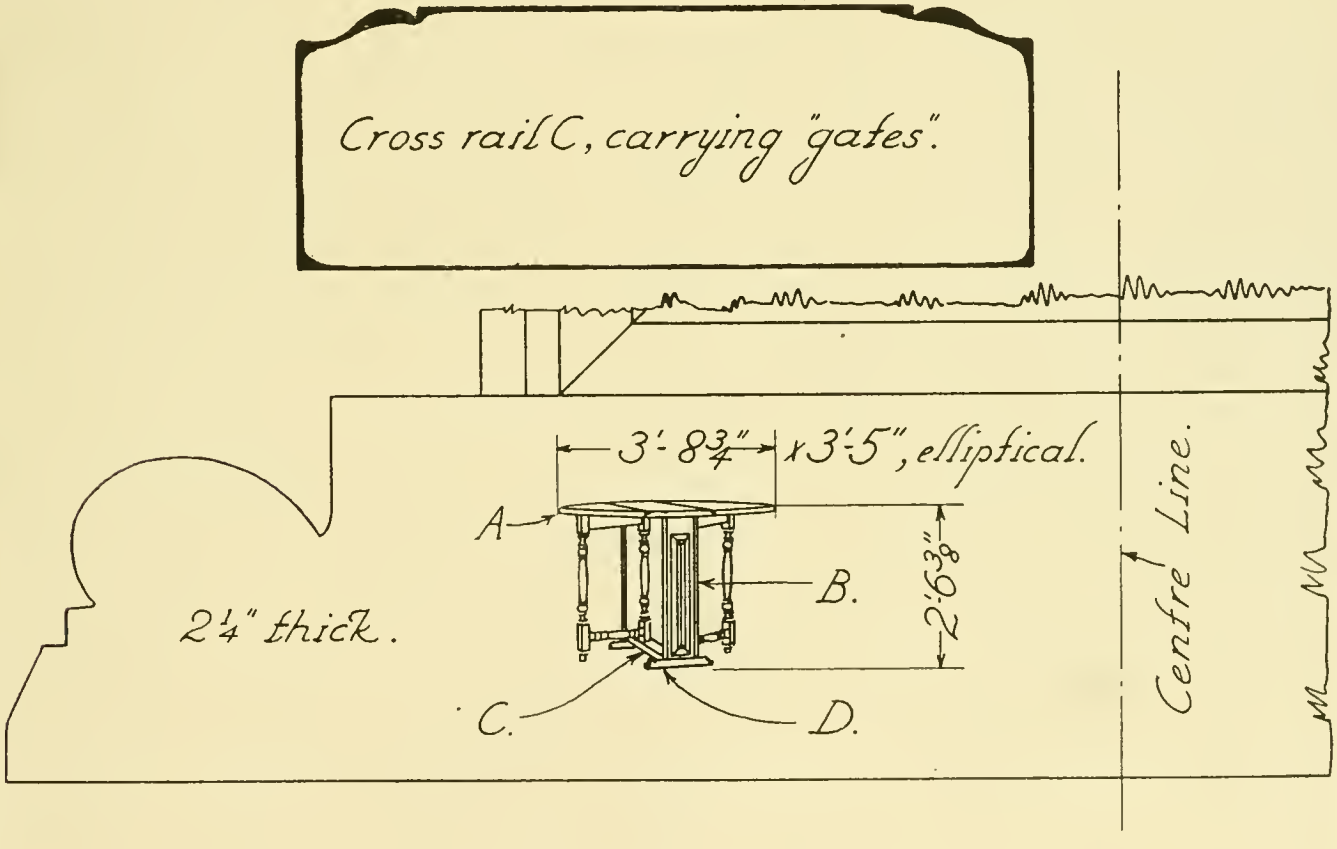
Oak Side-Table. Circa 1650.



Oak Table. Circa 1660.

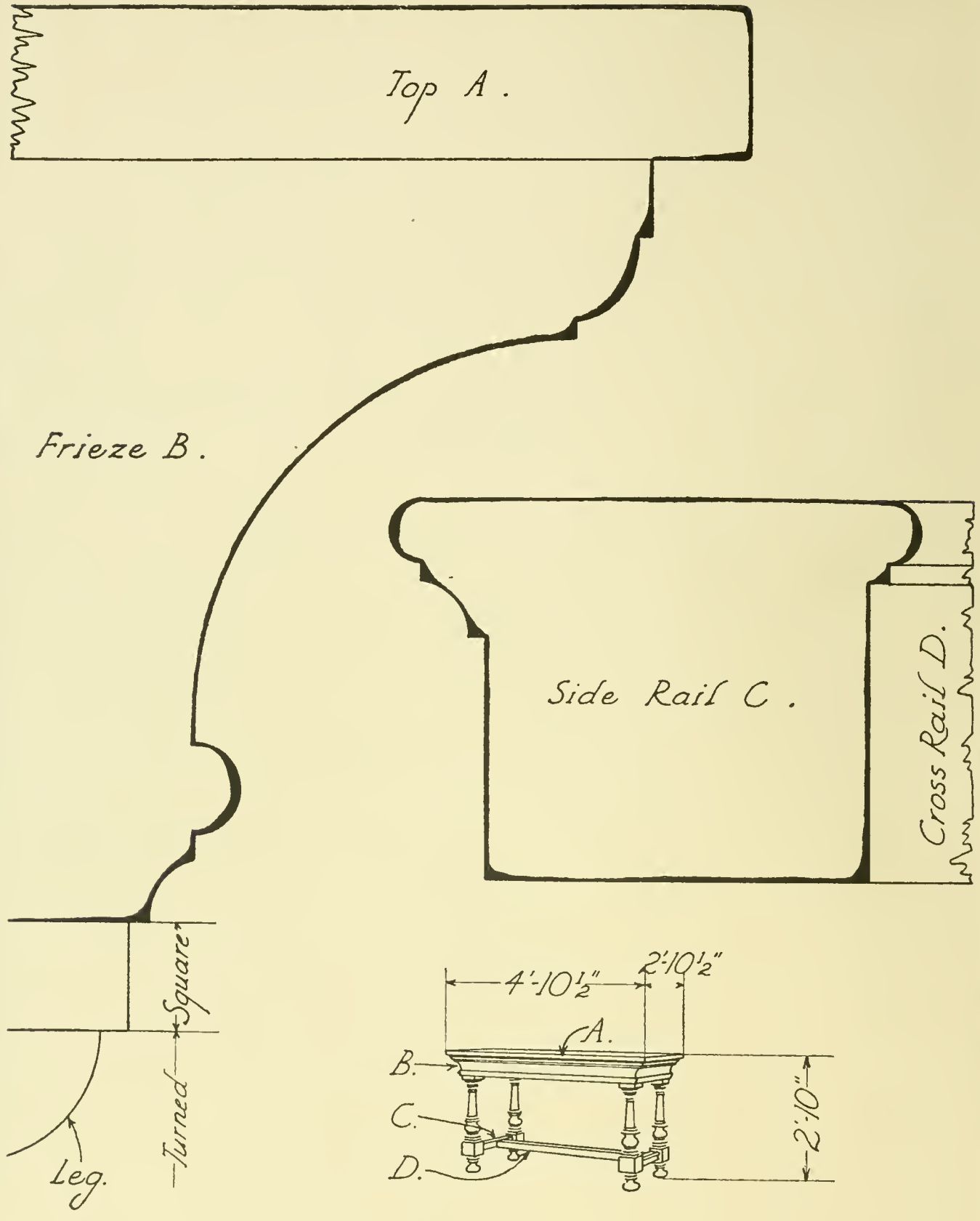




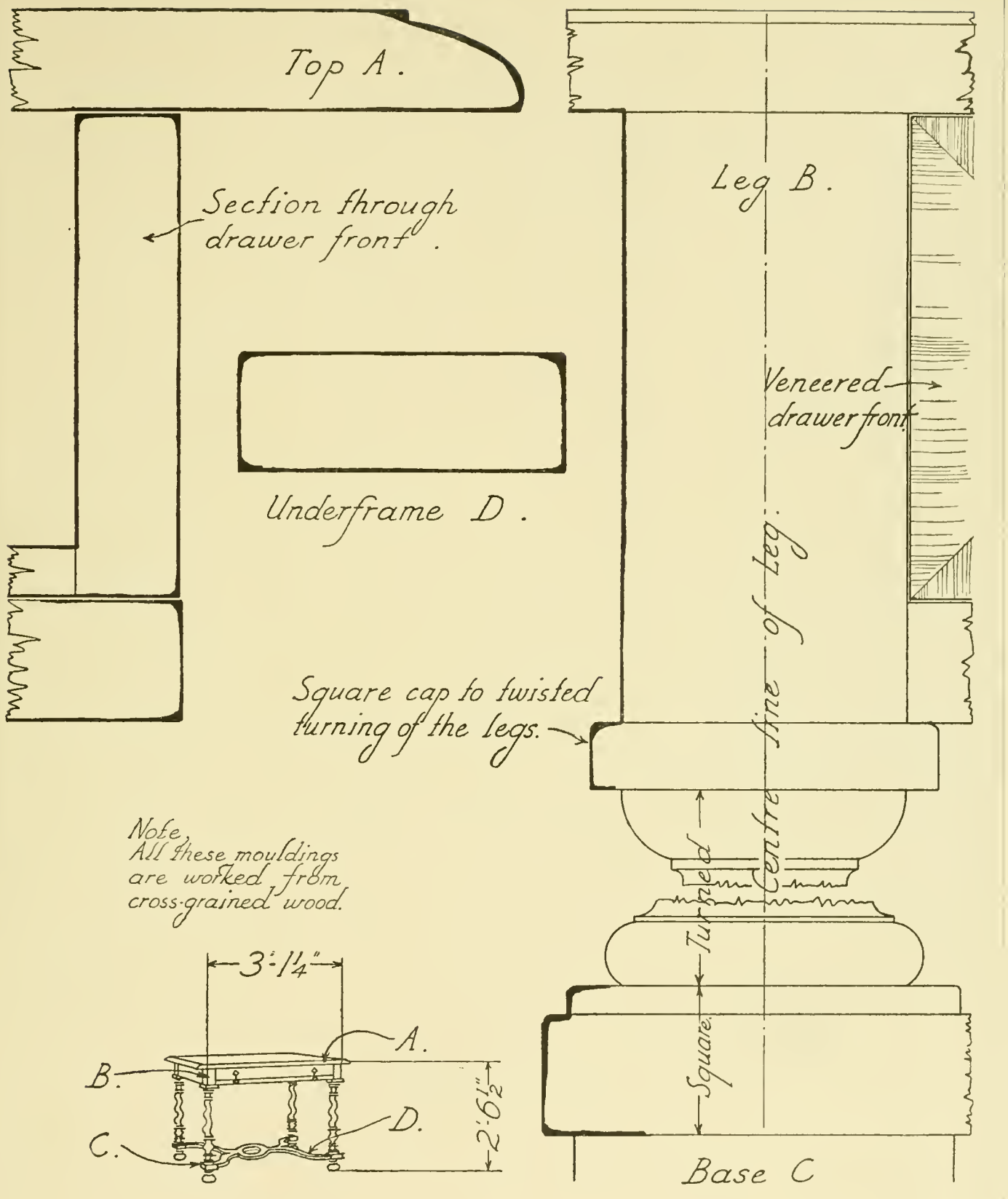


Profile of Foot at D.

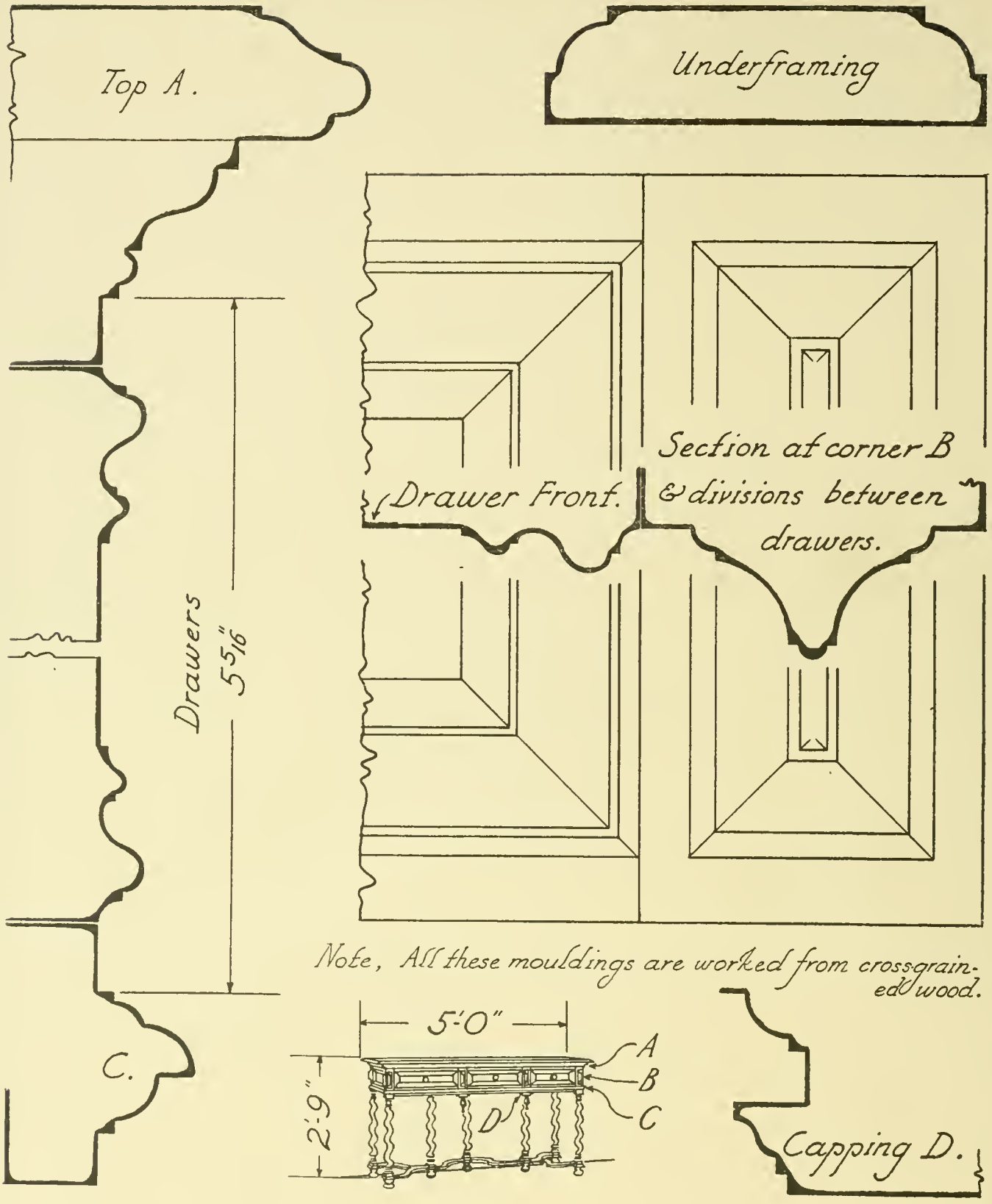
Oak Gate-leg Table Circa 1660.



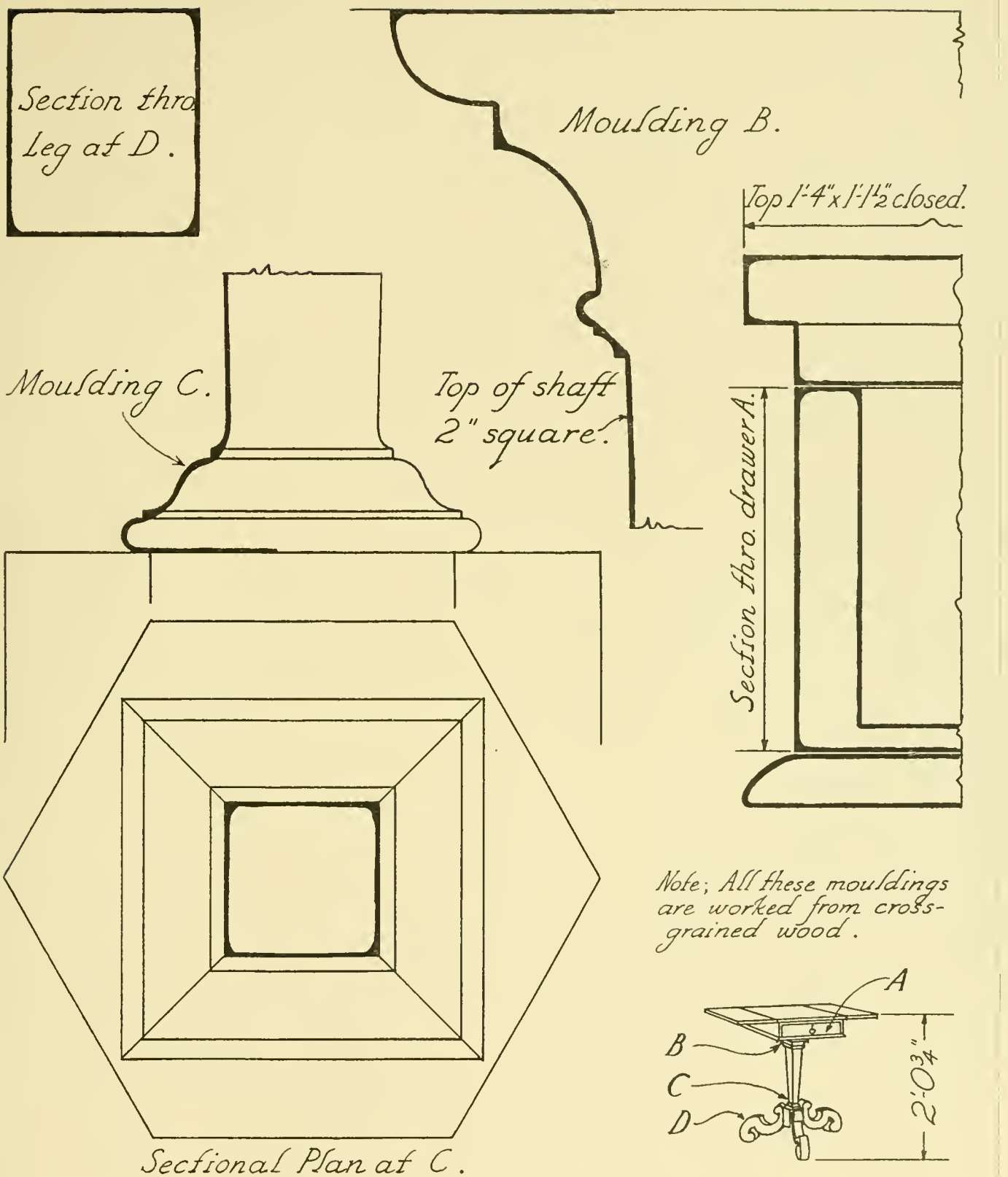
Oak Side Table. Circa 1675.



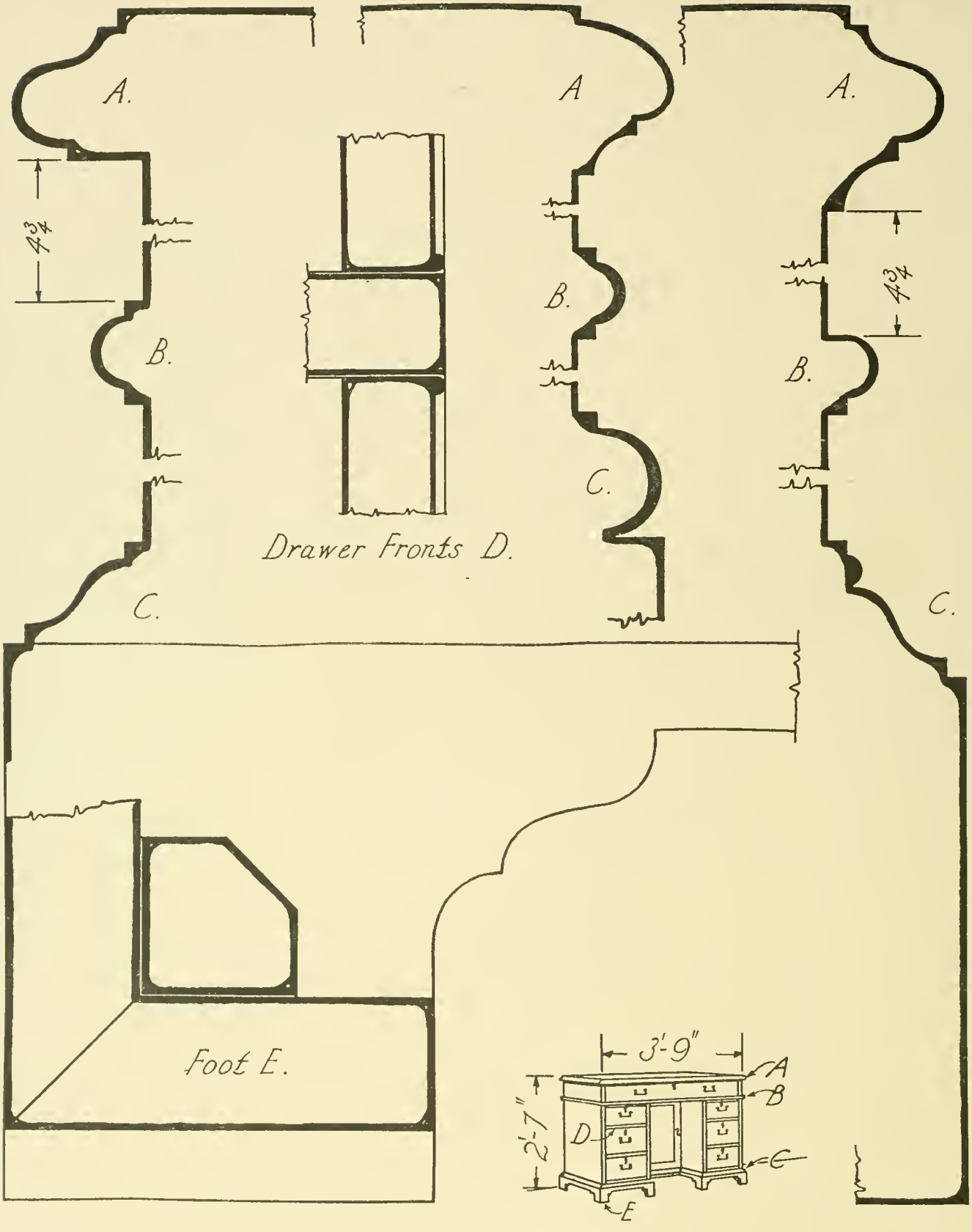
Walnut Table. Circa 1675.



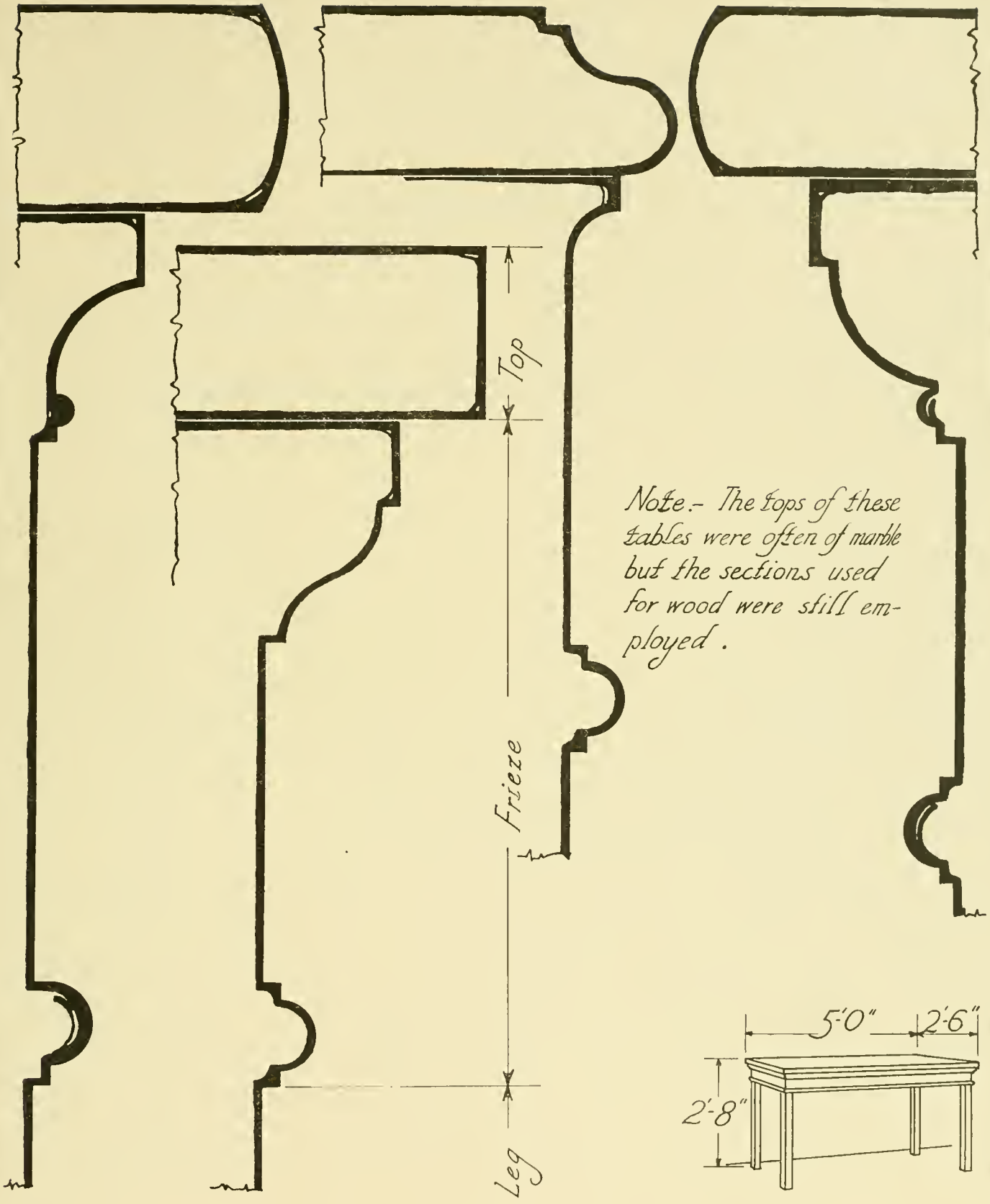
Walnut Side-Table. Circa 1685.



Walnut Marqueterie Table. Circa 1685.

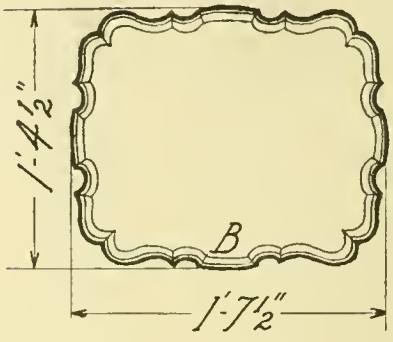


Mahogany Writing Tables . Circa 1750.

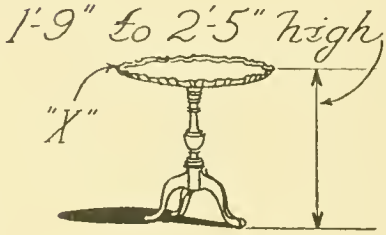


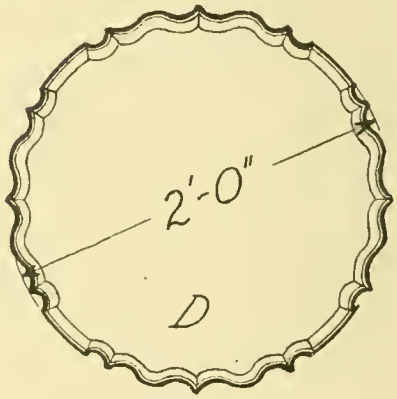
Sideboard Tables. Circa 1750.

Sections at "X".

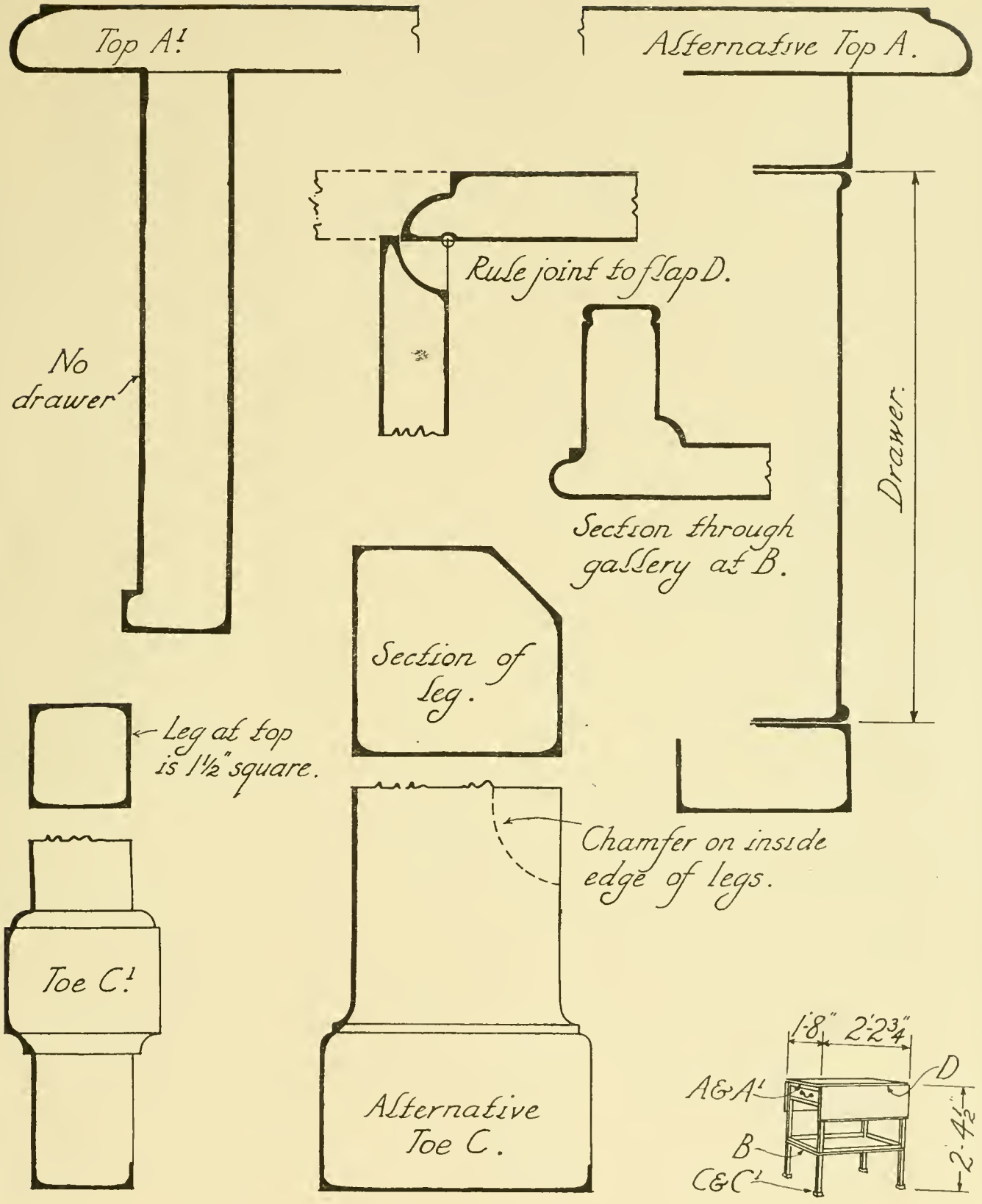


The dimensions on the plans A. B. C. D. are measured from typical examples.

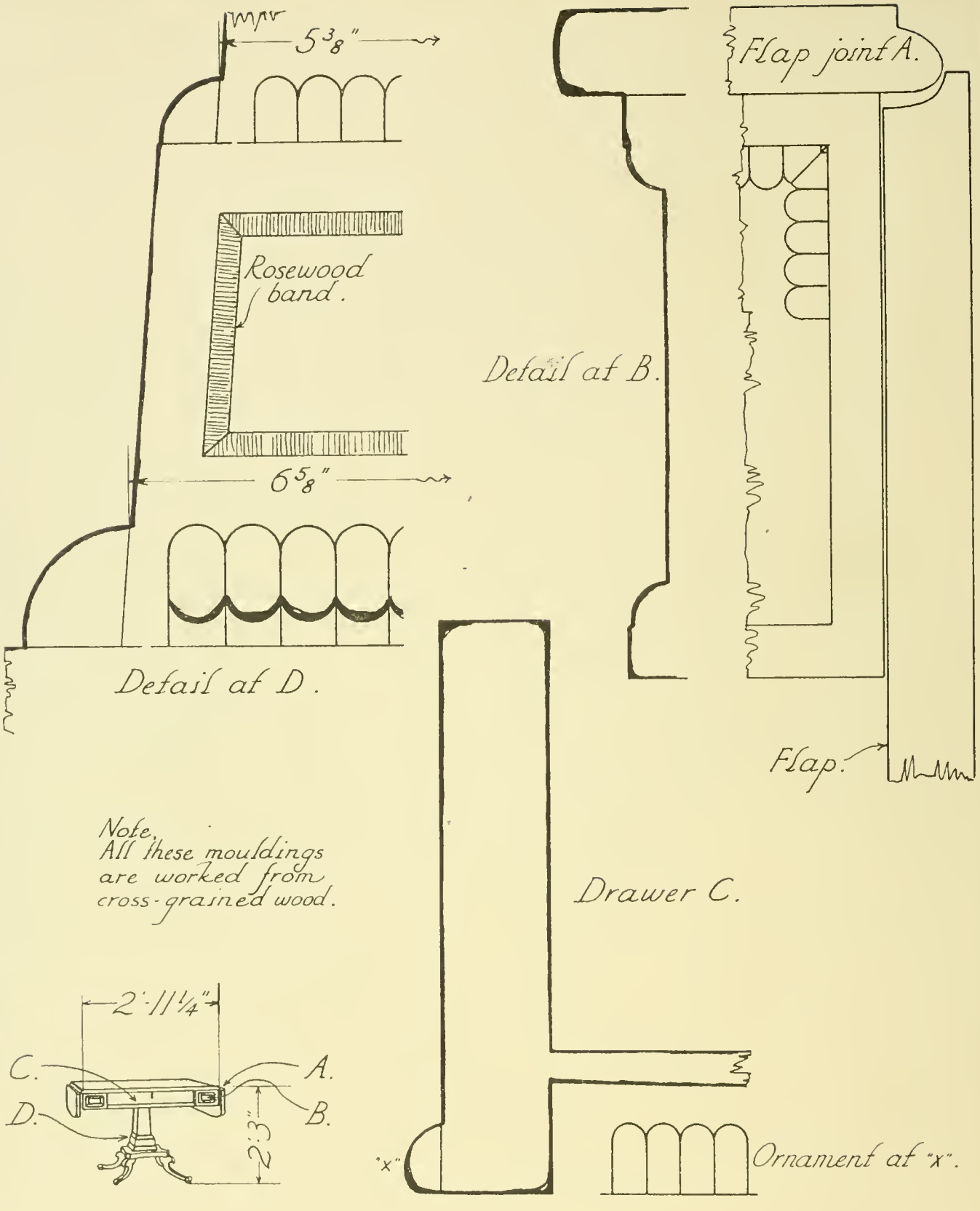




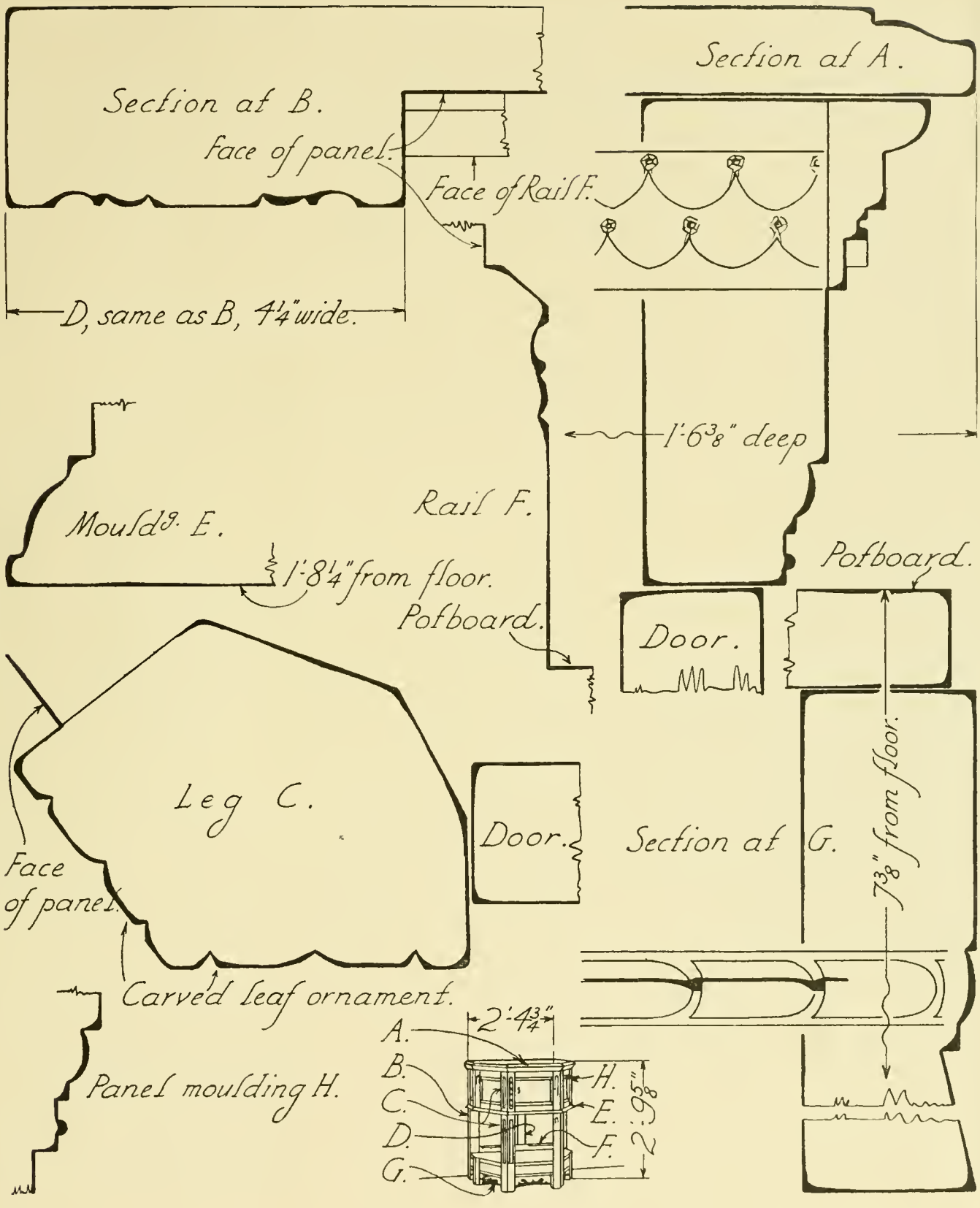
Mahogany Tripod Tables . Circa 1750-65 .



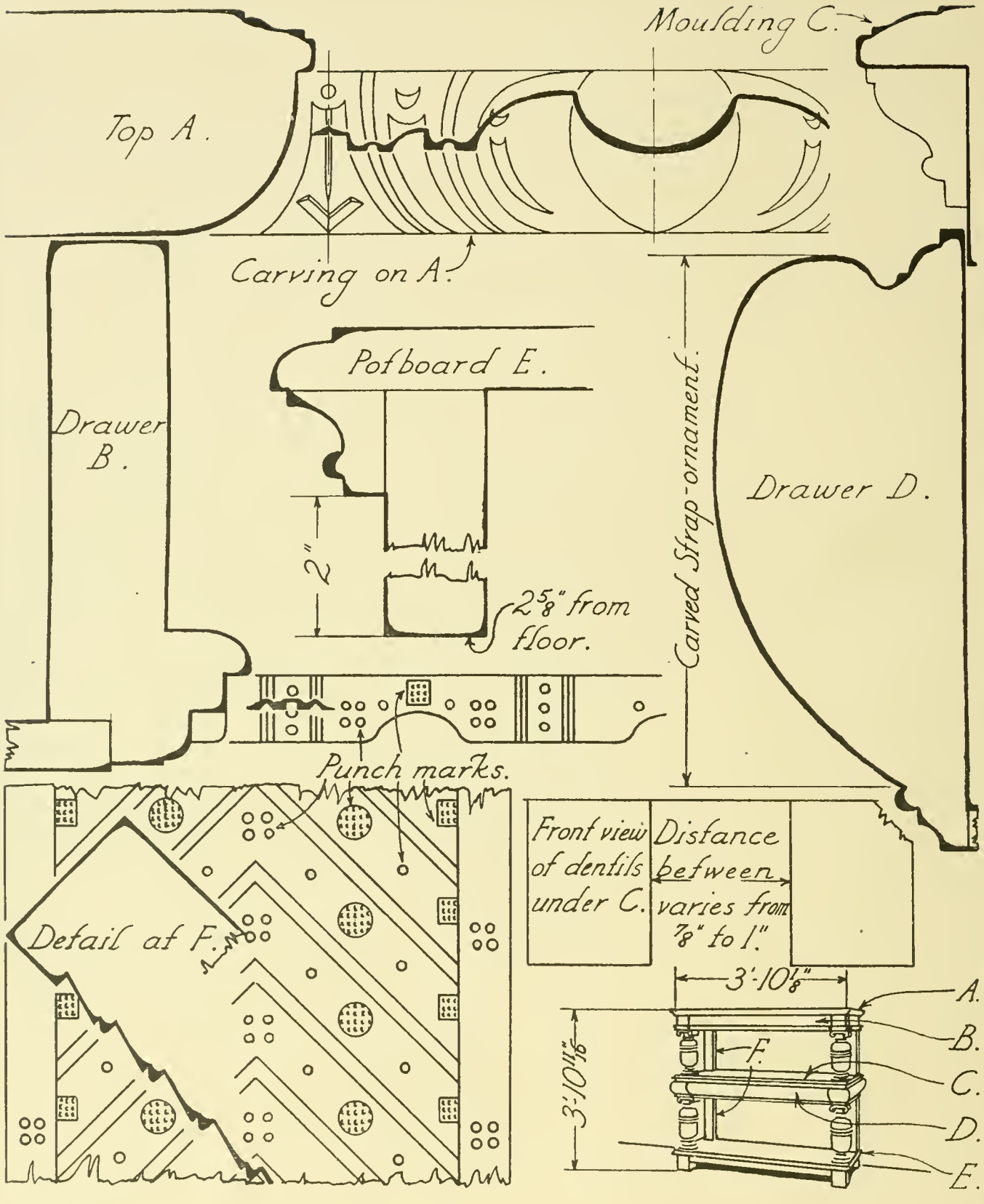
Satinwood Pembroke Tables. Circa. 1768.



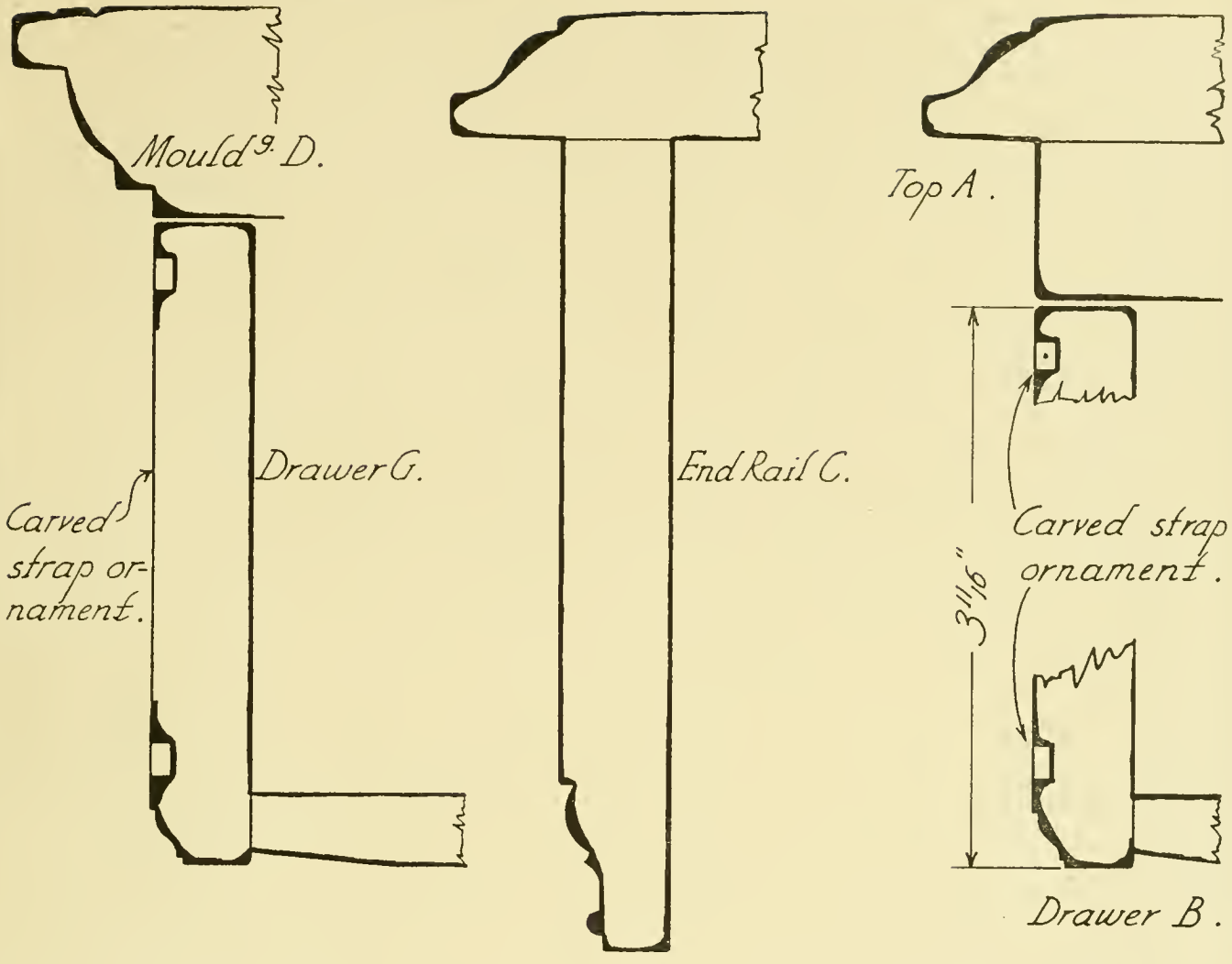
Spanish Mahogany Sofa Table. Circa 1820.

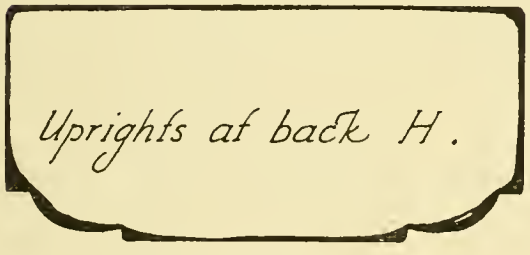


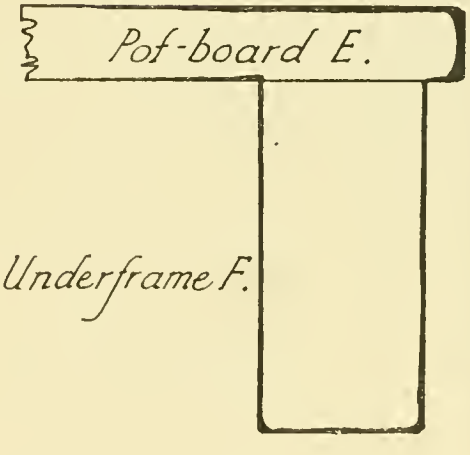
Oak Sideboard. Circa Early 17th cent.

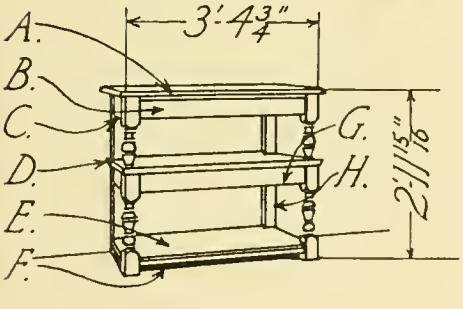


Walnut Sideboard. Circa 1600.

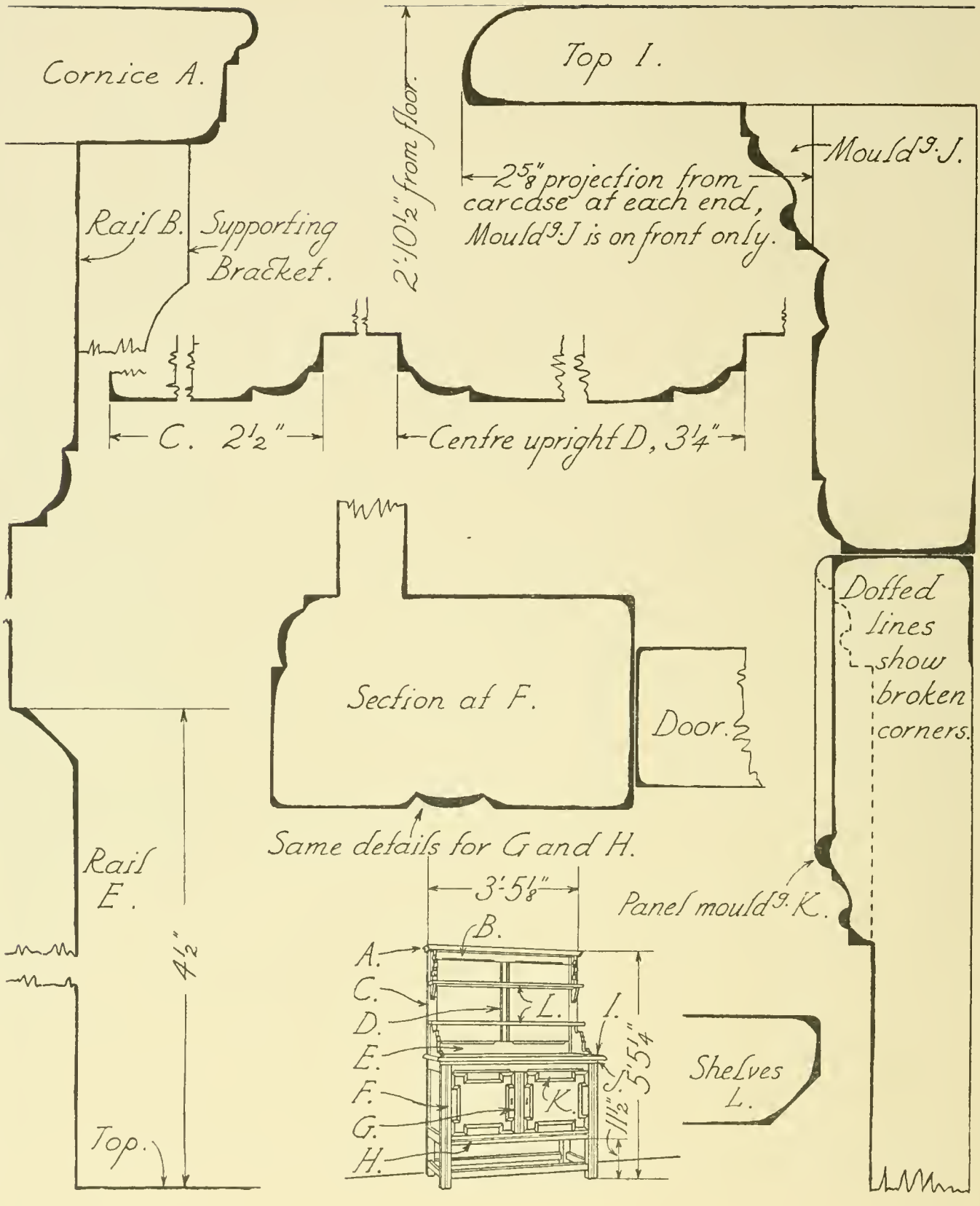




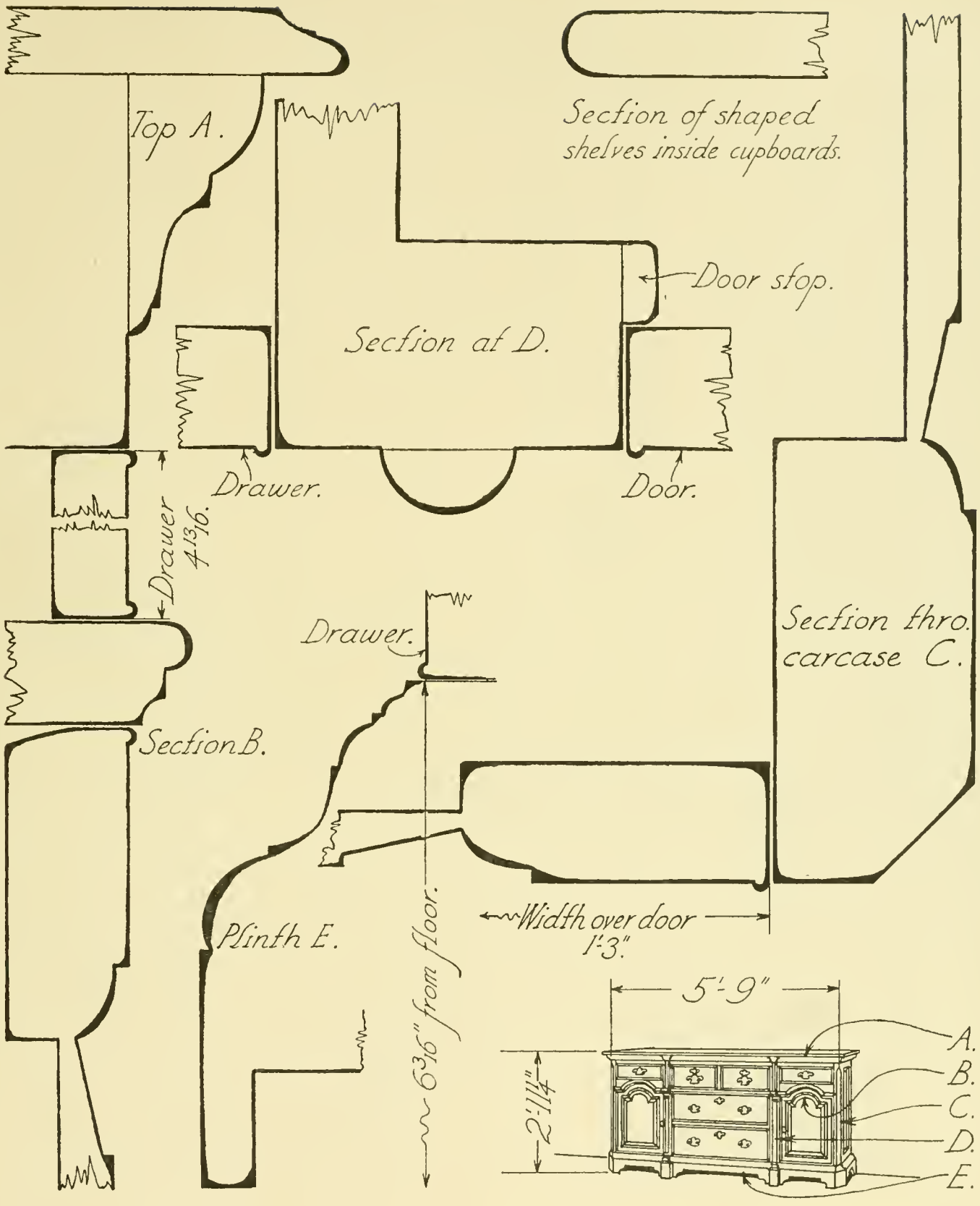




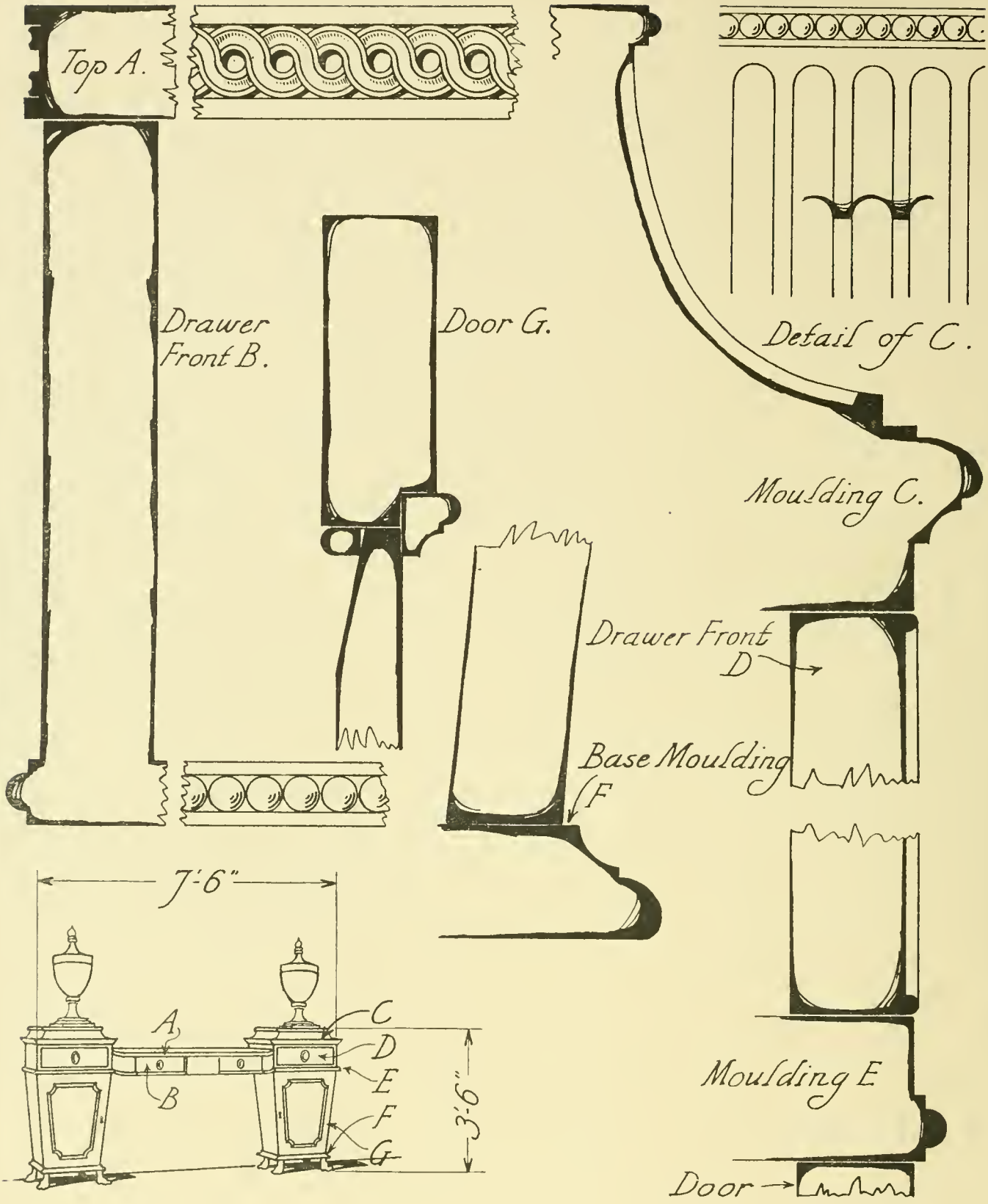
Oak Sideboard. Circa 1660.



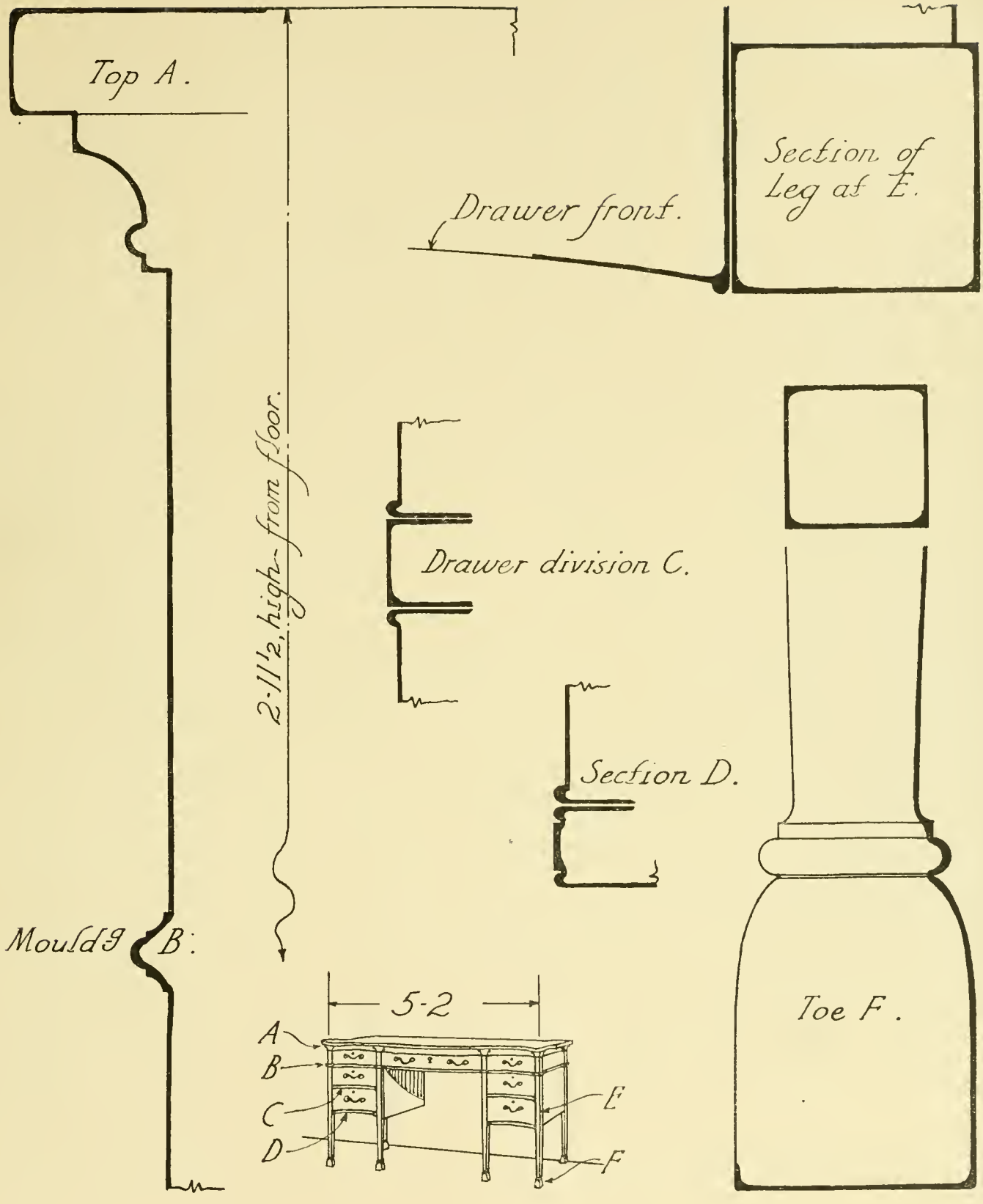
Oak Dresser. Circa 1660.



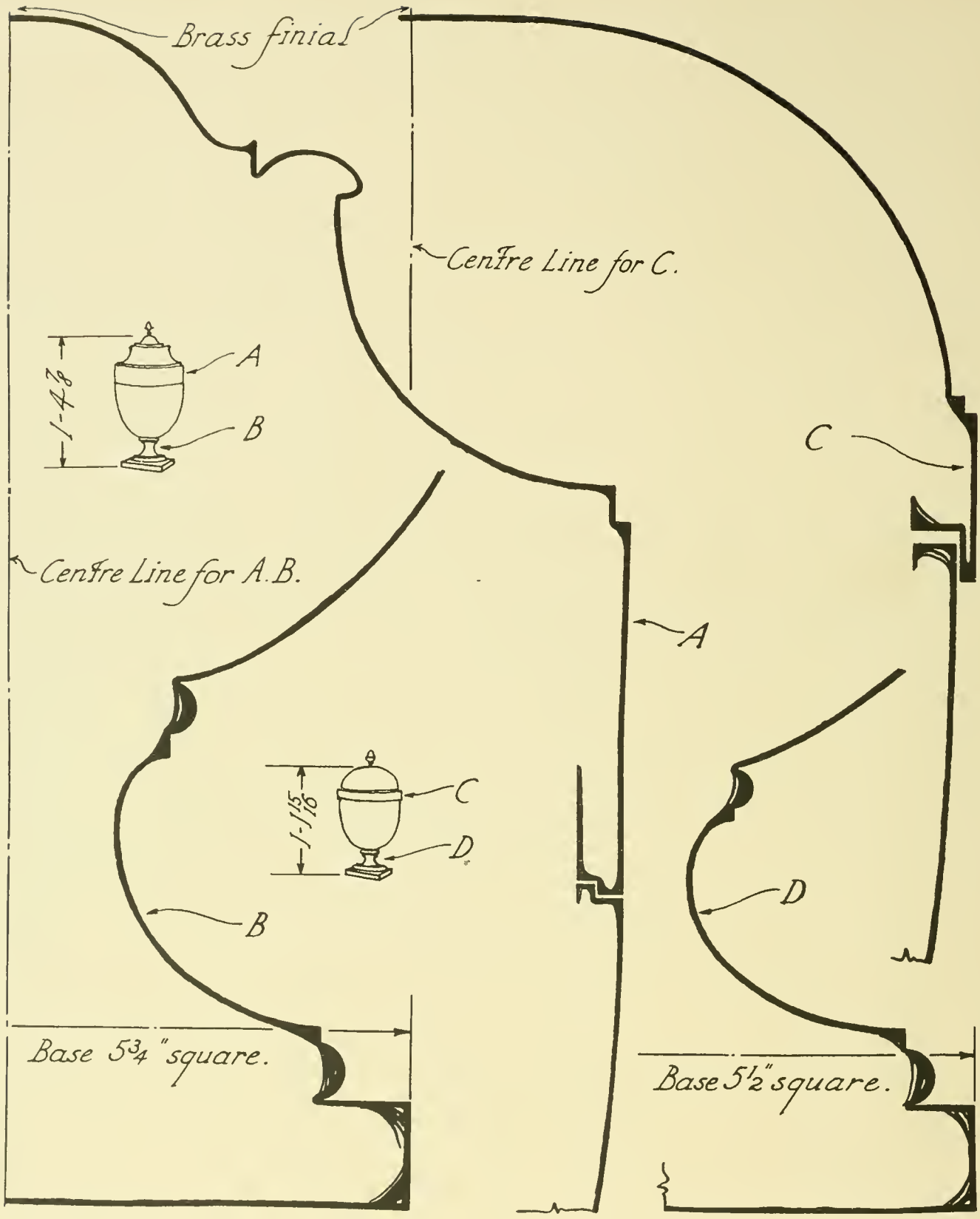
Oak Sideboard. Circa Late 18th cent.



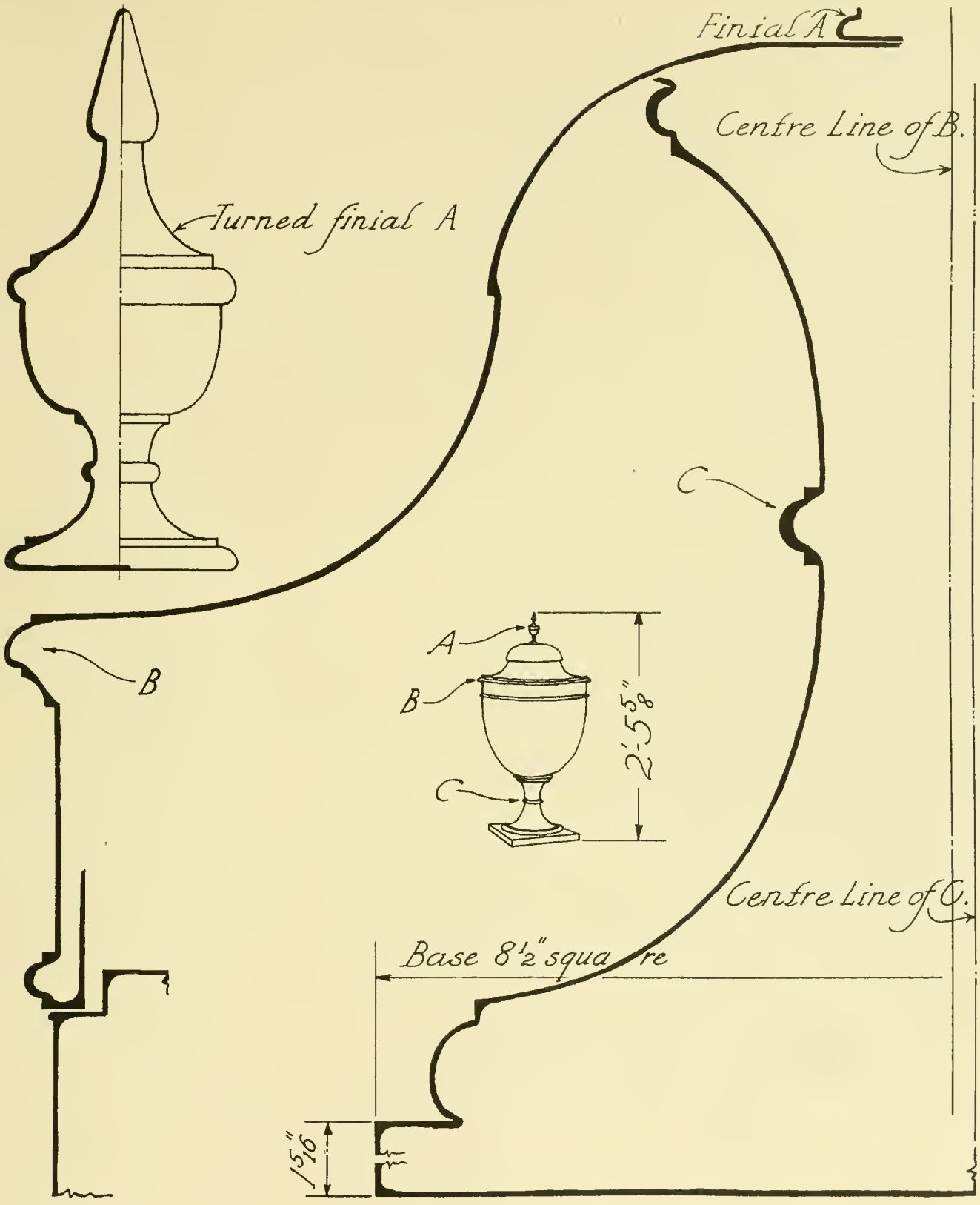
Mahogany Sideboard. Circa 1785.



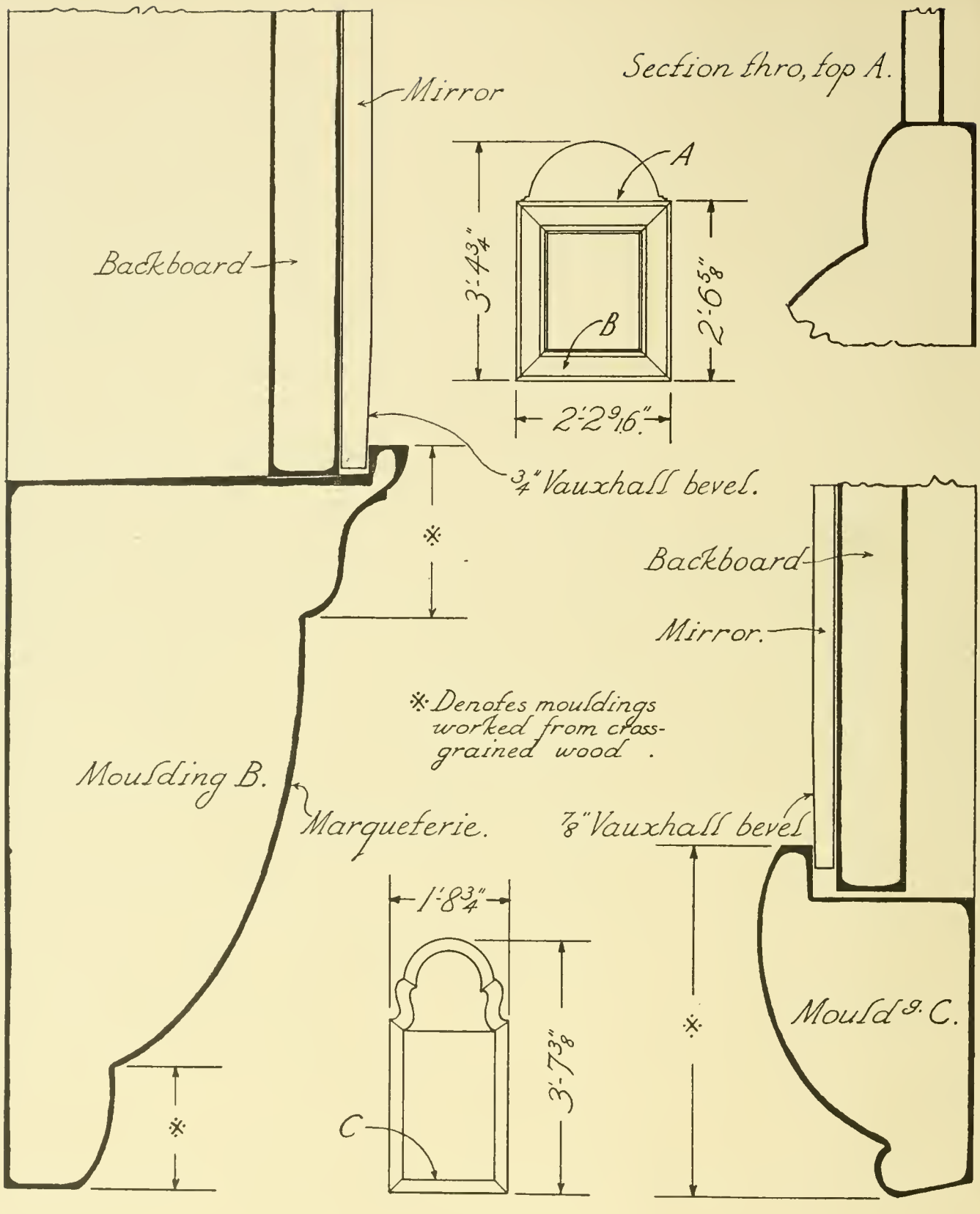
Satinwood Sideboard . Circa 1785.



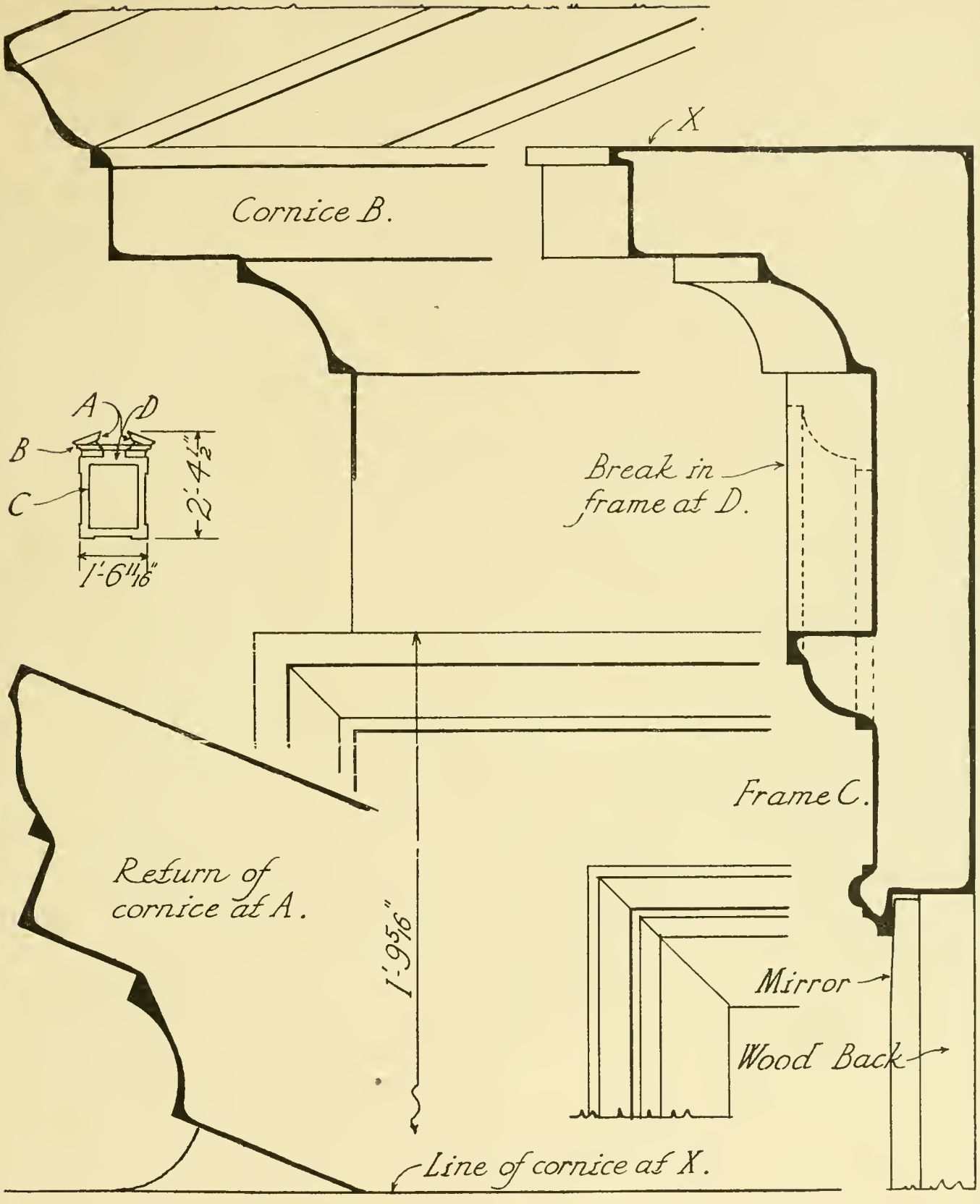
Marqueterie Knife-Cases in Various Woods. Circa 1790.



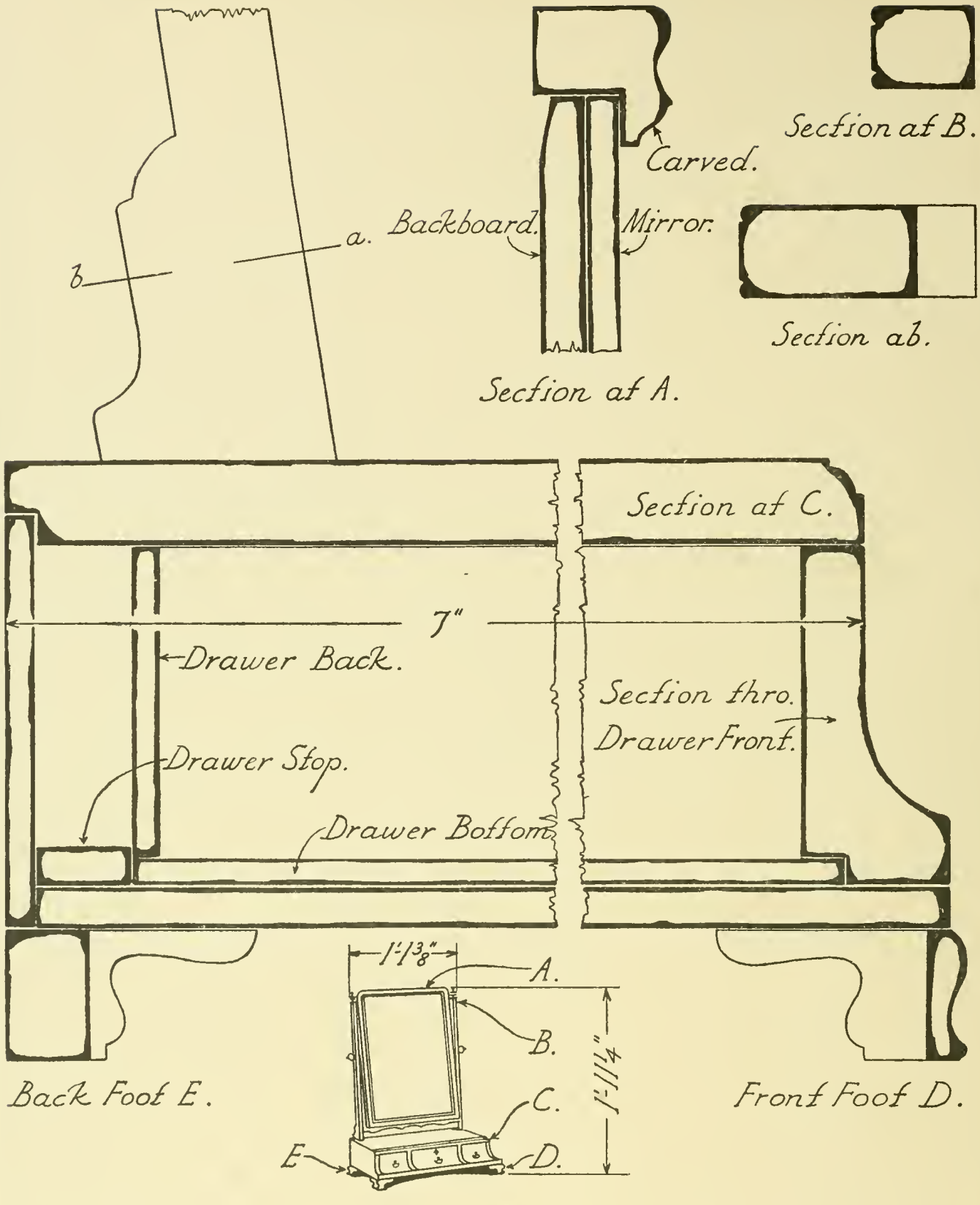
Satinwood Knife-Case. Circa 1790.



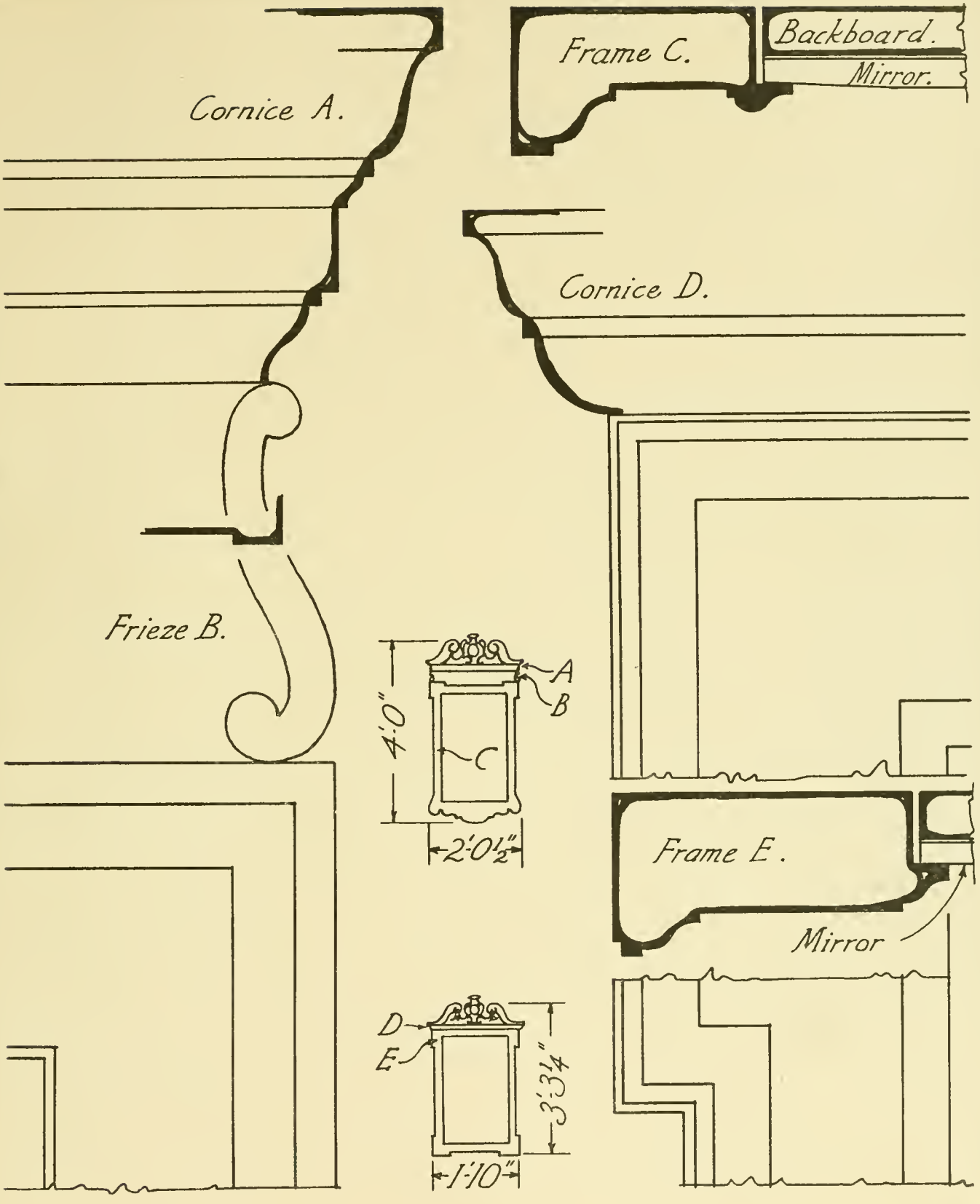
Walnut Mirrors. Circa 1690-1700.



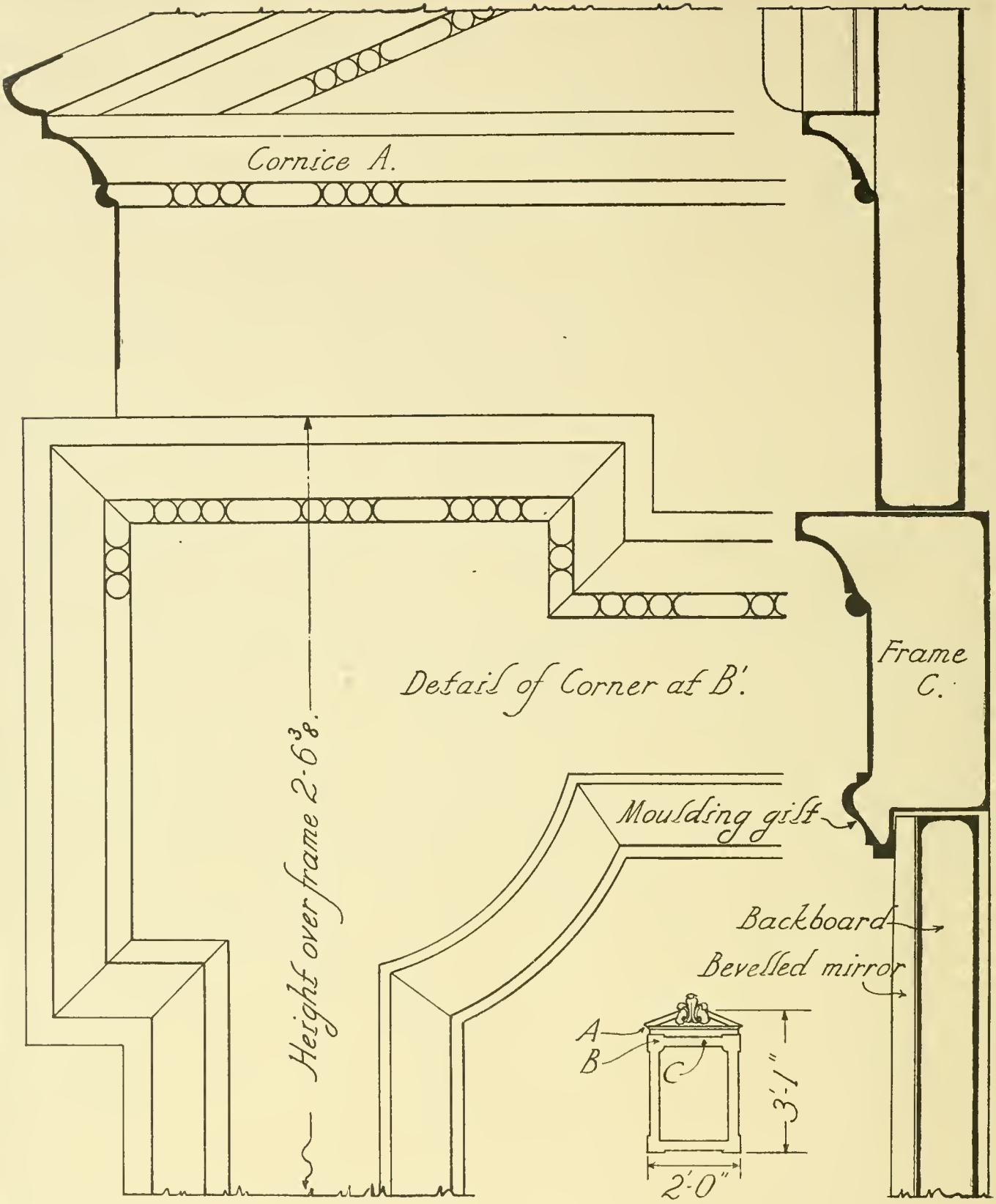
Pine Mirror. Circa 1720.



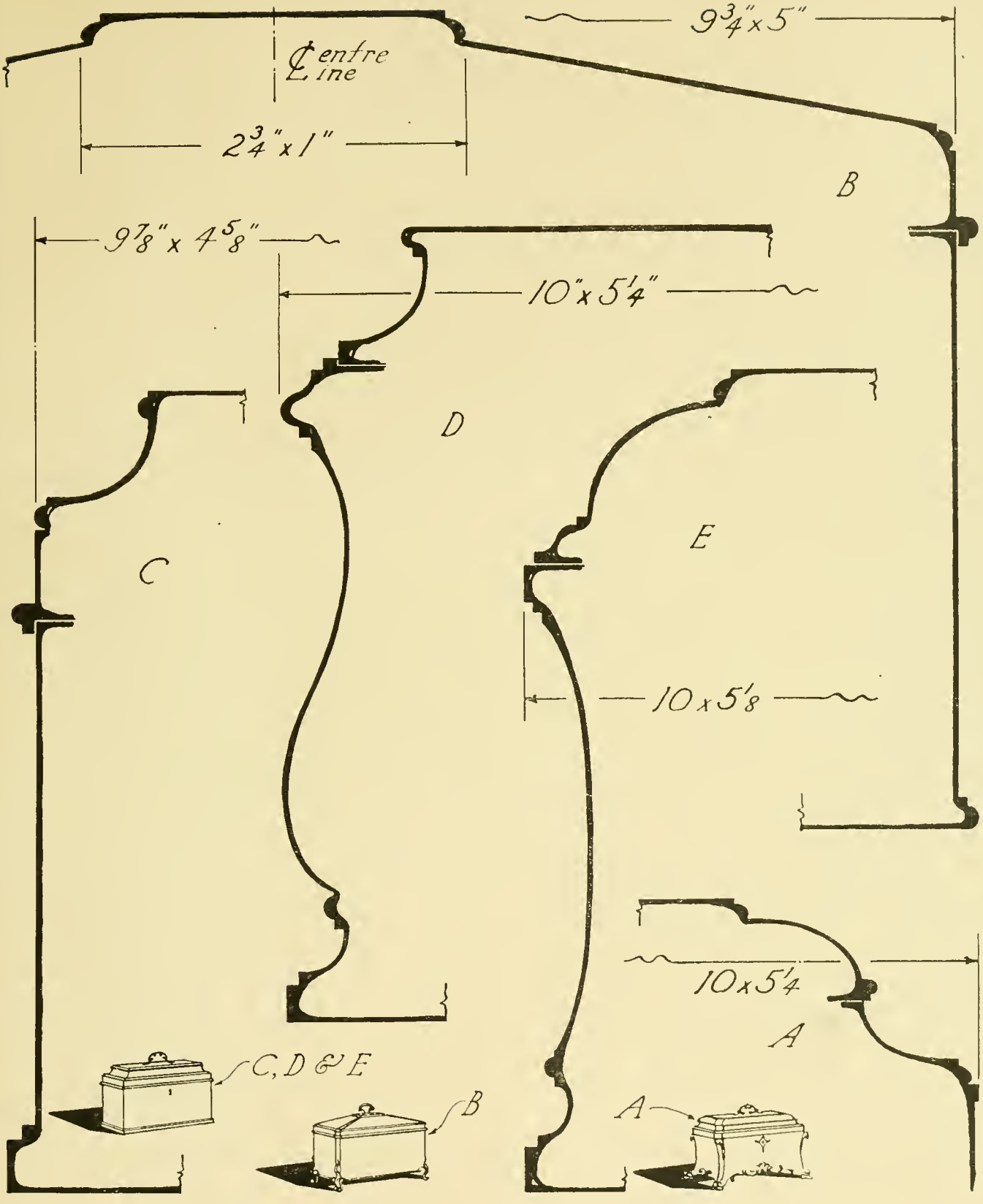
Mahogany Dressing Mirror. Circa 1725.



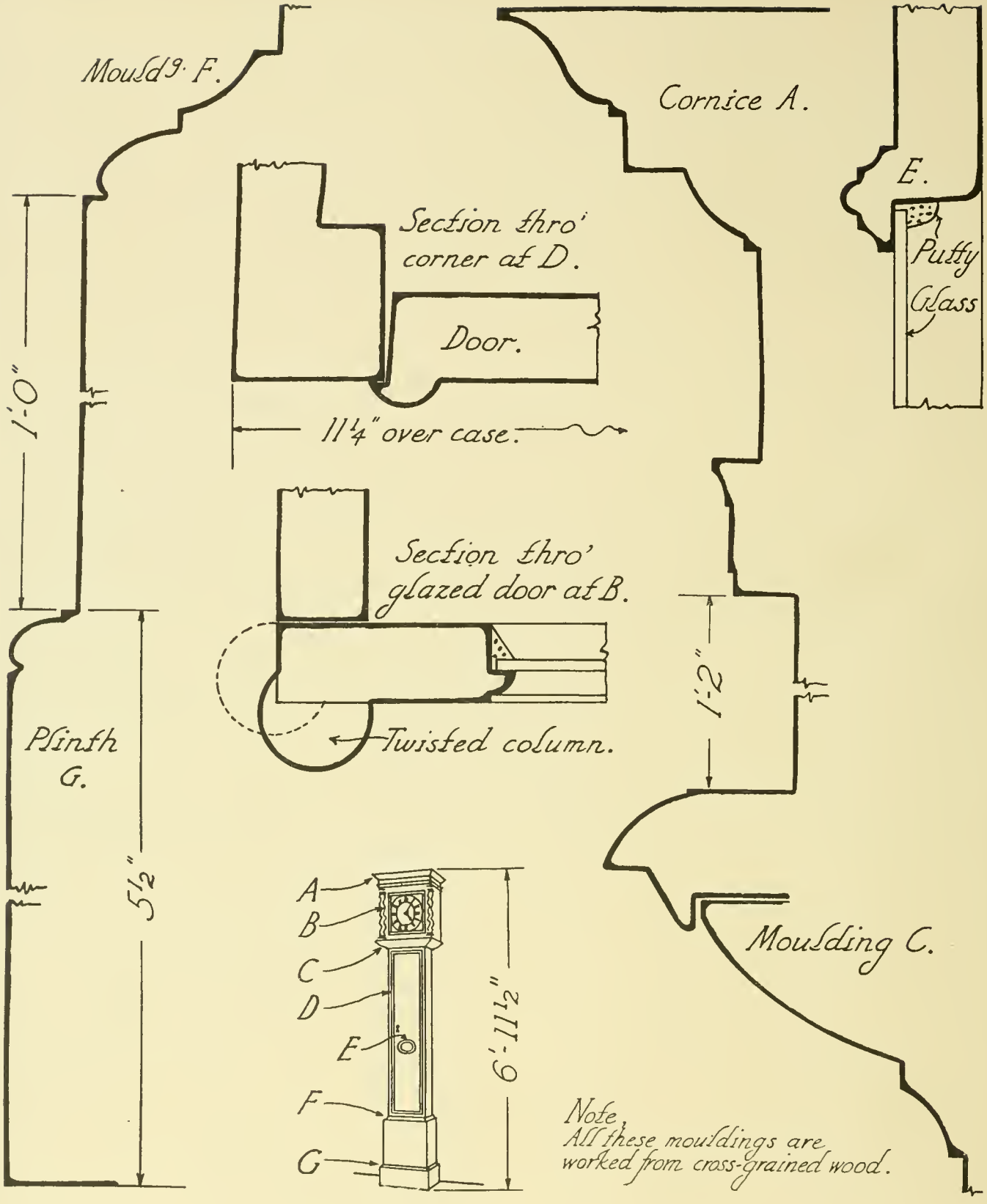
Mahogany Mirror Frames. Circa 1725.



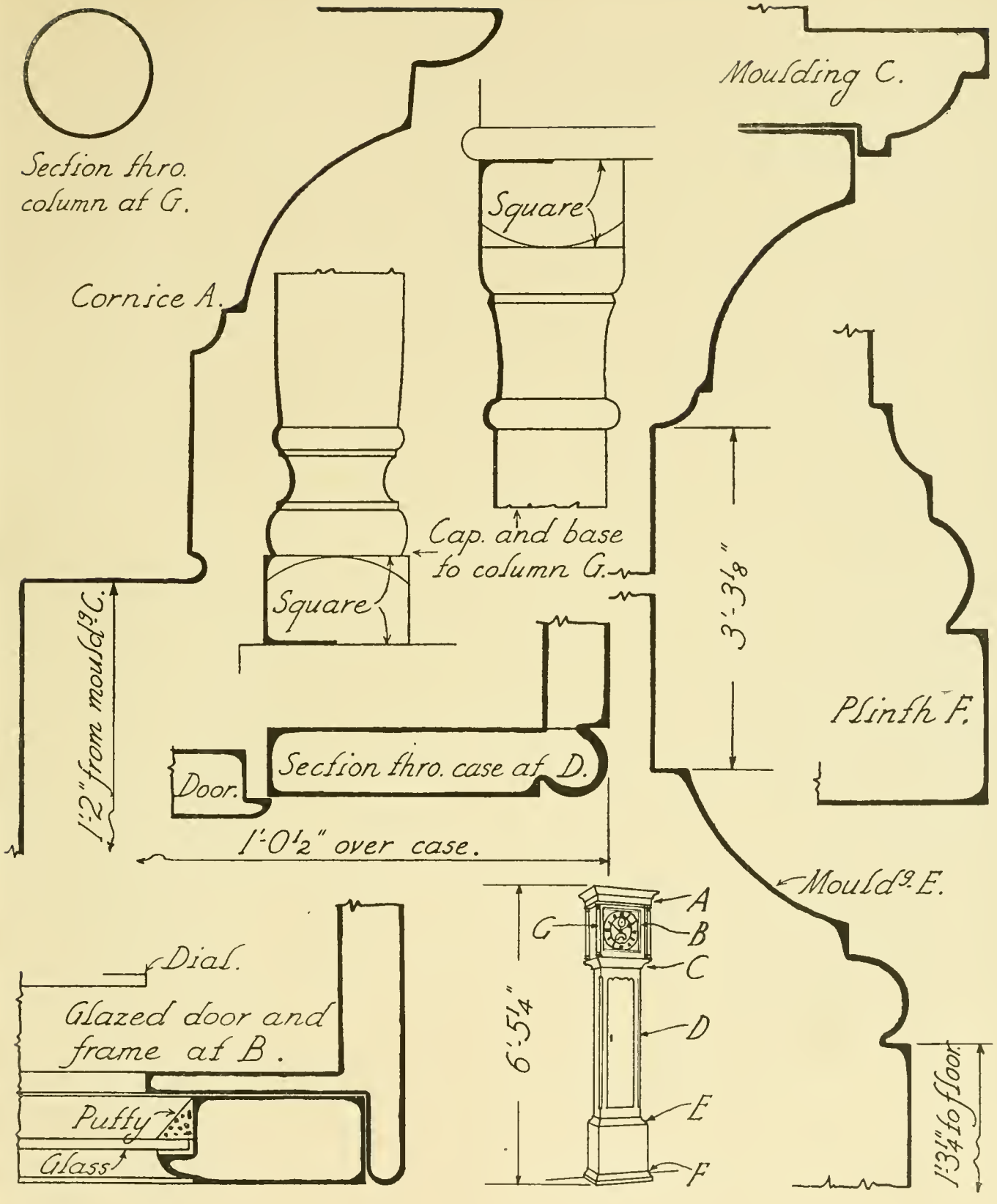
Mahogany Mirror. Circa 1765.



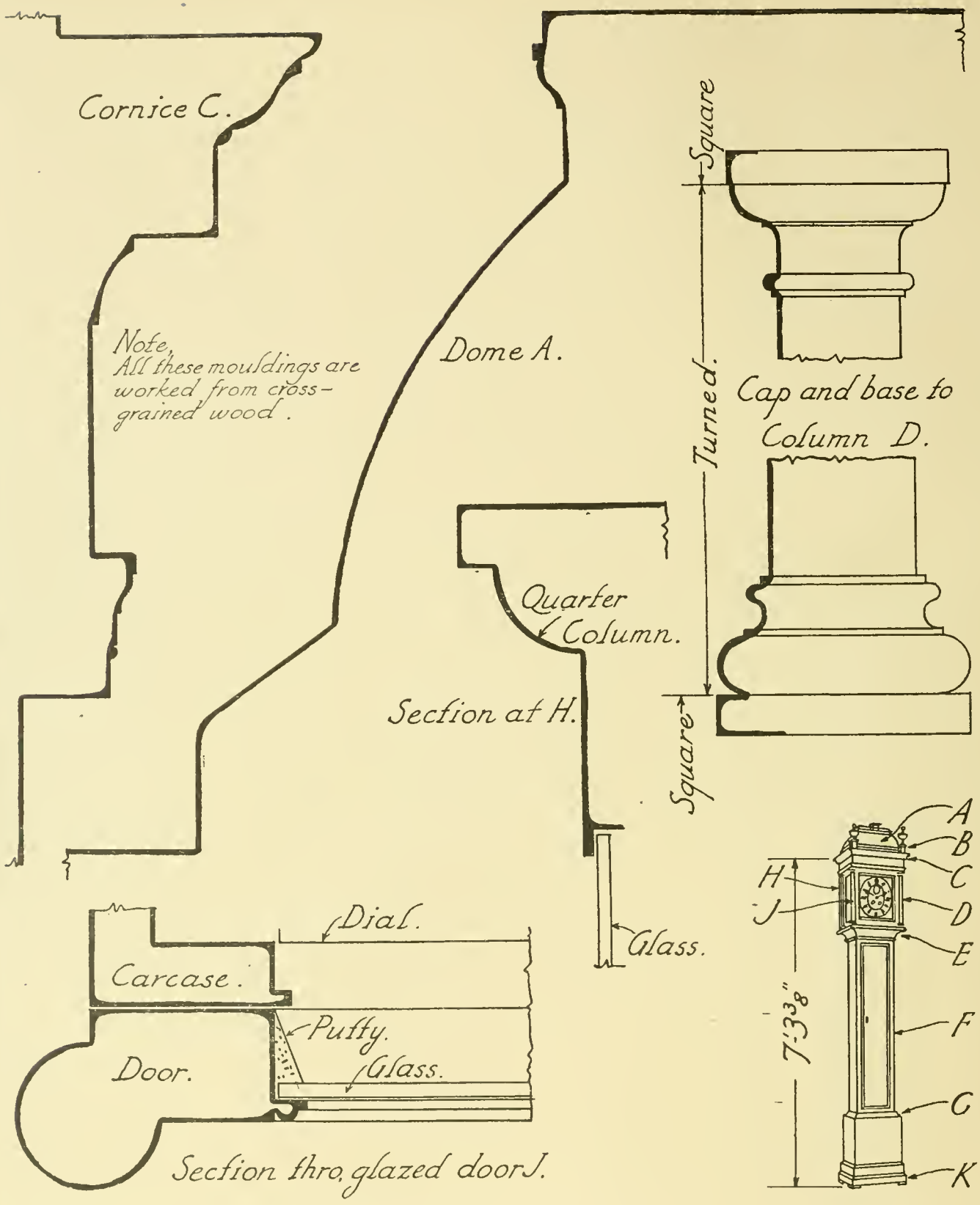
Mahogany Tea Chests. Circa 1750-60.



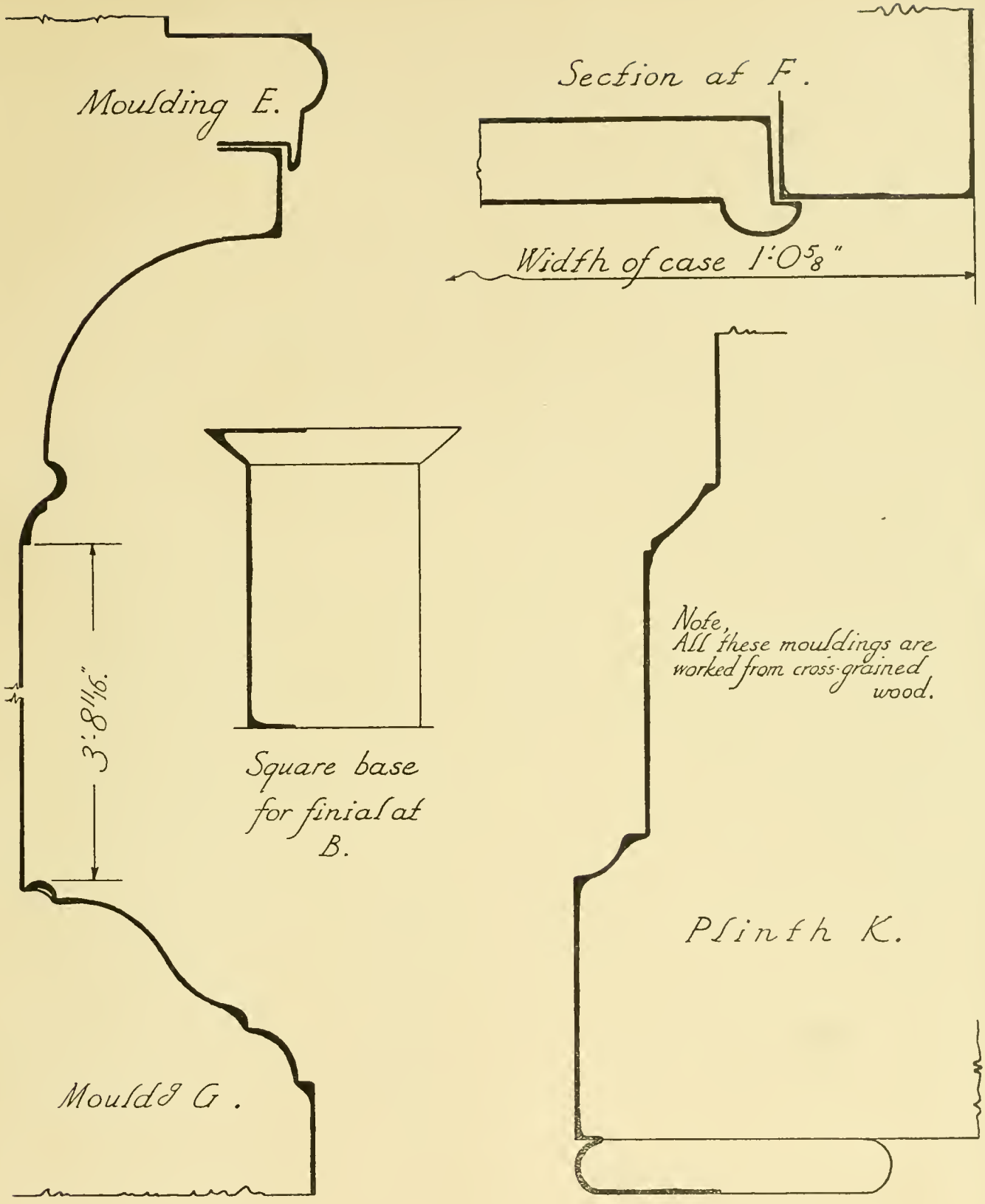
Walnut Long-Case Clock. Circa 1690.



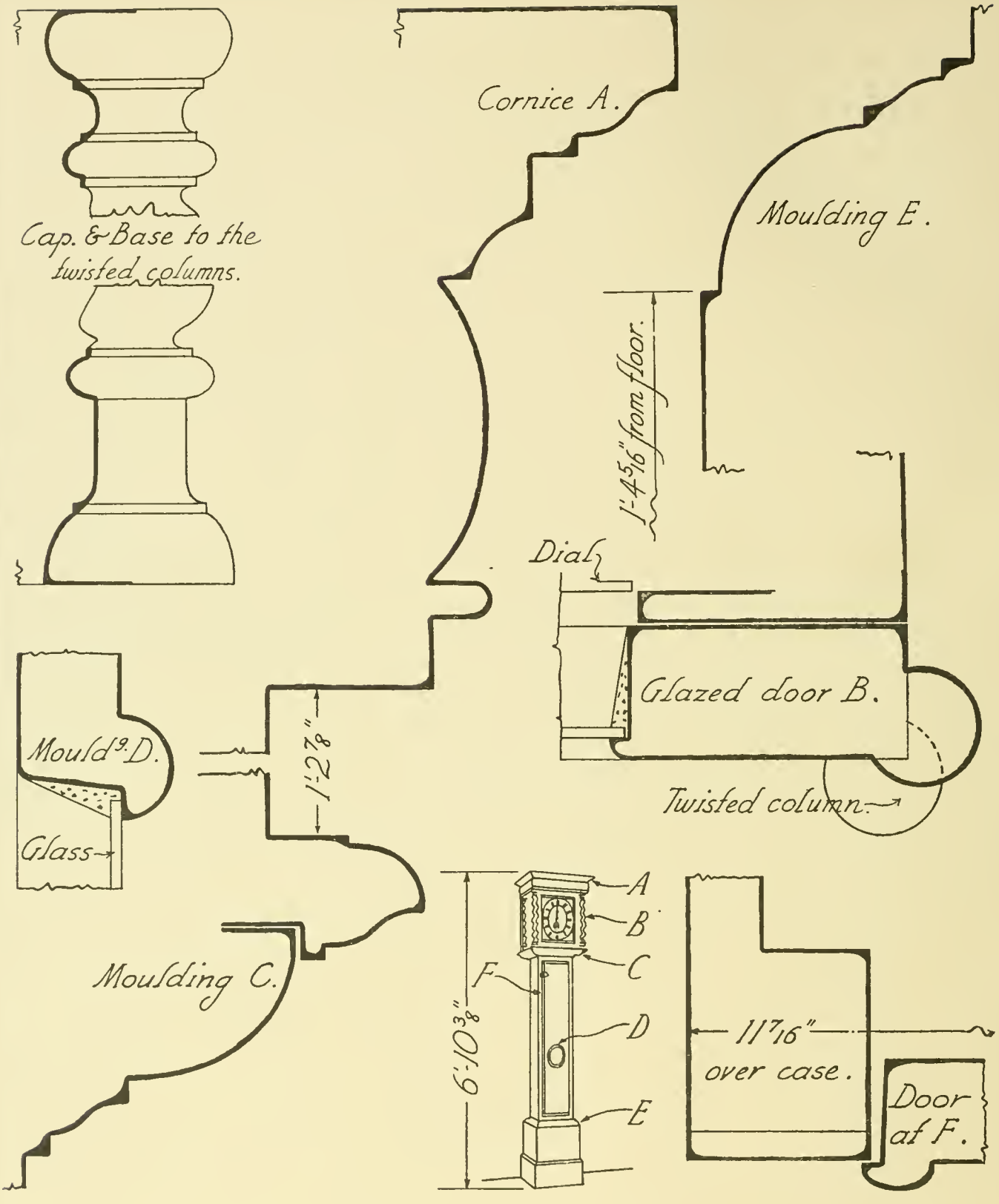
Oak Long-case Clock. Circa 1700.



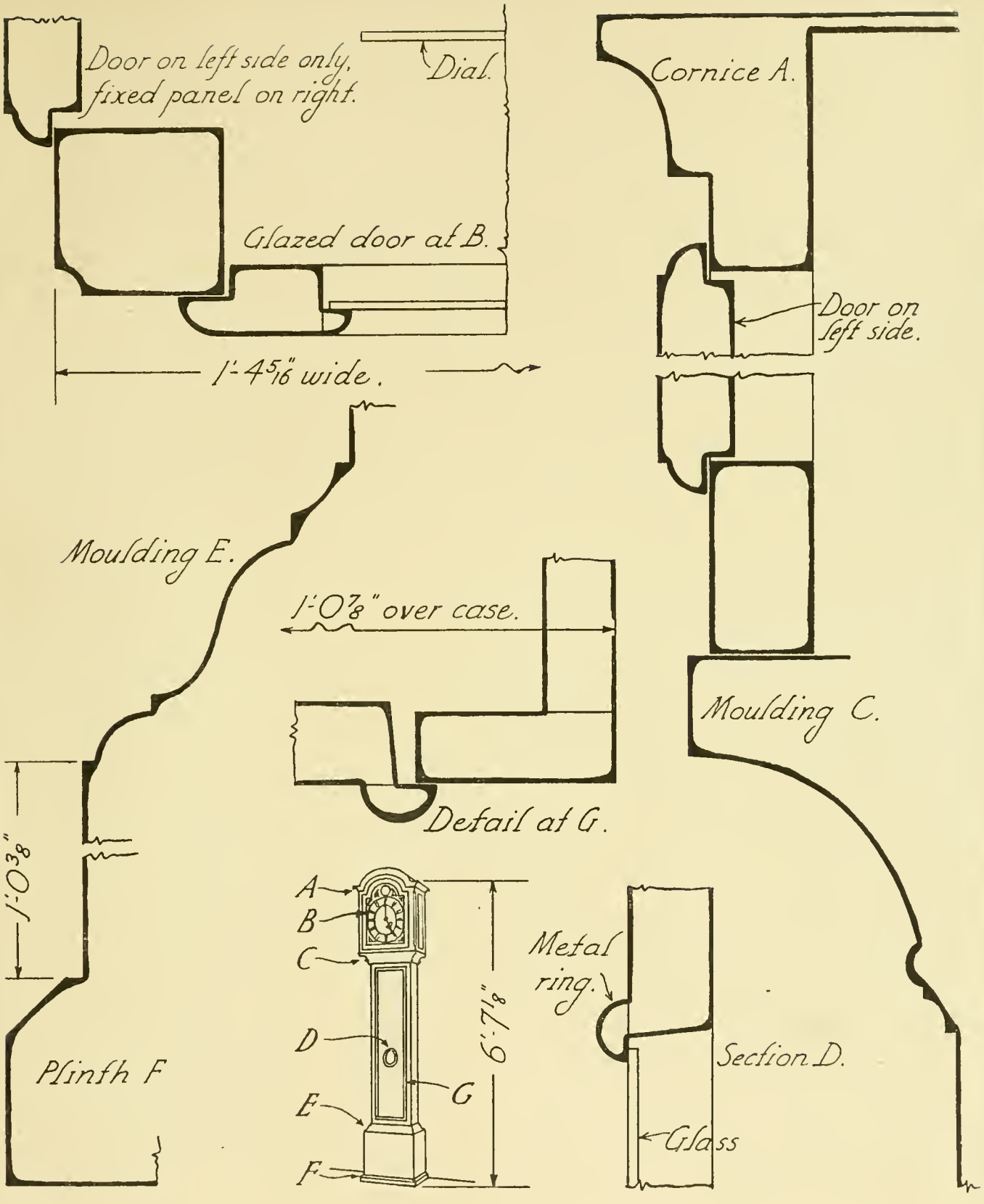
Marqueterie Long-case Clock. Circa 1710.



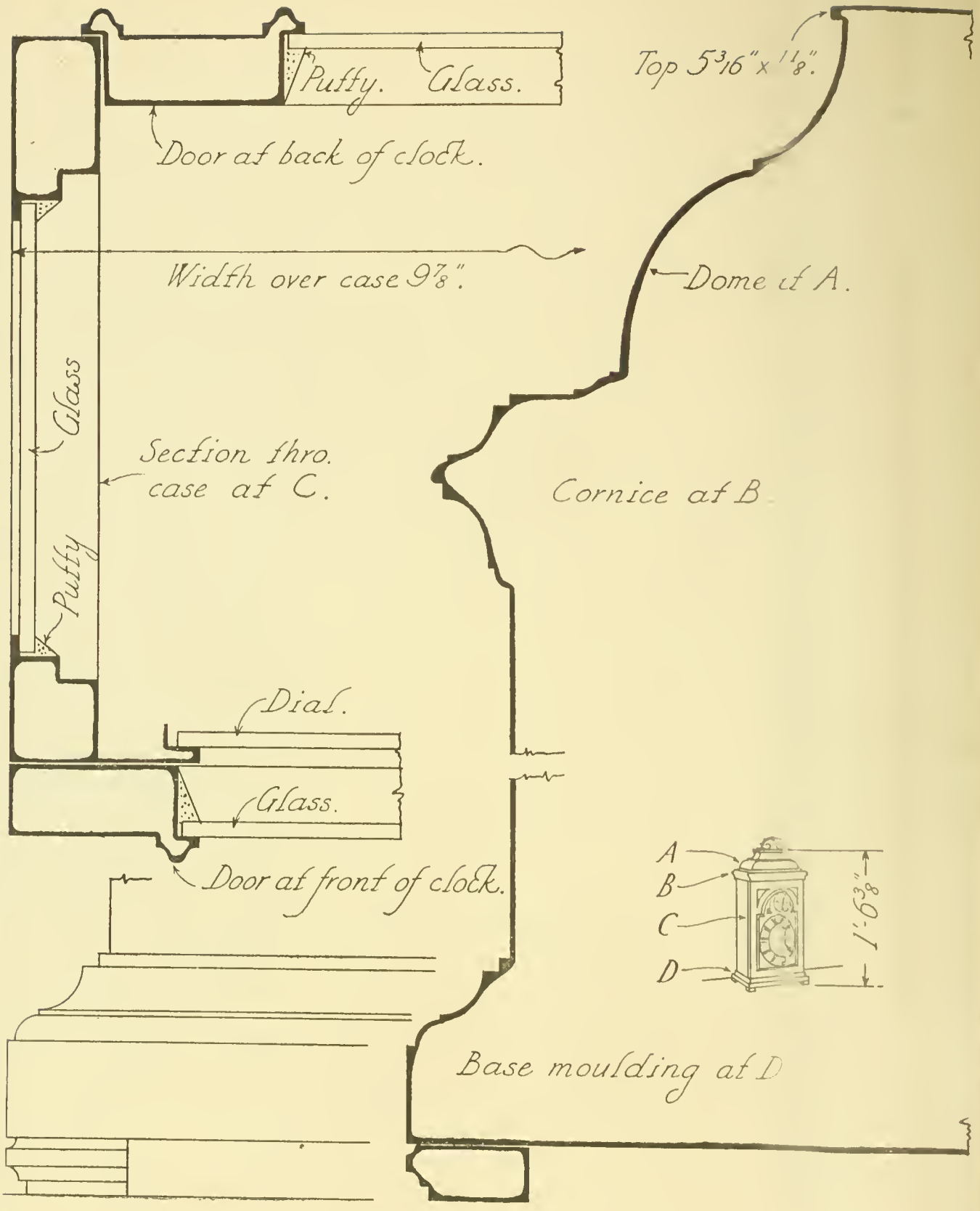
Marqueterie Long-case Clock. Cont'd.



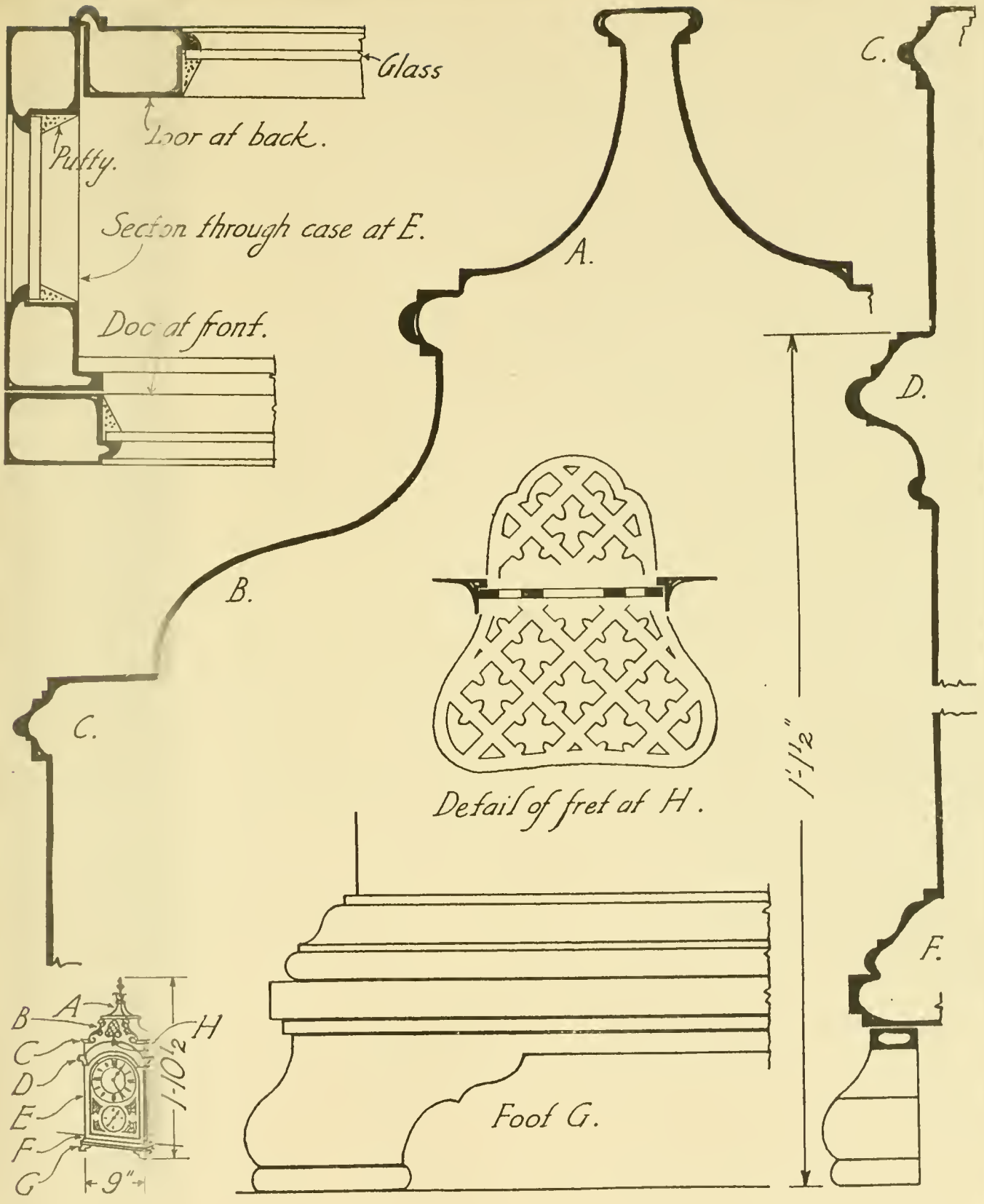
Painted Pine Long-case Clock. Circa 1714.



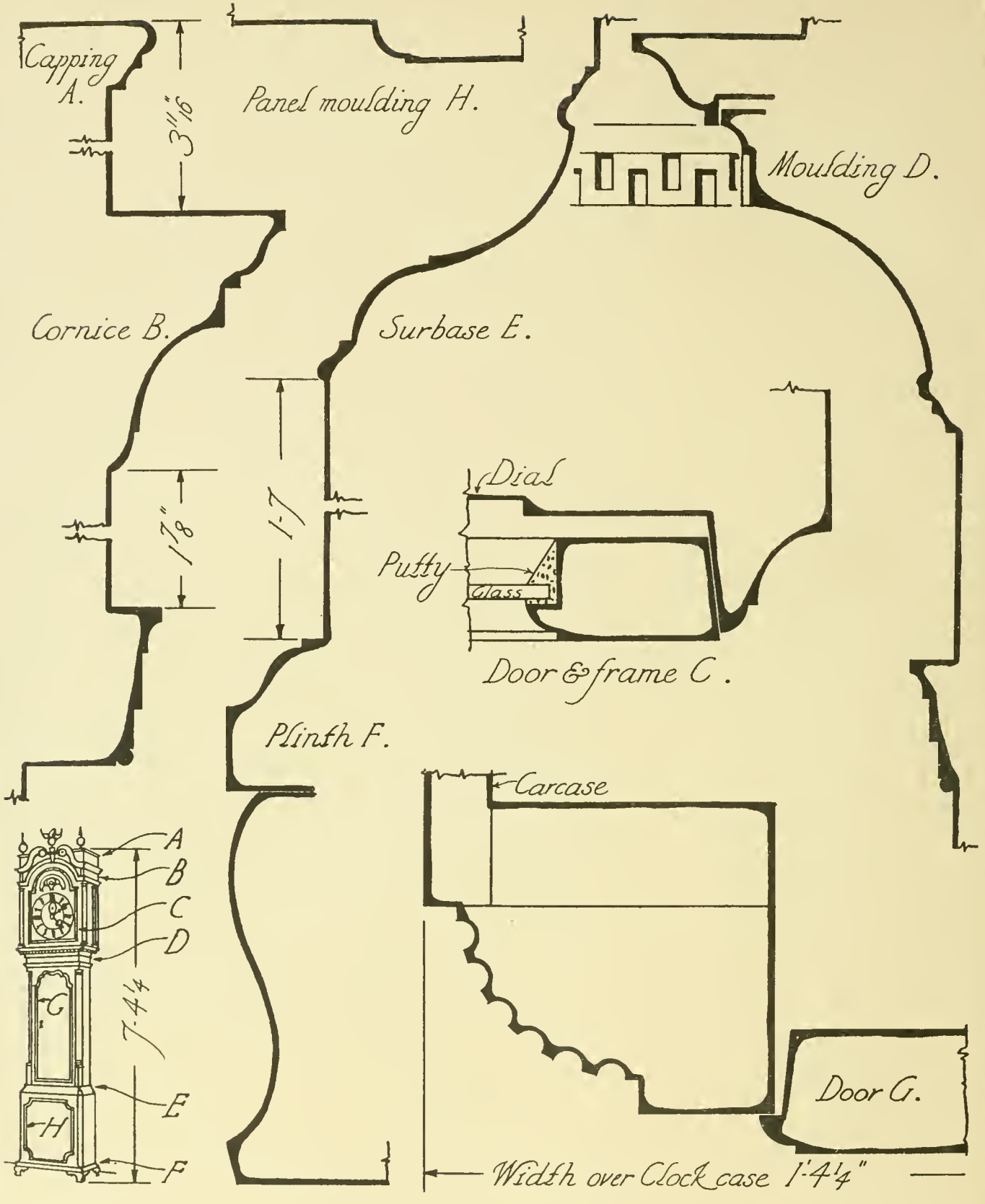
Green Lacquer Long-case Clock. Circa 1715.



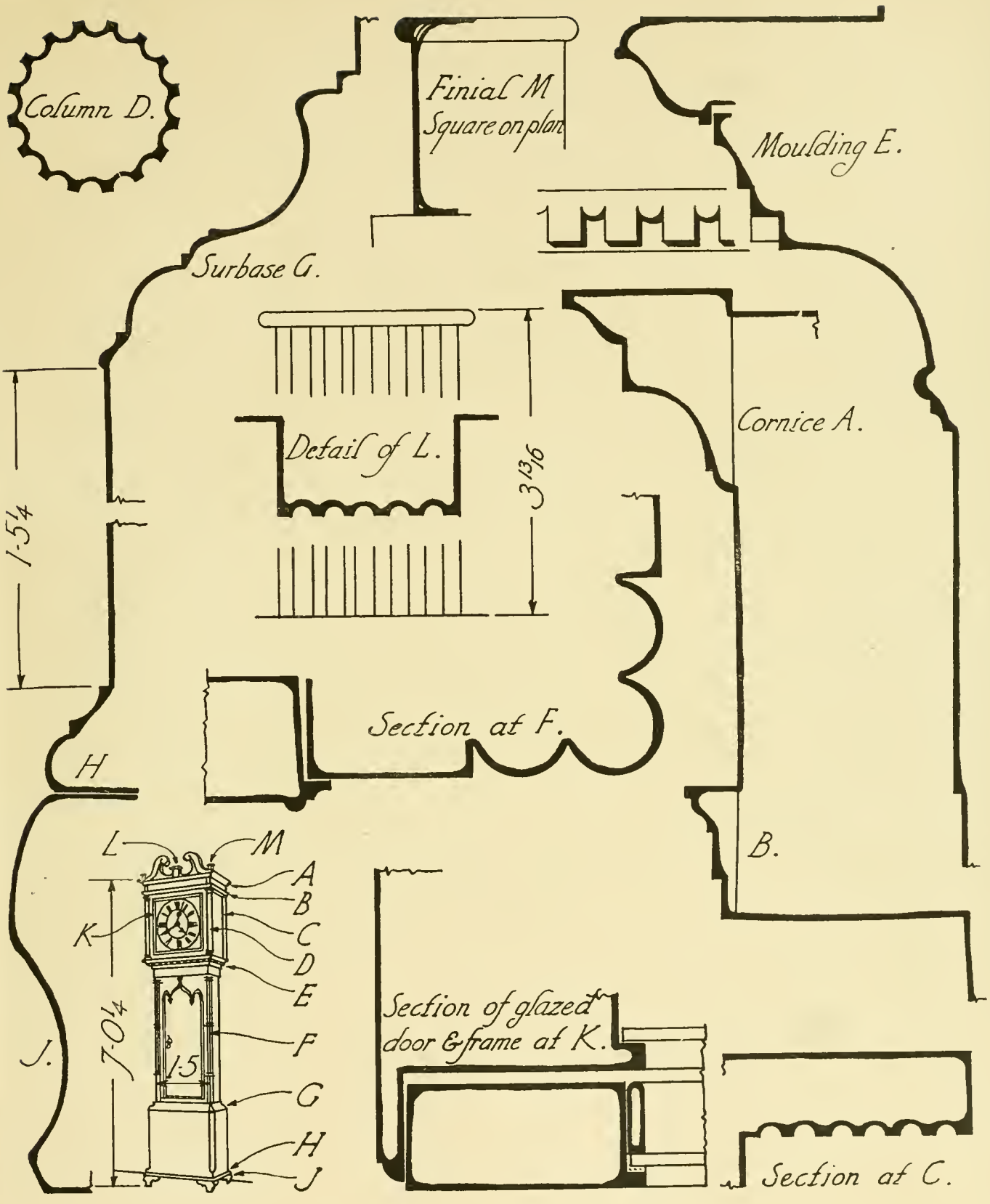
Red Lacquer Bracket Clock. Circa 1735.



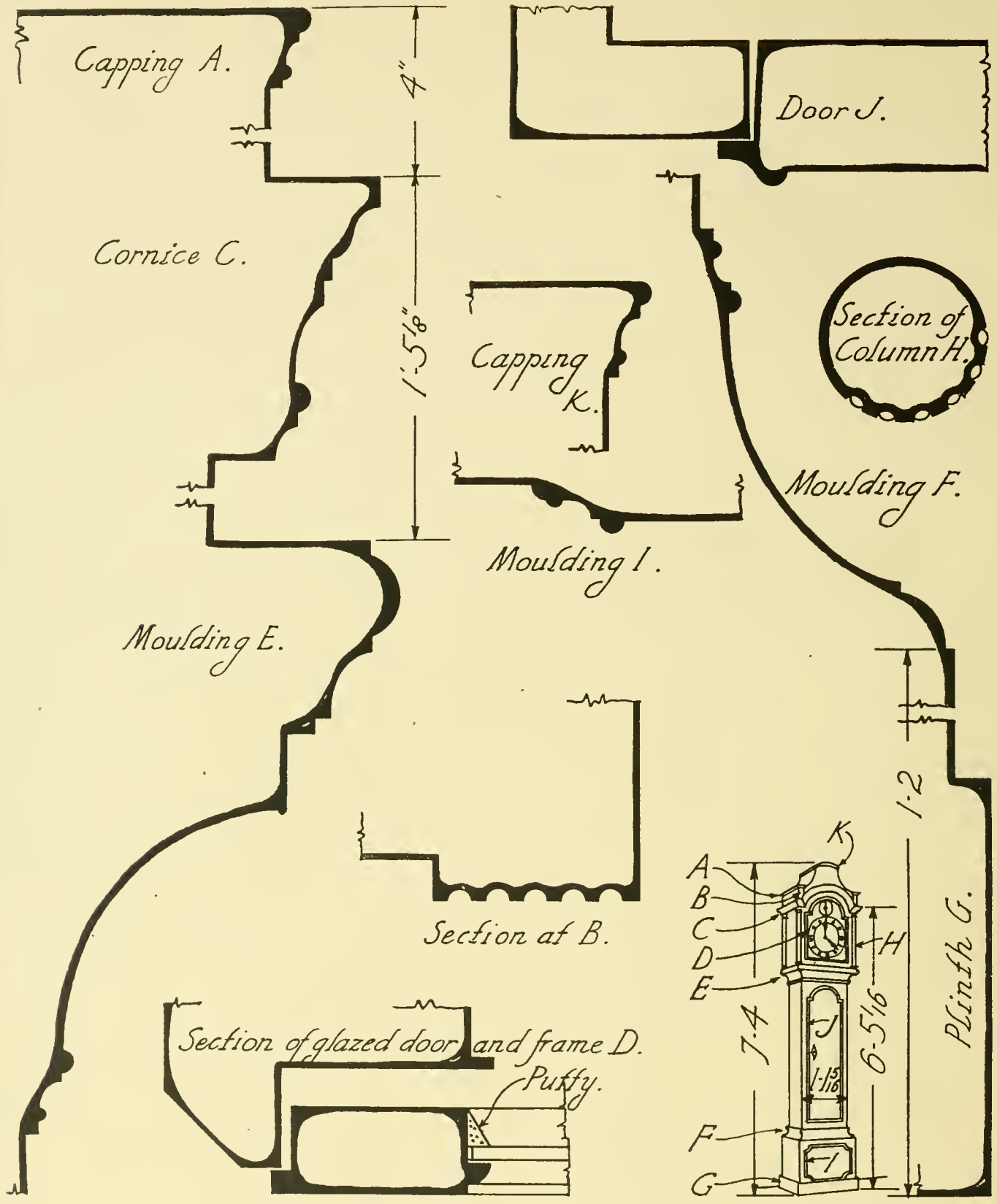
Mahogany Bracket Clock. Circa 1755.



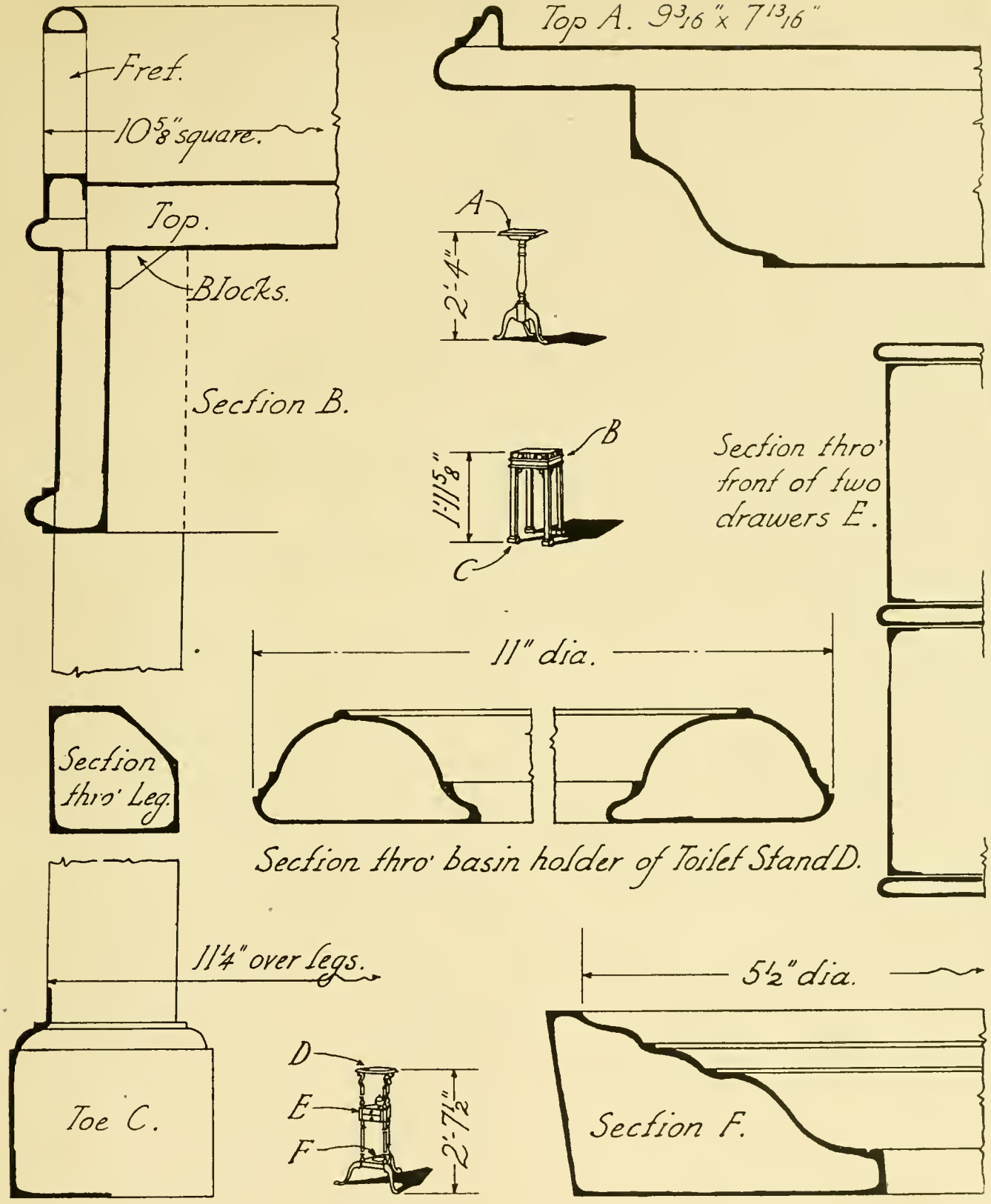
Mahogany Long Case Clock. Circa. 1780.



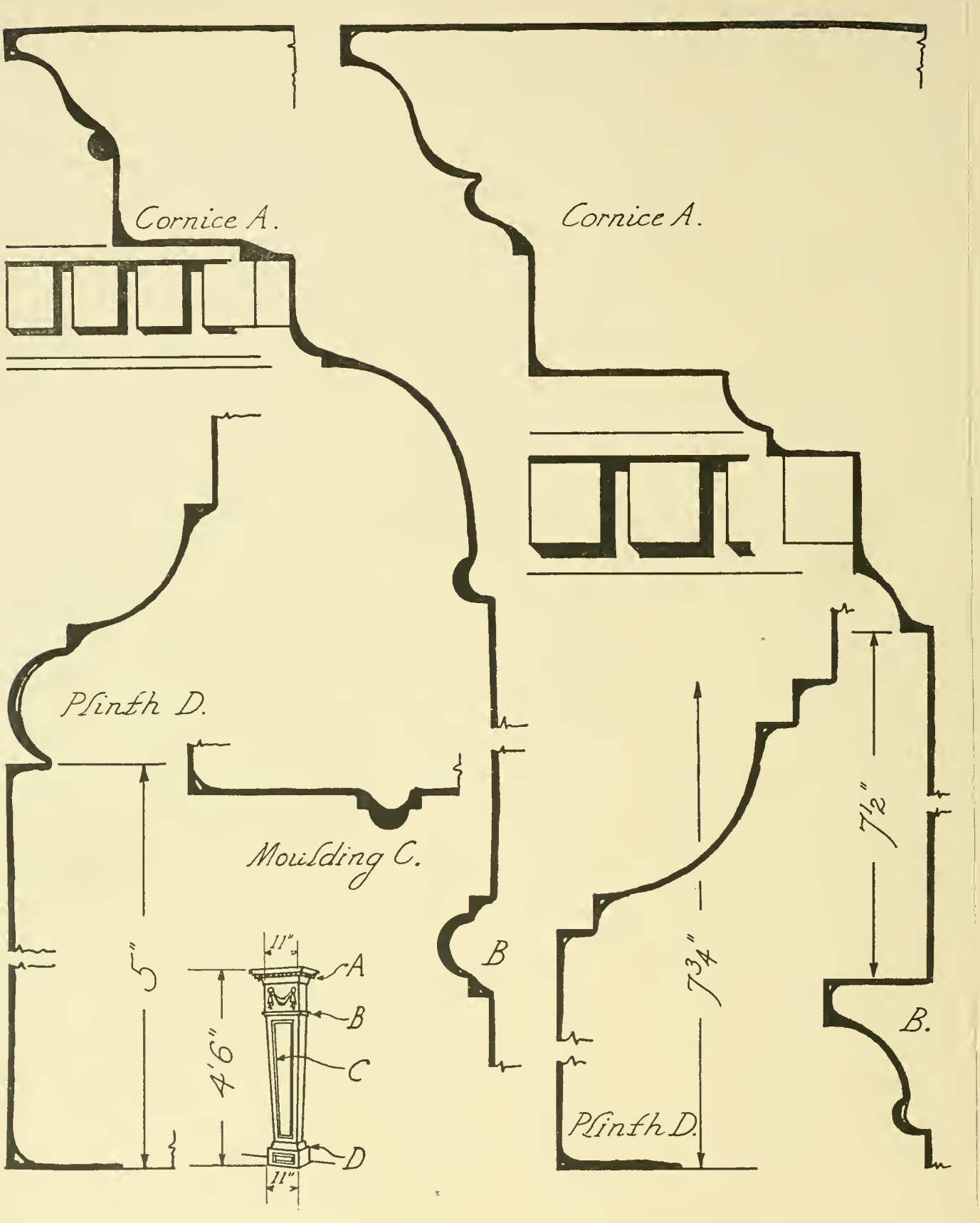
Mahogany Long Case Clock. Circa 1790.



Mahogany Long-Case Clock. Circa 1800.



Mahogany Stands. Circa 1755-65.



Mahogany Pedestals. Circa 1750.

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